
Charles Taylor

*SIX
JOURNEYS:
A CANADIAN
PATTERN*



Brigadier James Sutherland Brown

Bishop William White

James Houston

Herbert Norman

Emily Carr

Scott Symons

Six Journeys A Canadian Pattern

Jeannette Sloniowski, Marilyn Rose



Six Journeys A Canadian Pattern:

Six Journeys Charles Taylor, 1977 **Most Dangerous Branch** Robert Martin, 2005-03 One of those rare books with the potential to revive a dying society National Post **The New Land** Richard Chadbourne, Hallvard Dahlie, 2006-01-01 The essays in this volume were originally presented at a workshop held at the University of Calgary on August 15 1977 and sponsored by the Calgary Institute for the Humanities The phrase the new land underwent careful scrutiny and reassessment during the course of the conference and the insights that resulted from the readings and discussions were of considerable value to participants and observers alike Chronologically and thematically the essays cover a wide range from La Nouvelle France as seen by the early missionaries and by the French Romantic writer Chateaubriand to variations on the new land theme in present day Quebec from the Prairies as seen by an early homesteader novelist from France Constantin Weyer to the Manitoba of Gabrielle Roy which in turn is contrasted to the Nebraska of Willa Cather from a historical recreation of the Saskatchewan landscape and history by a gifted contemporary novelist Rudy Wiebe to a paradisaical celebration of British Columbia reflected in the later works of Malcolm Lowry What emerged from all of this among other things was the articulation of a mythology about the new land that was far more complex and expansive than the one derived originally through an old world perspective **Artist Emily Carr and the Spirit of the Land** Phyllis Marie Jensen, 2015-12-14 Emily Carr often called Canada's Van Gogh was a post impressionist explorer artist and writer In Artist Emily Carr and the Spirit of the Land Phyllis Marie Jensen draws on analytical psychology and the theories of feminism and social constructionism for insights into Carr's life in the late Victorian period and early twentieth century Presented in two parts the book introduces Carr's migr English family and childhood on the edge of nowhere and her art education in San Francisco London and Paris Travels in the wilderness introduced her to the totem art of the Pacific Northwest coast at a time Aboriginal art was undervalued and believed to be disappearing Carr vowed to document it before turning to spirited landscapes of forest sea and sky The second part of the book presents a Jungian portrait of Carr including typology psychological complexes and archetypal features of personality An examination the individuation process and Carr's embracement of transcendental philosophy reveals the richness of her personality and artistic genius Artist Emily Carr and the Spirit of the Land provides captivating reading for analytical psychologists academics and students of Jungian studies art history health gender and women's studies **Canada's Department of External Affairs: The early years, 1909-1946** John Hilliker, Donald Barry, Institute of Public Administration of Canada, 1990 This first volume of the official history of the Department of External Affairs covers the department's administrative growth from its formation in 1909 through the major changes brought about by World War II *Combat Journal for Place d'Armes* Scott Symons, 2010-03-01 Both a study of the emergence of a character's true self through his homosexual experiences and the decay of Canadian and especially French Canadian traditions Place d'Armes was named one of the top 100 most important books in Canadian history The "special

Relationship" Aïssatou Sy-Wonyu, Antoine Capet, La relation spéciale entre le Royaume Uni et les tats Unis Colloque tenu l universit de Rouen 8 et 9 nov 2002 Le colloque a trait de la question de civilisation britannique de l agr gation d anglais 2003 2004 La relation sp ciale Royaume Uni tats Unis 1945 1990 entre mythe et r alit Les organisateurs ont voulu donner une dimension v ritablement internationale et pluridisciplinaire au colloque en y invitant des personnalit s de notori t mondiale dans leur domaine la juxtaposition de leurs analyses et la confrontation de leurs interpr tations appuy es sur les meilleures sources apportent une contribution remarquable au th me d battu *Working the Dead Beat* Sandra Martin, 2012-09-11 Longlisted for the Charles Taylor Prize and selected as a Globe and Mail Top 100 Book and an iTunes Store Best Book Globe and Mail columnist Sandra Martin honours the lives of Canada s famous infamous and unsung heroes in this unique collection of obituaries of the first decade of the twenty first century Here are Canadian icons such as Prime Minister Pierre Trudeau economist John Kenneth Galbraith social activist June Callwood and urban theorist Jane Jacobs Here are builders such as feminist and editor Doris Anderson and businessman and famed art collector Ken Thomson Here are our rogues rascals and romantics our service men and women and here are those private citizens whose lives have had an undeniable public impact Finally Martin interweaves these elegant and eloquent biographies with the autobiography of the obit writer offering an exclusive and intimate view of life on the dead beat Beautifully written compelling and vivid *Working the Dead Beat* is a tribute to those individuals who each on their own and as a collective tell the story of our country and to the life of the obit writer who chronicles their extraordinary lives **Cross Culture and Faith** Linfu Dong, 2005-01-01 In *Cross Culture and Faith* Linfu Dong sheds new light on the modern encounter between China and the West through Menzies s life work and thought E.H. Norman Roger W. Bowen, 2014-01-01 Herbert Norman s distinguished life and tragic death in April 1957 are recalled and examined in this book by scholars and diplomats from four countries the United States Japan Canada and Britain The Explorations of Edmund Snow Carpenter Richard Cavell, 2024-10-15 Edmund Snow Carpenter 1922 2011 shaped by an early encounter with Marshall McLuhan was a renegade anthropologist who would plumb the connection between anthropology and media studies over a thoroughly unconventional career As co conspirators in the founding of the legendary journal *Explorations* 1953 59 Carpenter and McLuhan established the groundwork for media studies After ten years teaching anthropology at the University of Toronto hosting radio and television shows on the CBC and doing major research in the Arctic Carpenter left Toronto and became an itinerant anthropologist He took up a position in Papua New Guinea where he countered anthropological practice by handing his camera to the Papuans Carpenter s marriage to the artist and heiress Adelaide de Menil made him a truly independent scholar With the support of the Rock Foundation founded by de Menil he collected ethnographical art curated exhibitions and edited the materials for a twelve volume study of social symbolism based on the massive archives created by Carl Schuster Richard Cavell shows Carpenter austere generous and unpredictable to also be unwavering in working throughout his career within the framework established by

