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Sir James Pennethorne
AND THE MAKING OF VICTORIAN LONDON

CAMBRIDGE

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Saskia Coenen Snyder



Sir James Pennethorne And The Making Of Victorian London:

Sir James Pennethorne and the Making of Victorian London Geoffrey Tyack, 1992-12-10 For a period of thirty years in the mid nineteenth century James Pennethorne was more intimately involved with the planning and building of London than any other major architect A pupil of John Nash he took over his teacher's practice and became government architect for the first half of Victoria's reign He was responsible for the planning of new streets the laying out of parks and the design of important public buildings such as the Public Record Office the west wing of Somerset House and the Duchy of Cornwall office It is therefore almost impossible for Londoners to avoid coming into contact with some aspect of his work This study throws fresh light on some of the main architectural issues and controversies of the time Even more important it contributes to an understanding of the complicated relationship between government and architects and of the forces which created the London of the nineteenth century and of today The book therefore makes a contribution to the history of urban planning and to urban and architectural history in general in addition to offering an important new assessment of Pennethorne himself

The Victorian Palace of Science Edward J. Gillin, 2017-11-09 Edward J Gillin explores the extraordinary role of scientific knowledge in the building of the Houses of Parliament in Victorian Britain

London In The Nineteenth Century Jerry White, 2011-06-08 Jerry White's London in the Nineteenth Century is the richest and most absorbing account of the city's greatest century by its leading expert London in the nineteenth century was the greatest city mankind had ever seen Its growth was stupendous Its wealth was dazzling Its horrors shocked the world This was the London of Blake Thackeray and Mayhew of Nash Faraday and Disraeli Most of all it was the London of Dickens As William Blake put it London was a Human awful wonder of God In Jerry White's dazzling history we witness the city's unparalleled metamorphosis over the course of the century through the daily lives of its inhabitants We see how Londoners worked played and adapted to the demands of the metropolis during this century of dizzying change The result is a panorama teeming with life

Building a Public Judaism Saskia Coenen Snyder, 2013-01-08 Coenen Snyder considers what the architecture and construction of nineteenth century European synagogues reveal about the social progress of modern European Jews The process of claiming a Jewish space was a marker of acculturation but not full acceptance she argues The new edifices even if spectacular revealed the limits of Jewish integration

The Battle of the Styles Bernard Porter, 2011-03-17 The present day Foreign Office in Whitehall is an imposing building whose genesis is bizarre In 1857 a competition was held to pick an architect which provoked a huge row between the rival Classical and Gothic schools which a Goth George Gilbert Scott won but was then forced to re-design in Classical The circumstances surrounding this fiasco furnish the starting point for this book which then goes on to analyse the debate that preceded this decision for the light it sheds on the complex nature of British culture and society then Among issues raised were contemporary and conflicting understandings of Britain's or England's national and imperial identities of religion and morality of history modernity and progress and of class and gender The debate offers

an unusual insight into the relationship between all these matters and high culture generally This account of it should be of great value to cultural and social historians as well as to any architectural historians interested in the broader historical context surrounding this and other great monuments of the time

The Public Art Museum in Nineteenth Century

Britain Christopher Whitehead, 2017-03-02 During the mid nineteenth century a debate arose over the form and functions of the public art museum in Britain Various occurrences caused new debates in Parliament and in the press about the purposes of the public museum which checked the relative complacency with which London's national collections had hitherto been run This book examines these debates and their influence on the development of professionalism within the museum trends in collecting and tendencies in museum architecture and decoration In so doing it accounts for the general development of the London museums between 1850 and 1880 with particular reference to the National Gallery This involves analysis of art display and its relations with art historiography alongside institutional and architectural developments at the British Museum the South Kensington Museum and the National Gallery It is argued that the underpinning factor in all of these developments was a reformulation of the public museum's mission which was in turn related to the electoral reform movement In a potential situation of mass enfranchisement the masses should be well educated the museum was openly identified as a useful institution in this sense This consideration also influenced approaches to collecting and arranging artworks and to configuring their architectural setting within the museum allowing for displays to be instructive in specific ways

