SUBSHEDTO

IN DEFENSE OF LOVE AND OTHER STORIES



FELICE PICANO

Slashed To Ribbons In Defense Of Love And Other Stories

Terry Miller

Slashed To Ribbons In Defense Of Love And Other Stories:

Slashed to ribbons in defense of love and other stories Felice Picano, 1975 **Gay Fiction Speaks** Richard Canning, 2001-01-18 Today's most celebrated prominent and promising authors of gay fiction in English explore the literary influences and themes of their work in these revealing interviews with Richard Canning Though the interviews touch upon a wide range of issues including gay culture AIDS politics art and activism what truly distinguishes them is the extent to which Canning encourages the authors to reflect on their writing practices published work literary forebears and their writing peers gay and straight Edmund White talks about narrative style and the story behind the cover of A Boy's Own Story Armistead Maupin discusses his method of writing and how his work has adapted to television Dennis Cooper thinks about L A AIDS Try and pop music Alan Hollinghurst considers structure and point of view in The Folding Star and why The Swimming Pool Library is exactly 366 pages long David Leavitt muses on the identity of the gay reader and the extent to which that readership defined a tradition Andrew Holleran wonders how he might have made The Beauty of Men more forlorn romantic lost by writing in the first person The New York Years Felice Picano, 2000 From 1975 to 1981 while becoming famous for his novels The Lure and The Eyes Picano was also exploring the world of New York gay life in shorter pieces of original fiction These stories represent some of Picano s finest work and illustrate why Picano is one of the world s most influential gay writers International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes The Lure Felice Picano, 2009-04-01 Noel Cummings s life is about to change irrevocably After witnessing a brutal murder Noel is recruited to assist the police by acting as the lure for a killer who has been targeting gay men Undercover Noel moves deeper and deeper into the dark side of Manhattan's gay life that stirs his own secret desires until he forgets he is only **Encyclopedia of Contemporary LGBTQ Literature of the United States** Emmanuel S. playing a role Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred

alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research Who's Who in Lesbian and **Gay Writing** Gabriele Griffin, 2003-09-02 Who s Who in Lesbian and Gay Writing is a lively and accessible biographical guide to lesbian and gay literary culture from Sappho to modern pulp fiction Featuring authors of works with lesbian or gay content as well as known lesbian and gay writers this volume opens the boundaries of this field to include the writers of popular cultural fiction It places these alongside the canon of poets dramatists and novelists to acknowledge the importance of pop culture to gay and lesbian communities It includes fascinating entries on authors from W H Auden to Alice Walker James Baldwin to Virginia Woolf Also included are those such as Judith Butler who have theorised lesbian and gay culture and writing or have contributed to the uncovering and charting of this vibrant literary history Fully cross referenced and with suggestions for further reading this book offers an invaluable guide to a rich and varied literary culture and is indispensable for anyone with an interest in lesbian and gay writing <u>Late in the Season</u> Felice Picano, 2009-06-01 A telling novel about gay life after Stonewall Late in the Season is one of the finest novels in the long career of one of the founding members of the Violet Quill Club Set on Fire Island in late September this is the story of an unlikely pair of friends a gay composer in his late thirties and an eighteen year old schoolgirl both of whom are trying to make sense of their complicated lives But much more than this it is a compelling portrait of a magical time and place after the Stonewall riots opened up so many possibilities and before AIDS forever changed the face of the gay world Reprint Looking At Gay & Lesbian Life Diane Raymond, 1993-06-30 Discusses gender roles human sexuality prejudice discrimination lesbian and gay politics AIDS gay culture and the homosexual in literature International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets Standing by Terry Miller, 1984 A new and different novel of suspense back cover **Looking Glass Lives** Felice Picano, 2009-04-01 Stories within stories secrets buried for generations and the ghostly presence of a tragic figure from Civil War times haunts a seaside Rhode Island town and the lives of sexually precocious cousins Roger and Chas Lynch When grown up Roger returns to live in the town s haunted house with his new wife he discovers its cruel story And the cousins love triangle plays out eternal cycles of passion jealousy and perhaps also redemption Reprint Contemporary Gay Romances Felice Picano, 2011-10-01 Contemporary Gay Romances is the third collection of short fiction by legendary novelist and memoirist Felice Picano The Lure Like People in History Ambidextrous It is also his most diverse in terms of the times places themes characters and situations he writes about Filled with the unexpected the true and the amazing Contemporary Gay Romances moves with ease from gas lit upper class London to a

future climate altered Bay Area from semi rural Florida to Southern California beaches to an extrasolar planet where people have surprising existences His characters range from ordinary American suburban housewives to extraordinary children from grieving young geologists and memory haunted middle aged men to British Midlands soccer stars and 22nd Century war heroes Picano subtitled this collection of stylish unique and moving works Tragic Comic Mystic Horrific and they are all that and more The ten tales include prize winners as well as stories published here for the first time and are as different from any standard romances as you can get but they will linger in the mind and memory American Book Publishing Record **The Violet Hour** David Bergman, 2004 The members of the literary circle known as the Violet Quill Andrew Holleran Felice Picano Edmund White Christopher Cox Michael Grumley Robert Ferro and George Whitmore collectively represent the aspirations and the achievement of gay writing during and after the gay liberation movement David Bergman's social history shows how the works of these authors reflected advanced and criticized the values principles and prejudices of the culture of gay liberation In spinning many of the most important stories gay men told of themselves in the short period between the 1969 Stonewall Riots and the devastation of the AIDS epidemic during the 1980s the Violet Quill exerted an enormous influence on gay culture The death toll of the AIDS epidemic including four of the Violet Quill's seven members has made putting such recent events into a historical context all the more important and difficult The work of the Violet Quill expresses the joy suffering grief hope activism and caregiving of their generation. The Violet Hour meets the urgent need for a history of the men who bore witness not only to the birth but also to the decimation of a culture Gay & Lesbian Literature Sharon Malinowski, Tom Pendergast, Sara Pendergast, 1994 Biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900

Christopher Street Charles Ortleb,1983 Uranian Worlds Eric Garber, Lyn Paleo,1990 This reference has been updated and expanded to include some 100 new listings and the addition of films and videos It gives detailed annotations that document the representation of alternative sexuality in novels and stories as well as films evaluates the writers overall representation of gay and lesbian issues and reveals changing popular attitudes toward sexual variance over several centuries Annotation copyrighted by Book News Inc Portland OR Male Homosexuality in Literature, To the Seventh Power Felice Picano,1989 Supernatural suspense that crackles with electricity and excitement from the bestselling author of The Lure Six children aredinary psychic powers together they form one of the most powerful forces known to man

Decoding **Slashed To Ribbons In Defense Of Love And Other Stories**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Slashed To Ribbons In Defense Of Love And Other Stories," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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