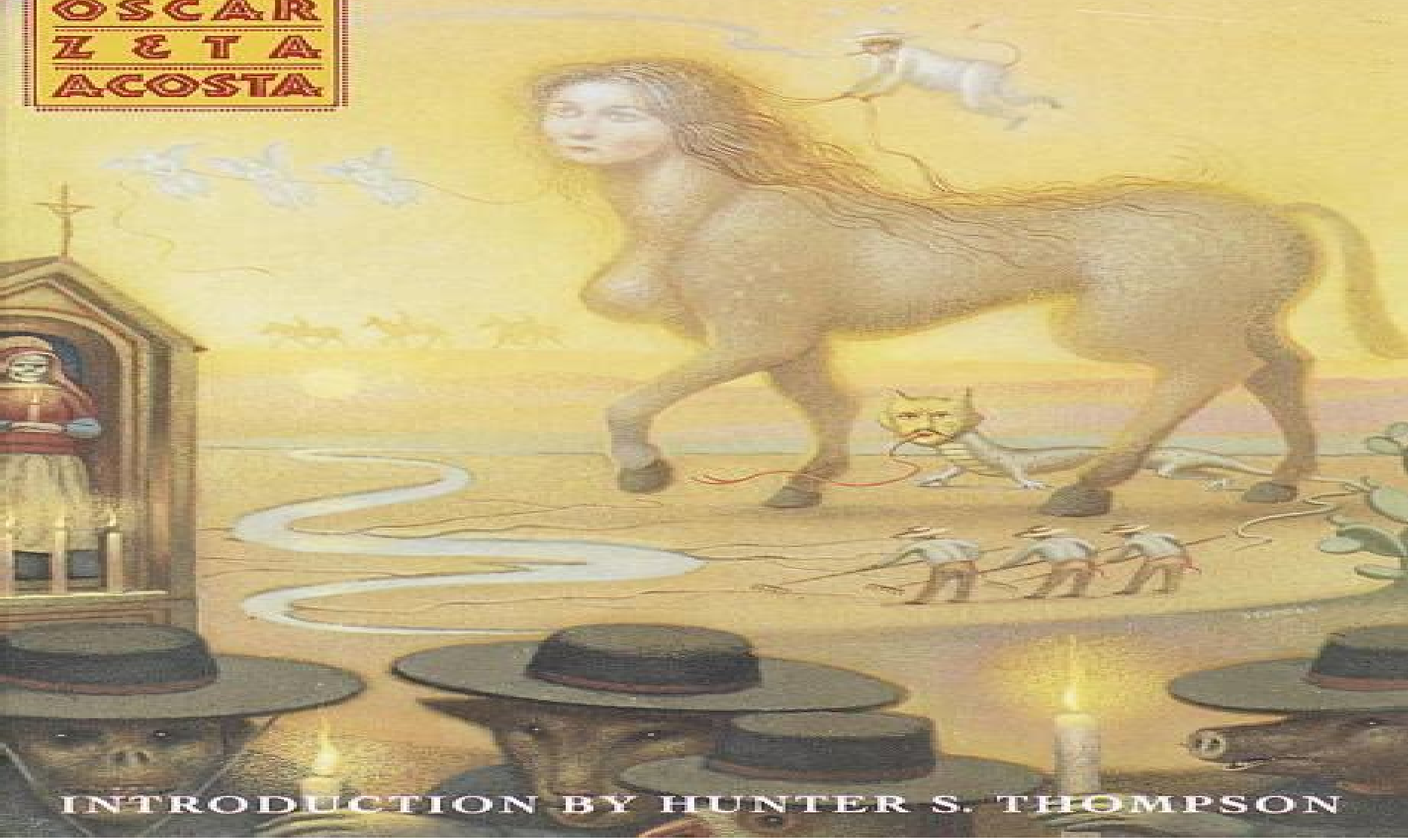


"The most straightforward account of a Chicano's journey in search of a dream...
Acosta is a talented storyteller." — *Los Angeles Times*

THE AUTOBIOGRAPHY OF A BROWN BUFFALO

By
**OSCAR
ZETA
ACOSTA**



INTRODUCTION BY HUNTER S. THOMPSON

The Autobiography Of A Brown Buffalo

A. Robert Lee



The Autobiography Of A Brown Buffalo:

Autobiography of a Brown Buffalo Oscar Zeta Acosta, 1989-07-17 Before his mysterious disappearance and probable death in 1971 Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real life model for Hunter S Thompson's Dr Gonzo a fat pugnacious attorney with a gargantuan appetite for food drugs and life on the edge Written with uninhibited candor and manic energy this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties of taking on impossible cases while breaking all the rules of courtroom conduct and of scrambling headlong in search of a personal and cultural identity It is a landmark of contemporary Hispanic American literature at once ribald surreal and unmistakably authentic

The Autobiography of a Brown Buffalo Oscar Zeta Acosta, 1972 Before his mysterious disappearance and probable death in 1971 Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real life model for Hunter S Thompson's Dr Gonzo a fat pugnacious attorney with a gargantuan appetite for food drugs and life on the edge Written with uninhibited candor and manic energy this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties of taking on impossible cases while breaking all the rules of courtroom conduct and of scrambling headlong in search of a personal and cultural identity It is a landmark of contemporary Hispanic American literature at once ribald surreal and unmistakably authentic

