

STONE COTTAGE

Pound, Yeats & Modernism



James Longenbach

Stone Cottage Pound Yeats And Modernism

A. Norman Jeffares

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Stone Cottage Pound Yeats And Modernism:

Stone Cottage James Longenbach,1988 James Longenbach tells the virtually untold story of W B Yeats and Ezra Pound s close collaboration in a Sussex cottage during the winters of 1913 1916 offering numerous new insights into this secret society of like minds whose literary production and aristocratic ways set the tone of Modernism *Platonism and the English Imagination* Anna Baldwin,1994-03-24 This is the first comprehensive overview of the influence of Platonism on the English literary tradition showing how English writers including Chaucer Shakespeare Milton Blake Wordsworth Yeats Pound and Iris Murdoch used Platonic themes and images within their own imaginative work *The Poets of Rapallo* Lauren Arrington,2021-07-08 A new story about the relationships between major twentieth century English language poets Why did poets from the United States Britain and Ireland gather in a small town in Italy during the early years of Mussolini s regime These writers were or became some of the most famous poets of the twentieth century What brought them together and what did they hope to achieve *The Poets of Rapallo* is about the conversations collaborations and disagreements among Ezra and Dorothy Pound W B and George Yeats Richard Aldington and Brigit Patmore Thomas MacGreevy Louis Zukofsky and Basil Bunting Drawing on their correspondence diaries drafts of poems sketches and photographs this book shows how the backdrop of the Italian fascist regime is essential to their writing about their home countries and their ideas about modern art and poetry It also explores their interconnectedness as poets and shows how these connections were erased as their work was polished for publication Focusing on the years between 1928 and 1935 when Pound and Yeats hosted an array of visiting writers this book shows how the literary culture of Rapallo forged the lifelong friendships of Richard Aldington and Thomas MacGreevy both veterans of the First World War and of Louis Zukofsky and Basil Bunting who imagined a new kind of democratic poetry for the twentieth century In the wake of the Second World War these four poets all downplayed their relationship to Ezra Pound and avoided discussing how important Rapallo was to their development as poets But how did these democratic poets respond to the fascist context in which they worked during their time in Rapallo *The Poets of Rapallo* discusses their collaboration with Pound their awareness of the rising tide of fascism and even in some cases their complicity in the activities of the fascist regime *The Poets of Rapallo* charts the new direction for modernist writing that these writers imagined and in the process it exposes the dark underbelly of some of the most lauded poetry in the English language

The Celestial Tradition Demetres P. Tryphonopoulos,2010-10-30 Despite the painstaking work of Pound scholars the mythos of *The Cantos* has yet to be properly understood primarily because until now its occult sources have not been examined sufficiently Drawing upon archival as well as recently published material this study traces Pound s intimate engagement with specific occultists W B Yeats Allen Upward Alfred Orage and G R S Mead and their ideas The author argues that speculative occultism was a major factor in the evolution of Pound s extraordinary aesthetic and religious sensibility much noticed in Pound criticism The discussion falls into two sections The first section details Pound s interest in particular

occult movements It describes the tradition of Hellenistic occultism from Eleusis to the present and establishes that Pound's contact with the occult began at least as early as his undergraduate years and that he came to London already primed on the occult Many of his London acquaintances were unquestionably occultists The second section outlines a tripartite schema for The Cantos katabasis dromena epopteia which in turn is applied to the poem It is argued here that The Cantos is structured on the model of a initiation rather than a journey and that the poem does not so much describe an initiation rite as enact one for the reader In exploring and attempting to understand Pounds occultism and its implications to his Pounds oeuvre

Tryphonopoulos sheds new light upon one of the great works of modern Western literature **Approaches to Teaching**

Pound's Poetry and Prose Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti-Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources Ireland, Revolution, and the English Modernist

