

Situatedness,

or, Why We Keep Saying Where We're Coming From

DAVID SIMPSON



Situatedness Or Why We Keep Saying Where Were Coming From

B Lingard



Situatedness Or Why We Keep Saying Where We're Coming From:

Situatedness, Or, Why We Keep Saying Where We're Coming From David Simpson, 2002-01-09 A distinguished critic explores the term situatedness the self's position in time and place in the world and its treatment seen in legal theory social science literature and philosophy

Decentring and Diversifying Southeast Asian Studies Goh Beng Lan, 2011 This admirable book contains fascinating autobiographical accounts by some of Southeast Asia's most eminent scholars concerning their struggle to find their own voices in interpreting the region to which they belong The book should be indispensable to anyone interested in thinking about knowledge production and its politics in a postcolonial world In the views of these scholarly Southeast Asians we are made to see in very personal terms the link between the global crisis in the social sciences and the need to find remedies for it that are neither Eurocentric nor parochially anti-Western Professor Alexander Woodside Professor of Chinese and Southeast Asian History University of British Columbia Vancouver Canada This book marks the shift of the centre of Southeast Asian Studies from the West to Southeast Asia The insights provided by the authors are not simply explanations of colonial and postcolonial experiences of major Southeast Asian scholars Rather the book provides a unique set of intellectual genealogies that show that distinctions between humanities and social sciences are less important than the development of distinctive local and regional traditions and practices of scholarship Goh Beng Lan's introduction frames the collection through her subtle deconstruction of international discourses on Southeast Asia This introduction then allows the reader to view the different generations of Southeast Asian scholars in their social political and academic contexts The end result is a combined view of the state of the art of Southeast Asian Studies a view that is greater than the sum of its national parts Professor Adrian Vickers Chair of Southeast Asian Studies University of Sydney and Director Australian Centre for Asian Art and Archaeology The collection represents a coming of age of scholars from Southeast Asia What we hear is not bluster that comes from a wounded pride or doctrinal certainties but a quiet confidence that acknowledges the multiple currents in which their scholarship has been formed and a willingness to engage the perspective of the other both within and without The reflexivity in this volume sets the stage for scholars from the region to develop perspectives and concepts to address the challenges of the new configuration of the Asia being ushered in by ASEAN Professor Prasenjit Duara Raffles Professor of Humanities and Director of Research Humanities and Social Sciences National University of Singapore

Being Made Strange Bradford Vivian, 2004-05-11 Offers a revised understanding of human subjectivity that avoids the extremes of both traditional humanism and cultural relativism Acknowledging the importance of the middle voice of rhetoric is a worthwhile endeavor For this Vivian's goals are to be applauded Rhetoric and Public Affairs

David Daiches William Baker, Michael Lister, 2008 David Daiches 1912-2005 was the first Professor of English at the University of Sussex This work includes essays on his literary achievements in the areas of Scottish Literature the Novel Poetry and New Historical Criticism and the American connection and the academic as populariser by distinguished scholars

and critics **Nineteenth Century Prose** ,2014 **Symposium** ,2007 Finding Purple America Jon Smith,2013-05-01

The new southern studies has had an uneasy relationship with both American studies and the old southern studies In Finding Purple America Jon Smith one of the founders of the new movement locates the source of that unease in the fundamentally antimodern fantasies of both older fields The old southern studies tends to view modernity as a threat to a mystic southern essence a dangerous outside force taking the form of everything from a bulldozer revolution to a national project of forgetting Since the rise of the New Americanists American studies has also imagined itself to be in a permanent crisis mode seeking to affiliate the field and the national essence with youth countercultures that sixties leftists once imagined to be the future Such fantasies Smith argues have resulted in an old southern studies that cannot understand places like Birmingham or Atlanta or cities at all and an American studies that cannot understand red states Most Americans live in neither a comforting premodern Mayberry nor an exciting postmodern Los Angeles but rather in what postcolonialists call alternative modernities and hybrid cultures whose relationships to past and future to stability and change are complex and ambivalent Looking at how the South has played in global metropolitan pop culture since the nineties and at how southern popular and high culture alike have in fact repeatedly embraced urban modernity Smith masterfully weaves together postcolonial theory cultural studies Lacanian psychoanalysis and surprisingly marketing theory to open up the inconveniently in between purple spaces and places that Americanist and southernist fantasies about who we are have so long sought to foreclose **U.C.**

Davis Law Review University of California, Davis. School of Law,2006 Copyright Law Brian Fitzgerald,Benedict

Atkinson,2011 This three volume series brings together previously published research articles on the origins and development of copyright law as an instrument of political control and individual expression **Phenomenology and**

Existentialism in the Twentieth Century Anna-Teresa Tymieniecka,2009-10-13 Our world s cultural circles are permeated by the philosophical influences of existentialism and phenomenology Two contemporary quests to elucidate rationality took their inspirations from Kierkegaard s existentialism plumbing the subterranean source of subjective experience and Husserl s phenomenology focusing on the constitutive aspect of rationality Yet both contrary directions mingled readily in common vindication of full reality In the inquisitive minds Scheler Heidegger Sartre Stein Merleau Ponty et al a fruitful cross pollination of insights ideas approaches fused in one powerful wave disseminating throughout all domains of thought Existentialist rejection of ratiocination and speculation together with Husserl s shift to the genesis of rapproches philosophy and literature Wahl Marcel Berdyaev Wojtyla Tischner etc while the foundational underpinnings of language Wittgenstein Derrida etc opened the hidden behind the veils Sezgin and Dominguez Rey

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