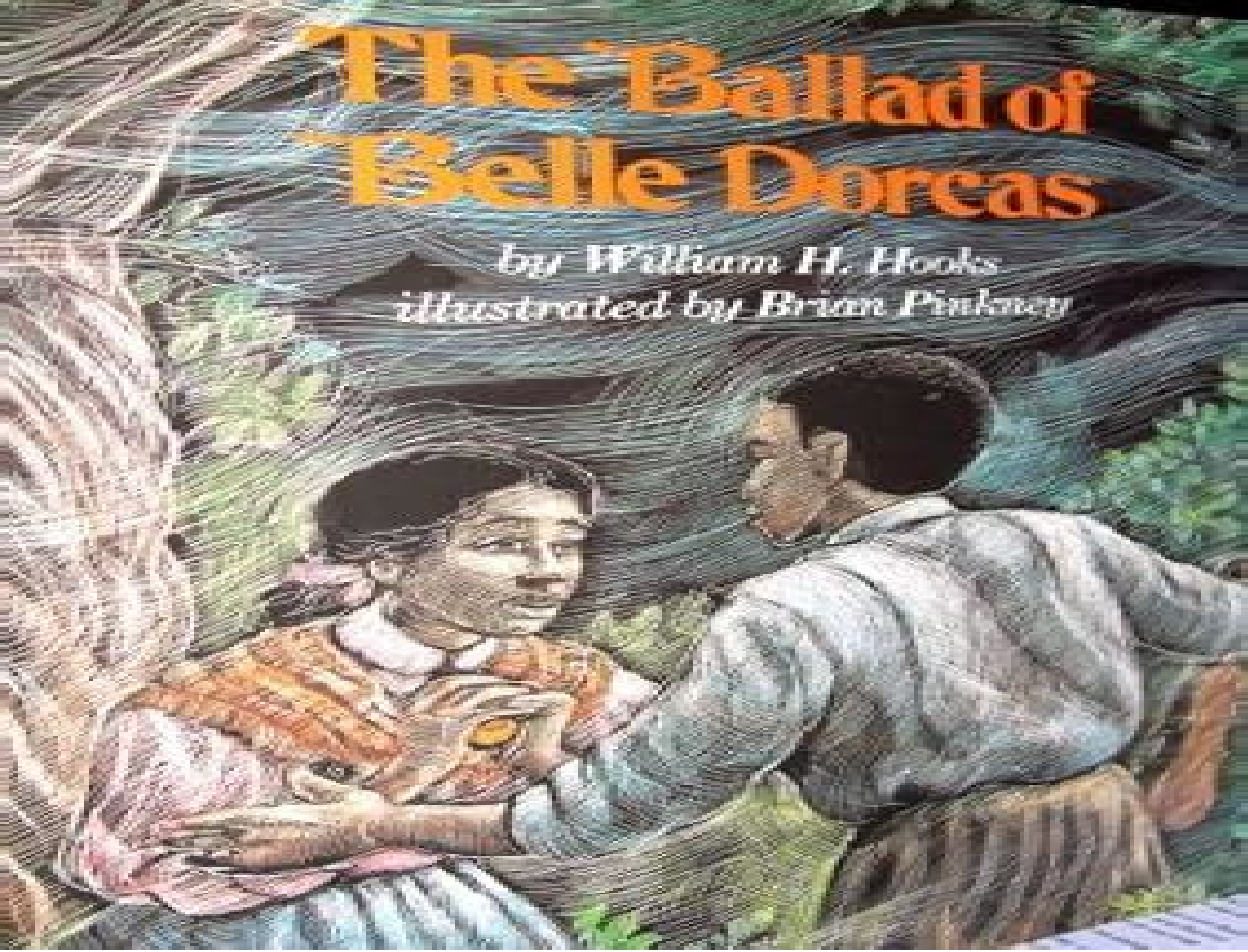


# The Ballad of Belle Dorcas

*by William H. Hooks  
illustrated by Brian Pinkney*



# The Ballad Of Belle Dorcas

**Leonard S. Marcus**



## **The Ballad Of Belle Dorcas:**

The Ballad of Belle Dorcas ,      **The Ballad of Belle Dorcas** William H. Hooks,1990 When she falls in love with Joshua a slave free born Belle Dorcas uses the magic of a conjer woman to keep Joshua with her      **Ballad of Belle Dorcas** William Hooks,1996-01 African American conjure tale in which the beautiful Belle Dorcas must seek out a conjure woman to concoct a spell that will prevent her husband from being sold and sent away by their master      **Families in Children's Literature** Nancy LE Cecil,Patricia Roberts,1998-02-15 Using quality children's literature that presents families positively and promotes appreciation of family diversity this book offers you a unique way to help students understand the common complexities of today's families Books are grouped into four major categories diverse family groups family heritage and tradition relationships within families and family conflicts Within these areas books are chosen for specific topics ranging from Death in the Family to Homelessness For each title there are questions for reflection and discussion and a target activity that reinforces the concepts presented in the book      Fearless Girls, Wise Women & Beloved Sisters Kathleen Ragan,2025-04-25 One hundred great folk tales and fairy tales from all over the world about strong smart brave heroines Dismayed by the predominance of male protagonists in her daughters books Kathleen Ragan set out to collect the stories of our forgotten heroines Gathered from around the world from regions as diverse as sub Saharan Africa and Western Europe from North and South American Indian cultures and New World settlers from Asia and the Middle East these 100 folktales celebrate strong female heroines Fearless Girls Wise Women and Beloved Sisters is for all women who are searching to define who they are to redefine the world and shape their collective sensibility It is for men who want to know more about what it means to be a woman It is for our daughters and our sons so that they can learn to value all kinds of courage courage in battle and the courage of love It is for all of us to help build a more just vision of woman      This Land Is Our Land Agnes Regan Perkins,Alethea K. Helbig,1994-09-26 How do you select the best recent works of fiction oral tradition and poetry about African American Asian American Hispanic American and Native American Indian experiences and traditions from the profusion of titles being published today This annotated bibliography of titles for children and young adults published from 1985 through the end of 1993 with 60% published since 1990 provides a one stop selection tool Appraisals of 559 titles as well as information about an additional 188 recent books and 90 earlier ones of importance are provided Each entry features a plot summary incorporating themes critical comments with a judgment of the book's value as an example of its genre suggestions of other books by that writer and related books of importance The authors who are recognized authorities in children's literature and an advisory board of librarians and teachers each of whom specializes in the literature of a particular ethnic group have provided insightful critical appraisals and expertise and guidance in the selection of titles Helpful subject grade level author title and illustrator indexes are organized for ease of use Titles in the grade level and subject indexes are also identified by ethnic group      Pass It Down Leonard S. Marcus,2009-07-15 Our families help shape