Dissatisfaction with the British Museum and National Gallery buildings and their locations led to proposals to move the national collections possibly merging and redefining them Again the socio political usefulness of the museum was key in determining where the national collections should be housed and in what form of building This rich debate is analysed with full references to the various forums in and out of Parliament Part one covers these issues in a thematic structure examining all of the national collections their interrelationships and their gradual development of discrete yet sometimes arbitrary museological territories Part two focuses on the individual case of the National Gallery observing how museological debate was brought to bear on the development of a specific institution Every architectural development and redisplay is closely analysed in order to gauge the extent to which the products of debate were carried through into practice and to comprehend the reasons why no museological grand project emerged in London

The Making of Our Urban Landscape Geoffrey

Tyack, 2022-03-02 Britain was the first country in the world to become an essentially urban country And England is still one of the most urbanized countries in the world The town and the city is the world that most of us inhabit and know best But what do we actually know about our urban world and how it was created The Making of the English Urban Landscape tells the story of our towns and cities and how they came into being over the last two millennia from Roman and Anglo Saxon times through the Norman Conquest and the later Middle Ages to the great rebuilding in the sixteenth and seventeenth centuries the polite townscapes of the eighteenth and the commercial and industrial towns and cities of the nineteenth and early

twentieth century The final chapter then takes the story from the end of the Second World War to the present from the New Towns of the immediate post war era to the trendy converted warehouses of Shoreditch This is a book that will make the world you live in come alive If you are a town or a city dweller you are unlikely ever to look at the everyday world around you in quite the same way again Planning Europe's Capital Cities Thomas Hall,2003-12-16 During the nineteenth century many of Europe s capital cities were subject to major expansion and improvement schemes From Vienna s Ringstrasse to the boulevards of Paris the townscapes which emerged still shape today s cities and are an inalienable part of European cultural heritage In Planning Europe s Capital Cities Thomas Hall examines the planning process in fifteen of those cities and addresses the following questions when and why did planning begin and what problems was it meant to solve who developed the projects and how and who made the decisions what urban ideas are expressed in the projects what were the legal consequences of the plans and how did they actually affect subsequent urban development in the individual cities what similarities or differences can be identified between the various schemes how have such schemes affected the development of urban planning in general His detailed analysis shows us that the capital city projects of the nineteenth century were central to the evolution of modern planning and of far greater impact and importance than the urban theories and experiments of the Utopians *Between Design and Making* Andrew Tierney,Melanie Hayes,2024-07-08 The seventeenth and eighteenth centuries represent a high point in the intersection between design and workmanship Skilled artisans creative and technically competent agents within their own field worked across a wide spectrum of practice that encompassed design supervision and execution and architects relied heavily on the experience they brought to the building site Despite this the bridge between design and tacit artisanal knowledge has been an underarticulated factor in the architectural achievement of the early modern era Building on the shift towards a collaborative and qualitative analysis of architectural production *Between Design and Making* re evaluates the social and professional fabric that binds design to making and reflects on the asymmetry that has emerged between architecture and craft Combining analysis of buildings archival material and eighteenth century writings the authors draw out the professional pedagogical and social links between architectural practice and workmanship They argue for a process oriented understanding of architectural production exploring the obscure centre ground of the creative process the scribbled sketched hatched and annotated beginnings of design on the page the discussions arguments and revisions in the forging of details and the grappling with stone wood and plaster on the building site that pushed projects from conception to completion **The Letters of Philip Webb, Volume I** John Aplin,2015-12-22 Philip Webb was a British architect known as a founder of the Arts and Crafts movement and also a key member of the Pre Raphaelite circle He had a long association with William Morris and was responsible for the design of the hugely influential Red House Morris s first home Webb s letters will be of interest to art and architecture historians

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