Imagination Eve Patten, 2022-06-23 This book asks how English authors of the early to mid twentieth century responded to the nationalist revolution in neighbouring Ireland in their work and explores this response as an expression of anxieties about and aspirations within England itself Drawing predominantly on novels of this period but also on letters travelogues literary criticism and memoir it illustrates how Irish affairs provided a marginal but pervasive point of reference for a wide range of canonical authors in England including Wyndham Lewis Virginia Woolf D H Lawrence Graham Greene and Evelyn Waugh and also for many lesser known figures such as Ethel Mannin George Thomson and T H White The book surveys these and other incidental writers within the broad framework of literary modernism an arc seen to run in temporal parallel to Ireland's revolutionary trajectory from rebellion to independence In this context it addresses two distinct aspects of the Irish-English relationship as it features in the literature of the time first the uneasy recognition of a fundamental similarity between the two countries in terms of their potential for violent revolutionary instability and second the proleptic engagement of Irish events to prefigure imaginatively the potential course of England's evolution from the Armistice to the Second World War Tracing these effects this book offers a topical renegotiation of the connections between Irish and English literary culture nationalism and political ideology together with a new perspective on the Irish sources engaged by English literary modernism The New Ezra Pound Studies Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields

A History of Modernist Poetry Alex Davis, Lee M. Jenkins, 2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post-war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key

movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic

Ernest Dowson Robert Stark,2024-03-05 Ernest Dowson 1867 1900 was a British writer of the fin de siècle period widely seen as the most representative example of the tragic generation of decadent poets This book presents a full length and coherent reading of Dowson s oeuvre for the first time in English

Yeats's Poems A. Norman Jeffares,2017-01-10 William Butler Yeats is considered Ireland s greatest poet He is one of the most significant literary figures of the twentieth century He was awarded the Nobel Prize for Literature in 1923 This is the definitive collection of his poems encompassing the full range of his powers from the love lyrics to the political poems from poems meditating on the bliss of youth to the verse that rails against old age A detailed notes section and full appendix provide an invaluable key to the poems as well as biographical information on the life of the poet and a guide to his times The collection includes Yeats s fourteen books of lyrical poems his narrative and dramatic poetry and his own notes on individual poems

Irish Writing London: Volume 1 Tom Herron,2012-12-13 The first study to consider how Irish writers have regarded reported and represented London in their fiction drama and poetry

Empire, the National, and the Postcolonial, 1890-1920 Elleke Boehmer,2005-01-06 Empire the National and the Postcolonial 1890 1920 explores the political co operations and textual connections which linked anti colonial nationalist and modernist groups and individuals in the empire in the years 1890 1920 By developing the key motifs of lateral interaction and colonial interdiscursivity Boehmer builds a picture of the imperial world as an intricate network of surprising contacts and margin to margin interrelationships and of modernism as a far more constellated cultural phenomenon than previously understood Individual case studies consider Irish support for the Boers in 1899 1902 the path breaking radical partnership of the Englishwoman Sister Nivedita and the Bengali extremist Aurobindo Ghose Sol Plaatje s conflicted South African nationalism and the cross border cosmopolitan involvements of W B Yeats Rabindranath Tagore and Leonard Woolf Underlining Frantz Fanon s perception that a colonized people is not alone Boehmer significantly questions prevailing postcolonial paradigms of the self defining nation syncretism and mimicry and dismantles still dominant binary definitions of the colonial relationship

Building W. B. Yeats's Later Poetry Tomoko Iwatsubo,2024-09-09 This book explores Yeats s later poetry through the metaphor of the poetic tower where different kinds of building architectural textual political and symbolic were closely interrelated It chronologically examines Yeats s tower poems composed during a period of dramatic personal and national transformation from 1915 to 1932 Within a year after the Easter Rising in Dublin Yeats acquired a half ruined Norman tower in County Galway Ireland which had enthralled him for the past two decades and textually and architecturally constructed it into a focus of his life and work Interweaving the account of the renovation of the actual building and the textual construction in the socio historical contexts the book reveals