Explorations The anthropological impetus for media studies has largely been forgotten This study restores that memory tracing Carpenter s work in media and in anthropology over a lifetime of cultural achievements and intellectual convolutions

Evaluating Evidence George Akita, 2008-05-20 *Evaluating Evidence* is based on the grueling lessons learned by a senior scholar during three decades of tutoring by and collaboration with Japanese historians George Akita persisted in the difficult task of reading documentary sources in Japanese most written in calligraphic style s shō out of the conviction of their centrality to the historian s craft and his commitment to a positivist methodology to research and scholarship He argues forcefully in this volume for an inductive process in which the scholar seeks out facts on a subject and through observation and examination of an extensive body of data is able to discern patterns until it is possible to formulate certain propositions In his introduction Akita relates how and why he decided to adopt a positivist approach and explains what he means by the term as it applies to humanistic studies He enumerates the difficulties linked with reading primary sources in Japanese by looking at a variety of unpublished and published materials and identifying a major problem in reading published primary sources the intervention of editors and compilers He illustrates the pitfalls of such intervention by comparing the recently published seventeen volume diary of Prime Minister Hara Takashi 1856-1921 a photo reproduction of the diary in Hara s own hand and an earlier published version Using documents related to Yamagata Aritomo 1838-1922 a figure of central importance in Japan s post Restoration political history he demonstrates the use of published and transcribed primary sources to sustain question or strengthen some of the themes and approaches adopted by non Japanese scholars working on modern Japanese history He ends his inquiry with two case studies examining closely the methods of the highly acclaimed American historians John W Dower and Herbert P Bix

Gardens, Covenants, Exiles Dennis Duffy, 1982-12-15 *Scraps* tags figments of the United Empire Loyalist heritage dot the Ontario landscape Something of Loyalism lies in the very Ontario air and pervades the imagination of its people In *Gardens Covenants Exiles* Dennis Duffy sets out to describe and analyse the effects of Loyalism on the literary culture of Ontario He explores the enduring nature of an attitude of mind whose historical origins lie in the Loyalist settlements in the forests of Upper Canada No single source can explain a culture s characteristic way of viewing moral social and literary matters This study however reveals how one historical event and the mythology it engendered have helped to shape a province and its literature The collective experience of the Loyalists underlies Ontario s view of the Canadian destiny Their defeat exile endurance and their final mastery of a new land confirmed their belief that their own destiny lay within a larger imperial framework But they lived at the same time as both North Americans and monarchists victims and founders heroes and the dispossessed Writers in this culture faced with the declining importance of the British connection and the rising of American presence were ill prepared by their political and imaginative lives to comprehend the vision of an independent nation In our own time this has led to a renewed sense of fall to a disillusionment that contrasts sharply with the feeling of paradise regained that pervaded an earlier era The book is a study of dislocation

seen through vignettes of various authors and their writings William Kirby's *The Golden Dog* Major Richardson's *Wacousta* Charles Mair's *Tecumseh* and the *Jalna* series by Mazouze de la Roche Contemporary analogues of the Loyalist habit of mind are pursued in the works of George Grant Dennis Lee Al Purdy and Scott Symons the journey returns to its Loyalist starting point in pain loss and the sense of a vanished home Loyalism both as fact and as myth is one of the cultural forces that has given Ontario its sense of place Professor Duffy concludes that in some way the culture of Upper Canada Ontario remains continuous that it has kept faith with its origins His study heightens our understanding of a nation's roots

