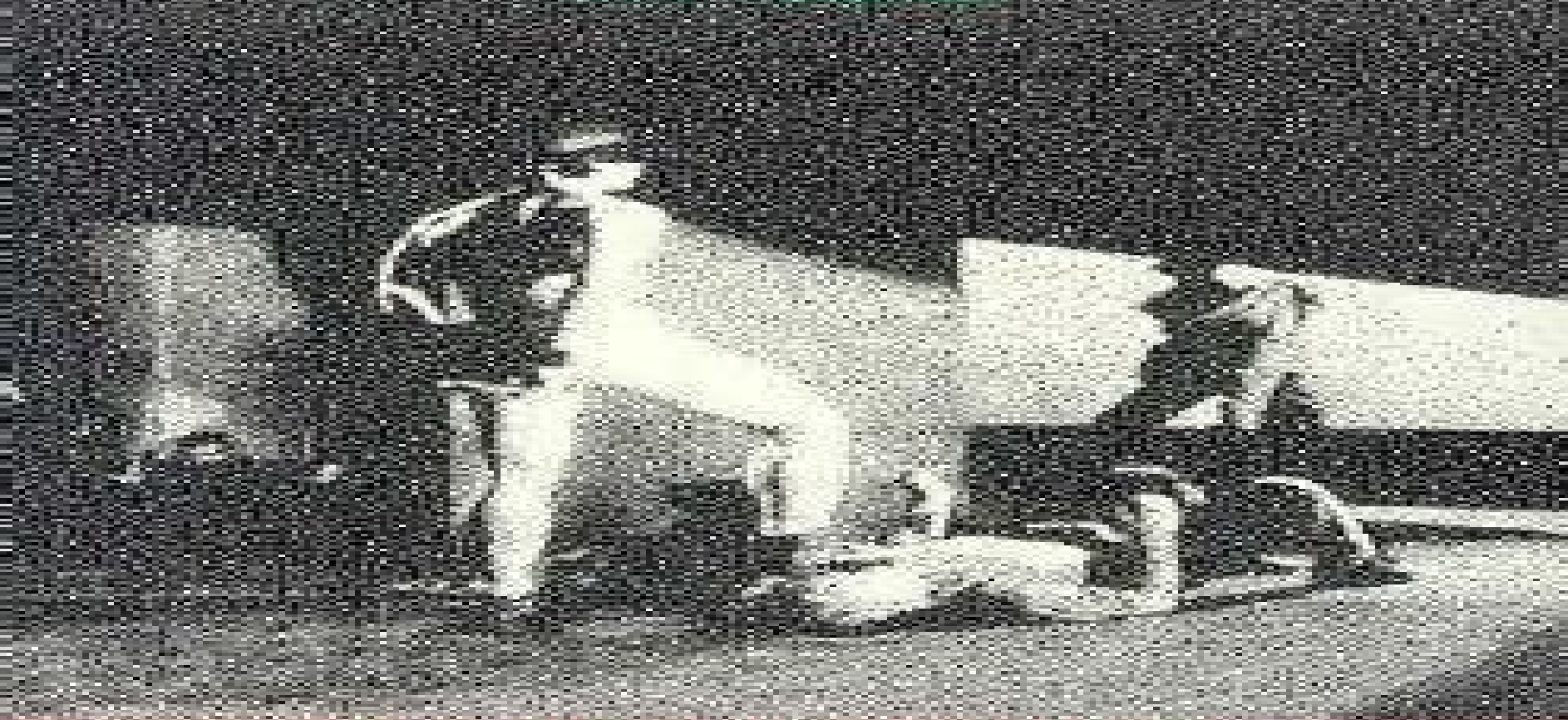


THE STONEWALL EXPERIMENT

IAN YOUNG



A Gay Psychohistory

Stonewall Experiment A Gay Psychohistory

Robert Aldrich, Garry Wotherspoon



Stonewall Experiment A Gay Psychohistory:

The Stonewall Experiment Ian Young, 1995

Gay and Lesbian Literature Since World War II Sonya L

Jones, 2014-05-22 *Gay and Lesbian Literature Since World War II* chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century. Encompassing a wide range of subject matter and a balance of gay and lesbian concerns, it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation. The contributors' examinations of this rich literary period make it easy to view the half century from 1948 to 1998 as the Queer Renaissance. Included in *Gay and Lesbian Literature Since World War II* are critical and social analyses of literary movements, novels, short fiction, periodicals, and poetry, as well as a look at the challenges of establishing a repository for lesbian cultural history. Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II, examine how AIDS is represented in the first four Latino novels to deal with the subject matter, and chronicle the birth of lesbian feminist publishing in the 1970s, showing how it created a flourishing gay literature in the 1980s and 1990s. Other chapters outline the history of *The Ladder* from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972; examine Baldwin's 1962 novel *Another Country* and discuss the complicated critical history of this work and its relation to Baldwin's literary reputation; racial, sexual, and political factors are taken into account; chart how *Other Voices*, *Other Rooms* by Truman Capote, and *The House of Breath* by William Goyen reveal contradictory genderings of male homosexuality, suggesting an absence of a unified model of mid-twentieth-century male homosexuality; argue that the 1976 novel *Lover* by Bertha Harris can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory. The author calls for Harris to be added to the group of writers such as Wittig, Anzaldúa, Lorde, and Winterson who are discussed within the context of a postmodern lesbian narrative; examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America; argue for an understanding of Dale Peck's novel *Martin and John* as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud; focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives. Document the history of the Lesbian Herstory Archives, one of the first lesbian-specific collections in the world, from its birth in the early 1970s to the present. *AIDS and American Apocalypticism* Thomas Lawrence Long, 2012-02-01 Since public discourse about AIDS began in 1981, it has characterized AIDS as an apocalyptic plague, a punishment for sin, and a sign of the end of the world. Christian fundamentalists had already configured the gay male population most visibly affected by AIDS as apocalyptic signifiers or signs of the end times. Their discourse grew out of a centuries-old American apocalypticism that included images of crisis, destruction, and ultimate renewal. In this book, Thomas L.

Long examines the ways in which gay and AIDS activists artists writers scientists and journalists appropriated this apocalyptic rhetoric in order to mobilize attention to the medical crisis prevent the spread of the disease and treat the HIV infected Using the analytical tools of literary analysis cultural studies performance theory and social semiotics AIDS and American Apocalypticism examines many kinds of discourse including fiction drama performance art demonstration graphics and brochures biomedical publications and journalism and shows that while initially useful the effects of apocalyptic rhetoric in the long term are dangerous Among the important figures in AIDS activism and the arts discussed are David Drake Tim Miller Sarah Schulman and Tony Kushner as well as the organizations ACT UP and Lesbian Avengers *The Psychohistory Review* ,1996 The Course of Gay and Lesbian Lives Bertram J. Cohler,Robert M. Galatzer-Levy,2000-08 The authors argue that there is little support for assuming that homosexuality has a biological basis Recognizing the many pathways that lead to same gender sexual orientation the authors conclude that the cause is much less important than understanding the meaning of being homosexual Who's Who in Contemporary Gay and Lesbian History Robert Aldrich,Garry Wotherspoon,2020-10-28 First published in 2004 With subjects drawm from politics the arts and popular culture Who s Who in Contemporray Gay Lesbian History includes 500 entries from a large team of expert international contributors The geographical scope takes in the whole of the Western world Includes fascinating information about little known figures as well as cult icons from World War II to the present day *The Homosexual(ity) of Law* Leslie Moran,2002-11 First published in 1996 Routledge is an imprint of Taylor Francis an informa company **The Lesbian Revolution** Sheila Jeffreys,2018-09-03 The Lesbian Revolution argues that lesbian feminists were a vital force in the Women s Liberation Movement WLM They did not just play a fundamental role in the important changes wrought by second wave feminism but created a powerful revolution in lesbian theory culture and practice Yet this lesbian revolution is undocumented The book shows that lesbian feminists were founders of feminist institutions such as resources for women survivors of men s violence including refuges and rape crisis centres and that they were central to campaigns against this violence They created a feminist squatting movement theatre groups bands art and poetry and conducted campaigns for lesbian rights They also created a profound and challenging analysis of sexuality which has disappeared from the historical record They analysed heterosexuality as a political institution arguing that lesbianism was a political choice for feminists and indeed a form of resistance in itself Using interviews with prominent lesbian feminists from the time of the WLM and informed by the author s personal experience this book aims to challenge the way the work and ideas of lesbian feminists have been eclipsed and to document the lesbian revolution The book will be of key interest to scholars and students of women s history the history of feminism the politics of sexuality women s studies gender studies lesbian and gay studies queer studies and cultural studies as well as to the lay reader interested in the WLM and feminism more generally **Who's Who in Contemporary Gay and Lesbian History Vol.2** Robert Aldrich,Garry Wotherspoon,2005-07-25 Who s Who in Contemporary Gay and Lesbian History