the evolution of Yeats's multiplex tower as an organizing principle of his later poetry Using the archive of correspondence and manuscript materials of relevant poems including those which have thus far escaped close attention the book offers close textual genetic analyses and a diachronic view of Yeats's tower poetry which with its foundations laid decades earlier he built in the collections from *The Wild Swans at Coole* 1919 to *The Winding Stair and Other Poems* 1933 Highlighting the delicate exchange between poetry and biography as well as between the textual architecture and the actual one identifying a turning point in the making of each tower oriented poem and proposing some draft dating revisions this first book length systematic study on the process of Yeats's creation of the tower casts an unfamiliar light on a familiar yet underexplored landmark in modern poetry and makes his step by step construction work come alive *Vampyres: Genesis and Resurrection: from Count Dracula to Vampirella* Christopher Frayling, 2016-09-13 An expanded fully illustrated and up to date edition of the classic cultural history of vampires *Vampyres* is a comprehensive and generously illustrated history and anthology of vampires in literature from the folklore of eastern Europe to the Romantics and beyond It incorporates extracts from a huge range of sources from Bram Stoker's detailed research notes for *Dracula* to penny dreadfuls to Angela Carter's *The Bloody Chamber* new to this edition which is analyzed by the author in a broader cultural context This revised and expanded edition of the 1978 classic brings *Vampyres* up to date with twenty first century vampire literature including new text extracts commentary and a revised introduction For the first time Christopher Frayling also explores the development of the vampire in the visual arts in four color plate sections with illustrations ranging from eighteenth century prints to twenty first century film stills demonstrating the enduring appeal of the vampire from popular press to fine art and finally to film *The Cambridge Companion to the Poetry of the First World War* Santanu Das, 2013-11-11 The poetry of the First World War remains a singularly popular and powerful body of work This Companion brings together leading scholars in the field to re examine First World War poetry in English at the start of the centennial commemoration of the war It offers historical and critical contexts fresh readings of the important soldier poets and investigations of the war poetry of women and civilians Georgians and Anglo American modernists and of poetry from England Ireland Scotland Wales and the former British colonies The volume explores the range and diversity of this body of work its rich afterlife and the expanding horizons and reconfiguration of the term First World War Poetry Complete with a detailed chronology and guide to further reading the Companion concludes with a conversation with three poets Michael Longley Andrew Motion and Jon Stallworthy about why and how the war and its poetry continue to resonate with us *T. S. Eliot and the Art of Collaboration* Richard Badenhause, 2005-01-13 Richard Badenhause examines the crucial role that collaboration with other writers played in the development of T S Eliot's works from the earliest poetry and unpublished prose to the late plays He demonstrates Eliot's dependence on collaboration in order to create but also his struggle to accept the implications of the process In case studies of Eliot's collaborations Badenhause reveals the complexities of Eliot's theory and practice of collaboration Examining a

wide range of familiar and uncollected materials Badenhause explores Eliot's social psychological textual encounters with collaborators such as Ezra Pound John Hayward Martin Browne and Vivienne Eliot among others Finally this study shows how Eliot's later work increasingly accommodates his audience as he attempted to apply his theories of collaboration more broadly to social cultural and political concerns

The Gyroscopic Transformation of Self Quest in W. B. Yeats's Poetry Özlem Saylan,2019-01-17 Carrying a story to tell is the ancient burden of craftsmen and it is one of the characteristics of the quest to find oneself since a journey requires recognition of the aspects of self and anti self Like the speaker of his poems W B Yeats has something to tell His poetry draws nourishment from the battle between the dichotomies of self and anti self human and divine mind and intellect past and present and body and soul This book covers a selection of Yeats's poems from 1889 to 1939 discussing them within the frame of the quest to find oneself and its gyroscopic transformation The book illustrates that self is not a single entity but has multiple layers and it can be found within the quest in which it experiences a simultaneous transformation with every phase of the antithetical structure of gyroscopic movements In addition the way of the quest is cyclical however it is not a vicious cycle since in life every end is a phase of a beginning and every beginning is a phase of an end

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar,2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's Ulysses to Zora Neal Hurston's Their Eyes Were Watching God Pays close attention to both British and American modernism

Artistic Outlaws Sonja Samberger,2005 The creator of the new composition in the arts is an outlaw until he is a classic Gertrude Stein wrote in 1926 Unlike male modernists such as T S Eliot or Ezra Pound the modernist women poets Edith Sitwell Amy Lowell Stein and H D never became high modernist models but remained artistic outlaws The present study shows how these women were present on the modernist scene but followed their own concepts and struggled to establish their position as modernist women poets Defying definition the four poets not only richly contributed to modernism but were indeed its developers

John Millington Synge Seán Hewitt,2021 A thorough re assessment of one of Ireland's major playwrights J M Synge 1871 1909 Using much previously undiscussed archival material the book takes each of Synge's plays and prose works tracing his journey from an early Romanticism to a later more combative modernism

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