Detecting Canada Jeannette Sloniowski, Marilyn Rose, 2014-03-25 The first serious book length study of crime writing in Canada *Detecting Canada* contains thirteen essays on many of Canada's most popular crime writers including Peter Robinson Giles Blunt Gail Bowen Thomas King Michael Slade Margaret Atwood and Anthony Bidulka Genres examined range from the well loved police procedural and the amateur sleuth to those less well known such as anti detection and contemporary noir novels The book looks critically at the esteemed sixties television show *Wojeck* as well as the more recent series *Da Vinci's Inquest* *Da Vinci's City Hall* and *Intelligence* and the controversial Durham County a critically acclaimed but violent television series that ran successfully in both Canada and the United States The essays in *Detecting Canada* look at texts from a variety of perspectives including postcolonial studies gender and queer studies feminist studies Indigenous studies and critical race and class studies Crime fiction enjoyed by so many around the world speaks to all of us about justice citizenship and important social issues in an uncertain world

Race and U.S. Foreign Policy from 1900 Through World War II Michael L. Krenn, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company

Race and U.S. Foreign Policy from 1900 Through World War II Michael L. Krenn, 2020-12-17 Explores the concept of race The term race which originally denoted genealogical or class identity has in the comparatively brief span of 300 years taken on an entirely new meaning In the wake of the Enlightenment it came to be applied to social groups This ideological transformation coupled with a dogmatic insistence that the groups so designated were natural and not socially created gave birth to the modern notion of races as genetically distinct entities The results of this view were the encoding of race and racial hierarchies in law literature and culture How racial categories facilitate social control The articles in the series demonstrate that the classification of humans according to selected physical characteristics was an arbitrary decision that was not based on valid scientific method They also examine the impact of colonialism on the propagation of the concept and note that racial categorization is a powerful social force that is often used to promote the interests of dominant social groups Finally the collection surveys how laws based on race have been enacted around the world to deny power to minority groups A multidisciplinary resource This collection of outstanding articles brings multiple perspectives to bear on race theory and draws on a wider range of periodicals than even the largest library usually holds Even if all the articles were available on campus chances are that a student would have to track them down in several libraries and microfilm collections Providing of

course that no journals were reserved for graduate students out for binding or simply missing This convenient set saves students substantial time and effort by making available all the key articles in one reliable source Authoritative commentary The series editor has put together a balanced selection of the most significant works accompanied by expert commentary A general introduction gives important background information and outlines fundamental issues current scholarship and scholarly controversies Introductions to individual volumes put the articles in context and draw attention to germinal ideas and major shifts in the field After reading the material even a beginning student will have an excellent grasp of the basics of the subject

Tiff Sherrill Grace,2020-08-25 Timothy Findley 1930 2002 was one of Canada's foremost writers an award winning novelist playwright and short story writer who began his career as an actor in London England Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s During those years he became a vocal advocate for human rights and the anti war movement His writing and interviews reveal a man concerned with the state of the world a man who believed in the importance of not giving in to despair despite his constant struggle with depression Findley believed in the power of imagination and creativity to save us Tiff A Life of Timothy Findley is the first full biography of this eminent Canadian writer Sherrill Grace provides insight into Findley's life and struggles through an exploration of his private journals and his relationships with family his beloved partner Bill Whitehead and his close friends including Alec Guinness William Hutt and Margaret Laurence Based on many interviews and exhaustive archival research this biography explores Findley's life and work the issues that consumed him and his often profound depression over the evils of the twentieth century Shining through his darkness are Findley's generous humour his unforgettable characters and his hope for the future These qualities inform canonic works like *The Wars* 1977 *Famous Last Words* 1981 *Not Wanted on the Voyage* 1984 and *The Piano Man's Daughter* 1995

Fred Taylor John Virtue,2008-03-20 Fred spent his youth trying to impress his father while living in the shadow of his successful older brother He eventually separated himself from family members although never from their financial support and turned to art and clandestine politics Fred's Communism embarrassed E P and caused a rift between the brothers that lasted for two decades A man who struggled to suppress his rage Fred once shot and wounded a rival artist in a hunting incident leading friends to question whether the shooting had been accidental

Intell Hist Of Wartime Japn 1931 Tsurumi,2013-10-28 First published in 1986 By the middle of the nineteenth century Japan had been a closed country for more than two hundred years Then a period of constant communication between Japan and the outside world suddenly began The Fifteen Years War was in effect the intensification of relations between already warring nations During the struggle of 1931 to 1945 Japan was engaged in incessant international activity This book is based on lectures given at McGill University Montreal Canada from 1979 to 1980

Locations of the Sacred William Closson James,2006-01-01 Where do Canadians encounter religious meaning Not where they used to In ten lively and wide ranging essays William Closson James examines various derivations of the sacred in

contemporary Canadian culture Most of the essays focus on the religious aspects of modern Canadian English fiction for example in essays on the fiction of Hugh MacLennan Morley Callaghan Margaret Atwood and Joy Kogawa But James also explores other non literary events and activities in which Canadians have found something transcendent or revelatory Each of the chapters in *Locations of the Sacred* can be read independently as a discrete analysis of its subject Taken as a whole the essays make up a powerful argument for a new way of looking at the religious in contemporary Canada not in the traditional ways of being religious but in activities and locations previously thought to be secular Thus the domains and modes of the religious are expanded not restricted

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