who we are what we look like what we like to eat even what our strengths and abilities are So when a parent is a renowned children s book author or illustrator creative ability may be part of an amazing legacy Leonard S Marcus introduces readers to five best selling and award winning families with talent that spans the generations By opening up these family albums sharing personal memories scrapbooks book dummies model shots and final art Marcus chronicles the way books come into being the way artists are nurtured and grown and the way where we come from influences who and what we become Includes in depth interviews and extensive histories of five famous multi generational families of children s book creators Jerry Pinkney and his son Brian Pinkney Anne and Harlow Rockwell and their daughter Lizzy Donald Crews and Ann Jonas and their daughter Nina Crews Walter Dean Myers and his son Christopher Myers Edith and Clement Hurd and their son Thacher Hurd     **The Big Book of Picture-Book Authors and Illustrators** James Preller,2001 Introduce children to 75 favorite authors and illustrators with this all in one resource The lively profiles in this collection provide insight into the lives work inspiration and creative process of these talented writers and artists Share these fascinating mini biographies with students to enhance author studies and help your students read with greater enthusiasm and understanding Book jacket

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1600 1774 to The Mid Twentieth Century 1946 1975 and Since 1975 The second section has annotated bibliographies that describe each title and includes publication information and awards won The focus is on books published since 1990 and all have received at least one favorable review Some books with more illustration than text will be valuable for enticing slow or reticent readers An index helps users find resources by author title or biographical subject **Jim Kobak's Kirkus**

**Reviews** ,1990 Black Authors and Illustrators of Books for Children and Young Adults Barbara Thrash Murphy,Deborah L. Murphy,2006-12-21 Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators past and present As the only reference volume of its kind available this book is a valuable research tool that provides quick access for anyone studying black children s literature whether one is a student a librarian charged with maintaining a children s literature collection or a scholar of children s literature The Fourth Edition of this renowned reference work illuminates African American contributions to children s literature and books for young adults The new edition contains updated and new information for existing author illustrator entries the addition of approximately 50 new profiles and a new section listing online resources of interest to the authors and readers of black children s literature *ABBWA Journal* ,1992 **Children's Literature** Masha Kabakow Rudman,1993

**Bulletin of the Center for Children's Books** ,1996 **The Best in Children's Books** ,1985 *Sitting at the Feet of the Past* Gary D. Schmidt,Donald R. Hettinga,1992-09-15 Must a folktale be connected to its culture Can a tale with universal applications be transmitted from one culture to another without loss Does a teller from one culture have the ability or even the right to relate a tale from another culture What happens to a tale when it leaves the oral and adult arenas and appears in print for children Is it legitimate for a reteller to create variants to suit a child audience Children s literature is today the major conduit for folklore and professionals in the field must consider these questions Editors Gary Schmidt and Donald Hettinga have brought together twenty three writers of children s literature illustrators storytellers and literary critics who explore the issues and offer their experiences and views The scope of the volume is the North American folktale a rich amalgam of four major distinct traditions the Native American folktale the African American folktale the retold Western European folktale and the American tall tale Each tradition is separately presented with an introductory survey and a selection of essays by the writers and critics This focused collection will be valuable to scholars and professions in folklore anthropology American literature and children s literature and useful also as a text in courses on children s literature and folklore **What Do I Do about the Kid Who--?** Kathleen Gould Lundy,Kate Revington,2004 Presents strategies on ways to create a classroom environment that will motivate reluctant learners

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