Conservation

of leather in

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United Kingdom Institute for Conservation of Historic and Artistic Works of Art



Storage Papers Given At A Ukic Conference Restoration 91 London In October 1991

Chris Caple, Emily Williams

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Upholstery Conservation: Principles and Practice Dinah Eastop, Kathryn Storage Mark Norman, 1991-01-01 Gill,2012-09-10 This well referenced book provides an amply illustrated publication on upholstery conservation which discusses and reviews the issues related to the care interpretation and treatment of upholstered furniture Through many well illustrated case studies the inter disciplinary collaboration fundamental to upholstery conservation and the complex decision making process involved in the treatment of upholstered furniture are made evident. The case histories are contributed by leading international practitioners in the field and concern objects and collections in the care of English Heritage the Victoria and Albert Museum the Metropolitan Museum of Art and other internationally renowned institutions Likewise the contributors from both sides of the Atlantic are world renowned specialists and leaders in this area of conservation working for the public and private sectors The case histories illustrated in colour black and white and specially prepared line drawings concern object treatment and documentation the conservation of information the function and the artefact They range from the documentation of eighteenth century removable chair covers and the treatment of a nineteenth century carriage to a twentieth century foam filled chair belonging to a museum **British Reports, Translations and Theses** British Library. Document Supply Centre, 1993 Index of Conference Proceedings British Library. Document Supply Centre, 1993 Environmental Management May Cassar, 2013-10-18 The key to the survival of museum collections is a stable indoor environment and vital to this is a well maintained building with effective environmental services Environmental Management sets out clearly the theory and practice of achieving an appropriate museum environment for both collections and people The book emphasises the need for planning and places the environmental needs of museum collections at the forefront of the responsibilities of museum managers May Cassar stresses the role of the building as the first line of defence against environmental instability recognising the importance of regular environmental monitoring and control and the division of museum spaces into critical areas housing collections and non critical areas accommodating offices cafes and communal spaces Environmental Management presents a strategic approach to environmental management in contrast to the piecemeal approach to environmental monitoring and control still practised by many museums However rather than providing ready solutions and rigid rules the book introduces principles and ideas on which to base decisions about creating the appropriate environment Host Bibliographic Record for Boundwith Item Barcode 30112033097202 and Others, 2013

The Imperfect Image Centre for Photographic Conservation,1992 The Conservation of Medieval Polychrome Wood Sculpture Michele D. Marincola, Lucretia Kargère,2020-08-18 The first English language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture Medieval polychrome wood sculptures are highly complex objects bearers of histories that begin with their original carving and adornment and continue through long centuries of repainting deterioration restoration and conservation Abundantly illustrated this book is the first in English to

offer a comprehensive overview of the conservation of medieval painted wood sculpture for conservators curators and others charged with their care Beginning with an illuminating discussion of the history techniques and meanings of these works it continues with their examination and documentation including chapters on the identification of both the wooden support and the polychromy itself the paint layers metal leaf and other materials used for these sculptures The volume also covers the many aspects of treatment the process of determining the best approach consolidation and adhesion of paint ground and support overpaint removal and surface cleaning and compensation Four case studies on artworks in the collection of The Cloisters in New York a comprehensive bibliography and a checklist to aid in documentation complement the text

Conservation Skills for the 21st Century Chris Caple, Emily Williams, 2023-05-12 Conservation Skills for the 21st Century provides a much needed update to the original Conservation Skills volume presenting an overview of current issues facing conservators of historic and artistic works Beginning with the basics why the past is important as well as an overview of the nature and history of conservation the book allows the reader to develop a holistic appreciation of the subject As with the first edition this volume assists with the development of judgement in conservation students and young professionals A selection of new case studies representing issues conservators are likely to face in the 21st century illustrates the crucial considerations that must be made when proposing and executing a conservation treatment Incorporating recent developments and use of new technologies in conservation processes the book also covers topics such as conservation ethics recording and documentation investigating and cleaning objects stabilisation and restoration values decision making and responsibilities preventive conservation approaches to the treatment of working and socially active objects sustainability in conservation and the conservator's role as advocate With detailed case studies and written in a clear accessible style Conservation Skills for the 21st Century remains essential reading for student conservators and conservation professionals around the globe working across a wide range of conservation disciplines

Library Conservation News, 1989**

AIC Newsletter ,1989

Bollettino d'arte, 2006

Arsivcilik bibliyografyası İsmet Binark,1995

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