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The Bare Wench Project

Xiaolong Qi



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Found Footage Horror Films Alexandra Heller-Nicholas, 2014-05-08 As the horror subgenre du jour found footage horror's amateur filmmaking look has made it available to a range of budgets Surviving by adapting to technological and cultural shifts and popular trends found footage horror is a successful and surprisingly complex experiment in blurring the lines between quotidian reality and horror's dark and tantalizing fantasies Found Footage Horror Films explores the subgenre's stylistic historical and thematic development It examines the diverse prehistory beyond Man Bites Dog 1992 and Cannibal Holocaust 1980 paying attention to the safety films of the 1960s the snuff fictions of the 1970s and to television reality horror hoaxes and mockumentaries during the 1980s and 1990s in particular It underscores the importance of The Blair Witch Project 1999 and Paranormal Activity 2007 and considers YouTube's popular rise in sparking the subgenre's recent renaissance

The Erotic Thriller in Contemporary Cinema Linda Ruth Williams, 2005 This bold and original book examines in detail a relatively new genre of film the erotic thriller Linda Ruth Williams traces the genre's exploitation of pornography and noir discusses mainstream stars including Michael Douglas and Sharon Stone as well as genre branded direct to video stars charts the work of key producers and directors and considers home videos as a distinct form of viewing pleasure She maps the history of the genre analyzing hundreds of movies from blockbusters such as Basic Instinct Fatal Attraction and In the Cut to straight to video film titles such as Carnal Crimes Sins of Desire and Night Eyes Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex and its censorship at the beginning of the 21st century She shows that as the erotic thriller plays out the sexual fantasies of contemporary America it also provides a vehicle for marketing those fantasies globally

Nightmare Movies Kim Newman, 2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assesses the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re-discover the classics with a newly instructed eye

The Horror of It All Adam

Rockoff,2015-05-19 A horror film aficionado and screenwriter reflects on a life spent watching blockbuster slasher films cult classics and everything in between tracing the highs and lows of the horror genre as reflected by his own fandom **Sex and Sexuality in Modern Screen Remakes** Lauren Rosewarne,2019-06-19 Sex and Sexuality in Modern Screen Remakes examines how sexiness sexuality and revisited sexual politics are used to modernize film and TV remakes This exploration provides insight into the ever evolving and ever contested role of sex in society and scrutinizes the politics and economics underpinning modern media reproduction More nudity kinky sex and queer content are increasingly deployed in remakes to attract and to titillate a new generation of viewers While sex in this book refers to increased erotic content this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and girl power make overs updated gender roles female cast swaps queer retellings and repositioned gazes Though increased sex is often considered a sign of modernity gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story Also examined therefore are remakes that reduce the sexual content to appear cutting edge and cognizant of the demands of today s audiences *Horror Film* Murray Leeder,2018-01-25 An introduction to the horror film genre *Brought to You by . . .* Dan Rapak,2012 With a career spanning 37 years in television broadcasting including 29 years at the ABC Television Network Dan Rapak gives us a glimpse of what went on behind the scenes to broadcast major events The stories range from televising The Super Bowl and The Olympics to the accident at Three Mile Island Learn about the extraordinary efforts to get The 1989 World Series back on the air after the Loma Prieta Earthquake struck San Francisco Find out what it took to bring home those unforgettable images of Captain John Testrake sitting in his cockpit being interviewed by ABC News while a terrorist waved a pistol behind the Captain s head following the hijacking of TWA Flight 847 Here is a rare look at what happened behind the cameras and microphones to bring those events and others into our homes Read about the obstacles that had to be overcome the hard work the triumphs and the sometimes zany antics of the professionals who worked to put those broadcasts on the air and bring those stories and images to America and to the world *Genre and Contemporary Hollywood* Steve Neale,2019-07-25 This wide ranging text is one of the first to look in detail at some of the principal genres cycles and trends in Hollywood s output during the last two decades It includes analysis of such films as *Sense and Sensibility* *Grifters* *The Mask* *When Harry Met Sally* *Pocahontas* *Titanic* *Basic Instinct* Coppola s *Dracula* and *Malcolm X* **Edge of Your Seat** Douglas Brode,2003 The perfect guide to all cinematic thrill seekers this title is filled with stills of the scenes from the films that have made this genre so compelling throughout the history of the silver screen Author Brode offers descriptions synopses and analyses of all hundred movie classics With a foreword by Rod Lurie **The Pleasure and Pain of Cult Horror Films** Bartłomiej Paszyk,2009-06-08 The horror genre harbors a number of films too bold or bizarre to succeed with mainstream audiences but offering unique startling and often

groundbreaking qualities that have won them an enduring following Beginning with Victor Sjöström's *The Phantom Carriage* in 1921 this book tracks the evolution and influence of underground cult horror over the ensuing decades closing with William Winckler's *Frankenstein vs the Creature from Blood Cove* in 2005 It discusses the features that define a cult film trends and recurring symbols and changing iconography within the genre through insightful analysis of 88 movies Included are works by popular directors who got their start with cult horror films including Oliver Stone David Cronenberg and Peter Jackson

The Encyclopedia of American Independent Filmmaking Vincent LoBrutto, 2002-12-30 Independent filmmaking is often regarded as a relatively recent phenomenon yet the so called movement has actually existed as long as movies themselves In this indispensable single volume reference work LoBrutto surveys the subject from cinema's inception through the 21st century Written in an accessible style and including biographical critical factual and bibliographical information this remarkable source encompasses films and filmmakers operating independently from the studio system in concept financing production and distribution Such a broad interpretation of independent filmmaking separates it from that of commercial Hollywood a conglomerate existing to create product rather than support personal artistic vision Many of the entries subjects have rarely been investigated and studied yet knowledge of independent filmmaking is vital to any understanding the cinematic medium making this an essential book for any library's film shelves

No Depression, 2000

Media Review Digest C. Edward Wall, 2002 *TV Guide*, 2002 **Mr. Skin's Skincyclopedia** Mr. Skin, Skin, 2005

Cult hero radio personality and internet maven Mr Skin is the foremost authority on celebrity nudity At last the inimitable Mr Skin has compiled his vast knowledge into this truly entertaining reference work With skinfo on more than 2000 actresses the films in which they appeared naked and their best nude scenes this is presented in a very easy to use alphabetical format This is both a hilariously alternative take on Hollywood culture and an educational guide to movie stars and really is a one of a kind book

La novellisation Marc Lits, 2004 *Das grosse Lexikon der Filmkomponisten* Jürgen Wölfer, Roland

Löper, 2003 **Every man out of his humour ; Cynthia's revels ; The poetaster** Ben Jonson, William Gifford, 1875

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