

SIR WILLIAM JONES



Selected poetical and prose works

MICHAEL J. FRANKLIN

Sir William Jones Selected Poems And Prose

Michael J. Franklin



Sir William Jones Selected Poems And Prose:

Sir William Jones William Jones,1995 This edition provides a representative selection of the key works of Sir William Jones 1746 94 one of the foremost Orientalists and intellectual pioneers of his generation The range of his interests and accomplishments was diverse and this volume provides convenient and reliable points of access to Jones s remarkable work which extended to 13 volumes in the collected edition of 1807 recently reprinted by Curzon New York University

Selected Poems: Tennyson Alfred Lord Tennyson,2007-12-06 Tennyson s poetry epitomizes the Victorian age for which he became a spokesman His finest poems are often steeped in a sensuous melancholy as in *Maud* or are chivalric heroic and allegorical as in *The Lady of Shalot* and *Morte d Arthur* “*The*” *Collected Works of Sir William Jones* William Jones,1993

'Orientalist Jones' Michael J. Franklin,2011-09-22 Sir William Jones 1746 94 was the foremost Orientalist of his generation and one of the greatest intellectual navigators of all time He re drew the map of European thought Orientalist Jones was an extraordinary man and an intensely colourful figure At the age of twenty six Jones was elected to Dr Johnson s Literary Club on terms of intimacy with the metropolitan luminaries of the day The names of his friends in Britain and India present a roll call of late eighteenth century glitterati Samuel Johnson and James Boswell Sir Joshua Reynolds Benjamin Franklin Joseph Priestley Edmund Burke Warren Hastings Johannes Zoffany Edward Gibbon Oliver Goldsmith Richard Brinsley Sheridan Charles James Fox William Pitt and David Garrick In Bengal his Sanskrit researches marked the beginning of Indo European comparative grammar and modern comparative historical linguistics of Indology and the disciplines of comparative literature philology mythology and law He did more than any other writer to destroy Eurocentric prejudice reshaping Western perceptions of India and the Orient His commitment to the translation of culture a multiculturalism fascinated as much by similitude as difference profoundly influenced European and British Romanticism offering the West disconcerting new relationships and disorienting orientations Jones s translation of the Hindu myth of *Sakuntala* 1789 led to an Oriental renaissance in the West and cultural revolution in India Remembered with great affection throughout the subcontinent as a man who facilitated India s cultural assimilation into the modern world Jones helped to build India s future on the immensity sophistication and pluralism of its past Michael J Franklin s extensive archival research reveals new insights into this radical intellectual a figure characterized by Goethe as a far seeing man he seeks to connect the unknown to the known and described by Dr Johnson as the most enlightened of the sons of men Unpublished poems and new letters shed fresh light upon Jones in rare moments of relaxation while Franklin s research of the legal documents in the courts of the King s Bench the Carmarthen circuit and the Supreme Court of Bengal illustrates his passion for social justice his legal acumen and his principled independence **The Poetry of British India, 1780-1905 Vol 1** Maire ni Fhlathuin,2020-03-19 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century Sir William Jones Michael J. Franklin,1995 This edition provides a representative selection of the key works of Sir

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The Cambridge Companion to Eighteenth-Century Poetry John Sitter, 2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

The Poetry of British India, 1780-1905 Maire ni Fhlathuin, 2022-07-30 This two volume reset edition draws together a selection of Anglo Indian poetry from the Romantic era and the nineteenth century

Representing Non-Western Music in Nineteenth-century Britain Bennett Zon, 2007 Explores the influence of anthropological theories travel literature psychology and other intellectual trends on the perception of non Western music and elucidates the roots of today's field of ethnomusicology

English Romanticism and the Celtic World Gerard Carruthers, Alan Rawes, 2003-05-15 English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the four nations England Ireland Scotland and Wales The essays collected here by specialists in the field interrogate the cultural centres as well as the peripheries of Romanticism and the interactions between these They underline Celticism as an emergent strand of cultural ethnicity during the eighteenth century examining the constructions of Celticness and Britishness in the Romantic period including the ways in which the Celtic countries viewed themselves in the light of Romanticism Other topics include the development of Welsh antiquarianism the Ossian controversy Irish nationalism Celtic landscapes Romantic form and Orientalism The collection covers writing by Blake Wordsworth Scott Byron and Shelley and will be of interest to scholars of Romanticism and Celtic studies

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