From World War II to the Present Day provides a comprehensive modern biographical survey of homosexuality in the Western world Among those included are Controversial political activists Peter Tatchell Guy Hocquenghem Harvey Milk Pop icons David Bowie k d lang Boy George Groundbreaking artists writers and filmmakers Pier Paolo Pasolini Derek Jarman David Hockney Intellectuals who have shaped and changed the modern understanding of sexuality Michel Foucault Simone de Beauvoir Alfred Kinsey Over 500 entries clear informative and enjoyable to read build up a superbly thorough overview of gay and lesbian life in our time **Gay Body** Mark Thompson, 1999-03-15 In a compelling mix of autobiography and theory the author of Gay Spirit and Gay Soul offers a groundbreaking look at the path to a fully integrated body and spirit

Between the Pigeonholes Alison Falby, 2020-12-15 Aldous Huxley described Gerald Heard as that rare being a learned man who made his mental home on the vacant spaces between the pigeonholes Heard s off beat interests made him a cultural and intellectual pioneer on both sides of the Atlantic in the middle decades of the twentieth century Despite accolades from such figures as E M Forster who characterized him as one of the most penetrating minds in England and Christopher Isherwood who described him upon his death as one of the few great magic mythmakers and revealers of life s wonder Heard is largely unknown today Between the Pigeonholes is the first published full length study of Gerald Heard Alison Falby examines Heard s ideas and contexts in interwar Britain and postwar America demonstrating his significance in several important twentieth century movements These movements include popular science and psychology psychical research Eastern spirituality pacifism cooperativism and Californian counter culture All of Heard s involvements expressed his desire to convey religious ideas in the modern languages of biological social and physical science Falby also traces Heard s shifting political leanings from left liberal in the early 1930s to libertarian in the early 1960s She finds that his modernist theological approach conventionally associated with liberal religion and politics provided spiritual fodder for those on both the Left and the Right Isherwood and W H Auden on the one hand and Clare Boothe Luce and Spiritual Mobilization on the other Using Heard as a prism through which to examine popular ideas Falby shows that the twentieth century contained much political and religious heterogeneity This heterogeneity illustrates the diverse and overlapping roots of both liberal religion and conservative politics in the twenty first century **Queer Commodities** G. Davidson, 2012-02-27 Queer

Commodities is the first book length analysis of same sexuality and consumer capitalism in contemporary US fiction Moving beyond the critical tendencies to identify gay and lesbian subcultures as either hopelessly immersed in consumer capitalism or heroically resistant to it Guy Davidson argues that while these subcultures are necessarily commodified they also provide means of subversively negotiating aspects of life under capitalism **Pilgrimage** Linda Kay Davidson, David M.

Gitlitz, 2002-11-17 Nationalistic meccas shrines to popular culture and sacred traditions for the world s religions from Animism to Zoroastrianism are all examined in two accessible and comprehensive volumes Pilgrimage is a comprehensive compendium of the basic facts on Pilgrimage from ancient times to the 21st century Illustrated with maps and photographs

that enrich the reader's journey this authoritative volume explores sites people activities rites terminology and other matters related to pilgrimage such as economics tourism and disease Encompassing all major and minor world religions from ancient cults to modern faiths this work covers both religious and secular pilgrimage sites Compiled by experts who have authored numerous books on pilgrimage and are pilgrims in their own right the entries will appeal to students scholars and general readers

