

The background of the book cover is a Romantic-style landscape painting. It depicts a valley with a small town or village in the center, featuring a prominent church with a tall spire. The town is surrounded by lush green fields and is nestled at the foot of high, rugged mountains. The sky is filled with soft, billowing clouds. The overall color palette is dominated by earthy greens, blues, and browns, with a slightly hazy, atmospheric quality typical of Romantic landscape art.

SKETCHBOOKS OF THE
Romantics

A unique insight into the minds of the leading painters of the Romantic age

ROBERT UPSTONE

Sketchbooks Of The Romantics

Robert Upstone



Sketchbooks Of The Romantics:

Sketchbooks of the Romantics Robert Upstone,1993 Sketchbooks from the Romantic period contain an abundance of beautiful drawings many of which are little known Not only are they a rich source of aesthetic pleasure but also a means of understanding the concerns of the artists of that time The Romantics believed it was important to record their immediate responses to the world around them often traveling to exotic lands for inspiration They also used their sketchbooks to record visions and to explore new experiences and sensations Leading artists of the period with examples ranging from David and Delacroix to Fuseli Goya and Turner BOOK JACKET *Sketchbooks of the Romantics* Robert Upstone,1991 [The Visual and Verbal Sketch in British Romanticism](#) Richard C. Sha,2016-11-11 With their broken lines and hasty brushwork sketches acquired enormous ideological and aesthetic power during the Romantic period in England Whether publicly displayed or serving as the basis of a written genre these rough drawings played a central role in the cultural ferment of the age by persuading audiences that less is more *The Visual and Verbal Sketch in British Romanticism* investigates the varied implications of sketching in late eighteenth and early nineteenth century culture Calling on a wide range of literary and visual genres Richard C Sha examines the shifting economic and aesthetic value of the sketch in sources ranging from auction catalogs and sketching manuals to novels that employed scenes of sketching and courtship He especially shows how sketching became a double edged accomplishment for women when used to define proper femininity Sha s work offers fresh readings of Austen Gilpin Wordsworth and Byron as well as less familiar writers and provides sophisticated interpretations of visual sketches As the first full length work about sketching during the Romantic era this volume is a rich interdisciplinary study of both representation and gender **The Romantics Reviewed** Donald Reiman,2022-07-30 First published in 1972 this set of 9 volumes contains all contemporary British periodical reviews of the first or other significantly early editions from 1793 and 1824 of works by William Wordsworth Samuel Taylor Coleridge George Gordon Byron Percy Bysshe Shelley and John Keats In addition a few later reviews are supplied as well as a substantial number of reviews of other contemporary figures including William Godwin Robert Southey Samuel Rogers Thomas Campbell Thomas Moore Leigh Hunt William Hazlitt and Mary Wollstonecraft Shelley Introductions to each periodical provide brief sketches of each publication as well as names dates and bibliographical information Headnotes offer bibliographical data of the reviews and suggested approaches to studying them The index serves to locate authors and titles reviewed reviewers sources of quotations other people and works mentioned and other proper nouns of interest This comprehensive set will be of interest to those studying the Romantics and English literature *The Romantics Reviewed* Donald H. Reiman,2016-10-04 First published in 1972 this volume contains contemporary British periodical reviews of Lord Byron and Regency Society Poets including Rogers Campbell and Moore in publications from the Literary Gazette to the Monthly Review Introductions to each periodical provide brief sketches of each publication as well as names dates and bibliographical information Headnotes offer

bibliographical data of the reviews and suggested approaches to studying them This book will be of interest to those studying the Romantics and English literature **Sketchbooks of the Romantics/Robert Upstone** Robert Upstone,1991

Engaged Romanticism Mark Lussier,Bruce Matsunaga,2009-05-27 In November 2006 the International Conference on Romanticism convened for its annual conference on the campus of Arizona State University and explored a wide range of work identified as engaged romantic as a mode and a practice rather than simply as a literary historical period defined by a specific temporal spectrum c 1750 1850 As the introduction to the volume suggests most writers during the period were actively engaged in the cultural articulation of the aesthetics criticism ethics poetics and politics of the age and a large number of writers deployed their talents to help transform the public sphere whether shaping responses to the practices of slavery or resisting the emergence of a crystallized form of Newtonianism at the foundation of Enlightenment epistemology The intellectual and disciplinary range of the essays included in this volume pay tribute to this often neglected aspect of the revolutionary dictates of what has come to be called Romanticism and the following critical essays offered by both thoroughly established and relatively new voices within Romantic Studies examine virtually every aspect of this approach to Romantic thought and writing Whether focused on the formal and intellectual practices at the foundation of the novel the philosophical resonance of William Wordsworth within emergent forms of eco criticism the play of the transatlantic Romantic imagination the aesthetic commitments of Romantic art and music or the current process of pedagogical engagements the essays sound the depths of what engaged practice can accomplish both in the age of Romanticism itself as well as our own moment

From the Sketchbooks of the Great Artists Claude Marks,1972 [The Romantics](#) Stephen Prickett,2016-04-20 First published in 1981 This book aims to show Romanticism as a response to certain questions in literature art religion philosophy and politics that were being asked increasingly towards the end of the eighteenth century The essays focus on growth and change in society and the individual nature feeling and reason and subjectivism examining how these questions arose why they were felt to be important and the kinds of answers that consciously or unconsciously the Romantics provided This title will be of interest to students of literature history and philosophy **Field Sketching for Environmental Designers** Chip Sullivan,2023-11-16 This graphic sketchbook is a primer for sparking imagination and creativity in landscape architecture and urban design drawing Field Sketching for Environmental Designers is an ideal guide and companion for both beginning and advanced drawing enthusiasts The text is profusely illustrated and loaded with fun and enlightening examples of work from a plethora of experienced artists designers planners and naturalists from around the world Each chapter provides easy to follow instructions on a wide variety of techniques for field sketching and plein air painting The exercises are designed to help readers progressively build a set of skills that will help them construct meaning and gain knowledge from on site field observation

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