John W. Thompson Paul Weindling, 2010 John W Thompson Psychiatrist in the Shadow of the Holocaust is the biography of a doctor whose revulsion at Nazi human experiments prompted him to seek a humane basis for physician patient relations As a military scientific intelligence officer in 1945 Thompson was the first to name medical war crimes as a category for prosecution His investigations laid the groundwork for the Nuremberg medical trials and for the novel idea of informed consent Yet Thompson has remained a little known figure despite his many scientific literary and religious connections This book traces Thompson's life from his birth in Mexico through his studies at Stanford Edinburgh and Harvard and his service in the Canadian Air Force It reconstructs his therapeutic work with Unesco in Germany and his time as a Civil Rights activist in New York where he developed his concept of holistic medicine Thompson was close to authors like Auden and Spender and inspirational religious figures like Jean Vanier founder of L'Arche He drew on ideas of Freud Jung and Buber The philosophical and religious dimensions of Thompson's response to Holocaust victims suffering are key to this study which cites accounts of psychiatrists students and patients who knew Thompson personally war crimes prosecution records and unpublished personal papers Paul Weindling is Wellcome Trust Research Professor at the Centre for Health Medicine and Society Past and Present Oxford Brookes University UK

Intercultural Movements Keith Harvey, 2014-07-16 How was American gay liberation received in France between the events of Stonewall and the AIDS crisis What part did translations of American gay fiction play in this reception How might the various intercultural movements that characterize the French response to American gay be conceptualized as translational Intercultural Movements attempts to answer these questions by situating detailed analyses of key textual and paratextual dimensions of selected translations within an understanding of the French fascination in the 1970s with the model of gay emancipation in the United States Through an examination of the translations of Andrew Holleran's *Dancer from the Dance* John Rechy's *Rushes* and Larry Kramer's *Faggots* the book explores the dynamic of attraction assimilation transformation and rejection that characterizes French attitudes at the time In particular representations of the figure of the queen of the effeminate homosexual are identified as particularly sensitive textual zones for understanding French views on homosexual emancipation in the light of American developments Key figures involved in these debates include translators academics and activists such as Alain Emmanuel Dreuilhe Michel Foucault Guy Hocquenghem Brice Matthieussent Philippe Mikriammos and Georges Michel Sarotte many of whom lived out the translational pressures of the time through various types of physical as well as textual displacement into the foreign space More broadly the book envisages using translation and translatedness as the paradigm

case for all sorts of intercultural traffic while also intimating the possibility of an intercultural studies predicated upon a vision of cultural spaces as necessarily traversed and constituted by mis recognitions of cultural others

Death on the Fourth of July David A. Neiwert,2015-01-06 On July 4 2000 three young Asian American men visiting the small town of Ocean Shores Washington were attacked by a group of skinheads in the parking lot of a Texaco station Threats and slurs gave way to violence and ultimately a fatal stabbing But this tragedy culminated with a twist A young white man flaunting a Confederate flag just moments before was slain by one of his would be victims In the ensuing murder trial a harsh lesson on what it really means to be an American unfolded exposing the layers of distrust between minorities and whites in rural America and revealing the dirty little secret that haunts many small towns hate crime In *Death on the Fourth of July* veteran journalist David Neiwert explores the hard questions about hate crimes that few are willing to engage He shares the stories behind the Ocean Shores case through first hand interviews and weaves them through an expert examination of the myths legal issues and history surrounding these controversial crimes *Death on the Fourth of July* provides the most clear headed and rational thinking on this loaded issue yet published all within the context of one compelling real life tragedy

Writing Desire Bertram Cohler,2007-05-15 Exploring nearly sixty years of memoir and autobiography *Writing Desire* examines the changing identity of gay men writing within a historical context Distinguished scholar and psychoanalyst Bertram J Cohler has carefully selected a diverse group of ten men including historians activists journalists poets performance artists and bloggers whose life writing evokes the evolution of gay life in twentieth century America By contrasting the personal experience of these disparate writers Cohler illustrates the social transformations that these men helped shape Among Cohler s diverse subjects is Alan Helms whose journey from Indiana to New York s gay society represents the passage of men who came of age in the 1950s and 1960s when homosexuality was considered a hidden disease The liberating effects of Stonewall s aftermath are chronicled in the life of Arnie Kantrowitz the prototypical activist for gay rights in the 1970s and the founder the Gay and Lesbian Alliance against Defamation The artistic works of Tim Miller and Mark Doty evoke loss and shock during of the early stages of the AIDS epidemic in the 1980s Cohler rounds out this collective group portrait by looking at the newest generation of writers in the Internet age via the blog of BrYaN who did the previously unthinkable he outed himself to millions of people A compelling mix of social history and personal biography *Writing Desire* distills the experience of three generations of gay America Finalist LGBT Studies Lambda Literary Foundation

Queers Were Here Robin Ganev,Richard Gilmour,2016-06-21 In the twenty first century Canada has a reputation for being one of the most gay friendly nations on earth a pioneer in legalizing same sex marriage and home to enormously popular Pride parades Yet Canada was not always so hospitable to its gay and lesbian citizens Homosexuality was only decriminalized in Canada in 1969 and remained socially stigmatized for many years *Queers Were Here* will tell personal stories to illuminate the enormous social changes that have transformed sexuality in Canada A celebration of queer identity this book will look back in order to look

forward The book will appeal not only to GLBT audiences but also to anyone who wants to re examine Canada s history and culture with fresh eyes Dry Bones Breathe Eric Rofes,2015-01-28 Dry Bones Breathe Gay Men Creating Post AIDS Identities and Cultures breaks new ground in offering an original and insightful interpretation of gay men s shifting experience of the AIDS epidemic From Dry Bones Breathe you ll gain a deeper understanding of current community debates focused on circuit parties unprotected sex and gay men s sexual cultures and you will learn how social political and biomedical changes are dramatically transforming gay identities and cultures Dry Bones Breathe is Eric Rofes explosive follow up to Reviving the Tribe a book which broke open debates in gay communities around the world about sex identity and gay men s relationship to AIDS In this volume Rofes contends that most gay men no longer experience AIDS as the crisis they did during the 1980s Gay men often attribute this shift to the advent of protozoa inhibitors but Rofes explains how other factors including the epidemic s predicted trajectory new treatments for opportunistic infections the passage of time and the increasing diversity of gay men inhabiting communities throughout the country have set in motion the transformation of gay life AIDS organizations and gay leaders however continue to assert that gay men experience AIDS as an emergency resulting in a tremendous dissonance between gay leaders and their communities In the midst of this controversy Dry Bones Breathe lets you share in stories of hope and recovery and a new vision for AIDS work that demands a radical redesign of prevention care and activism Dry Bones Breathe tackles several other issues concerning the powerful shifts occurring in gay communities and cultures by explaining why an understanding of the terms post AIDS and post crisis is crucial to interpreting contemporary gay male cultures and what Australian prevention theorists have to offer gay men in the United States describing the Protozoa Moment and exploring how a dangerous obsession with pharmaceuticals is leading many to mistakenly attribute all changes in gay men s cultures to combination therapies examining the writings of Larry Kramer Andrew Sullivan Michelangelo Signorile and Gabriel Rightly to illustrate how the crisis construct has unleashed a backlash against gay sexual cultures discussing the dramatic diminution in gay men s AIDS related deaths in epicenter cities and the impact of shrinking obituary pages on gay men s mental health exploring the diverse relationships to the epidemic forged by young gay men gay men of color gay men from rural or small towns and middle aged men not infected with HI detailing how HI prevention and service organizations targeting gay men must redesign their mission and restructure their work In response to continuing efforts to direct gay men back into a state of emergency Dry Bones Breathe suggests that long term prevention efforts must be constructed around something other than a crisis While AIDS organizations look at gay men s diminished participation in AIDS activism Rofes argues that these organizations should face how they have distanced themselves from the reality of most gay men s lives From stories and experiences full of hope anger sadness and strength Dry Bones Breathe will teach you about gay men who no longer base their identities and cultures solely around AIDS

Comparative Approaches in Brief Dynamic Psychotherapy William Borden,1999 Introduces contemporary models of

brief dynamic psychotherapy and describes fundamental tasks and methods of time limited intervention focusing on developmental contexts of treatment and on the needs of client populations whose options are often limited to brief treatment Explores flexible approaches in treatment of conditions including borderline personality reaction to trauma and physical disability The editor teaches contemporary psychoanalytic thought and personality theory at the University of Chicago Co published simultaneously as Psychoanalytic Social Work vol 6 nos 3 4 1999 Annotation copyrighted by Book News Inc Portland OR

Stonewall Experiment A Gay Psychohistory Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Stonewall Experiment A Gay Psychohistory**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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