The Autobiography of a Brown Buffalo OSCAR 'ZETA'. STAVANS ACOSTA (ILAN.), Ilan Stavans, 2018-11-15 Most famously depicted as the 300 pound pill popping Samoan attorney in Hunter S Thompson's Fear and Loathing in Las Vegas Oscar Zeta Acosta's wild moving first book originally published in 1972 reveals a man of astonishing variety A converted Baptist missionary in Panama bar hopper psychiatric patient struggling writer heartbroken lover great imposter connoisseur of excess Chicano activist Brown Buffalo Acosta did it all then disappeared like a puff of smoke off the coast of Mazatlan Mexico in the spring of 1974

The Autobiography of a Brown Buffalo Oscar Zeta Acosta, 2018

Bodies Out of Bounds Jana Evans Braziel, Kathleen LeBesco, 2001-09-13 This is an exceptional collection the subject is of obvious importance yet terribly undertheorized and unexamined I know of no other work that offers what this collection provides Marcia Millman author of Such a Pretty Face Being Fat in America A valuable contribution to scholarly debates on the place of excessive bodies in contemporary culture This book promises to enrich all areas of inquiry related to the politics of bodies Carole Spitzack author of Confessing Excess Women and the Politics of Body Reduction This anthology includes a wide range of perceptive and original essays which explore and analyze the underlying ideologies that have made fat incorrect Echoing the spirit of the nineteenth century adage about children who should be neither seen nor heard some of the authors powerfully remind us that we keep bodies out of bound silenced and unseen unless of course we need to peek at the comic or grotesque Raquel Salgado Scherr co author of Face Value The Politics of Beauty Through textual analyses video film analyses television theory and literary theory this collection demonstrates the various ways in which dominant representations of fat and corpulence have been both demonized and rendered invisible This

volume will be a crucial corollary to work on the tyranny of slenderness a collection of different perspectives on the fat body is sorely missing in women s studies communication and media studies Sarah Banet Weiser author of *The Most Beautiful Girl in the World Beauty Pageants and National Identity*

Arturo Islas Arturo Islas,2003-04-30 Prolific poet essayist and short story writer Arturo Islas 1938 1991 is well known for his two insightful novels *The Rain God* and *Migrant Souls* His untimely death to AIDS truncated a productive and influential career that has left a yawning gap in Latino letters Islas was a dedicated thoughtful and style conscious writer who promoted a sense of responsibility to community and art for both writers and critics The quality of his commitment was matched by the example he set in delving into the esthetics and psychology of gay creativity an exploration that took him to uncompromising confrontations with his own traditional upbringing Islas has made his mark as a writer of the U S Mexico border and a leader at the forefront of exploring more social psychological and philosophical boundaries As a Chicano from El Paso as a gay Latino writer Islas surmounted many boundaries borders and established roles in this he is a standard bearer for all of Latino literature A seasoned scholar and professor in the English Department at Stanford University for most of his professional life Islas maintained an extensive collection of works records and papers The present volume is the product of another Stanford graduate Frederick Luis Aldama who combed through the Islas archive and recovered the short fiction poetry and essays on Chicano letters that Islas did not have the opportunity to publish Aldama has organized these materials and edited them so that they may be accessible and broaden the vision of Arturo Islas as writer and thinker

Chicano Narrative Ramón Saldivar,1990 In struggling to retain their cultural unity the Mexican American communities of the American Southwest in the nineteenth and twentieth centuries have produced a significant body of literature *Chicano Narrative* examines representative narratives including the novel short story narrative verse and autobiography that have been excluded from the American canon

Encyclopedia of Beat Literature Kurt Hemmer,2010-05-12 Discusses the literary works and great authors of the Beat Generation

Narratives of Greater Mexico Héctor Calderón,2004 Once relegated to the borders of literature neither Mexican nor truly American Chicana o writers have always been in the vanguard of change articulating the multicultural ethnicities shifting identities border realities and even postmodern anxieties and hostilities that already characterize the twenty first century Indeed it is Chicana o writers very in between ness that makes them authentic spokespersons for an America that is becoming increasingly Mexican Latin American and for a Mexico that is ever more Americanized In this pioneering study H ctor Calder n looks at seven Chicana and Chicano writers whose narratives constitute what he terms an American Mexican literature Drawing on the concept of Greater Mexican culture first articulated by Am rico Paredes Calder n explores how the works of Paredes Rudolfo Anaya Tom s Rivera Oscar Zeta Acosta Cherr e Moraga Rolando Hinojosa and Sandra Cisneros derive from Mexican literary traditions and genres that reach all the way back to the colonial era His readings cover a wide span of time 1892 2001 from the invention of the Spanish Southwest in the nineteenth century to the Am rica Mexicana that is currently

emerging on both sides of the border In addition to his own readings of the works Calder n also includes the writers perspectives on their place in American Mexican literature through excerpts from their personal papers and interviews correspondence and e mail exchanges he conducted with most of them

Mestizaje Rafael Pérez-Torres,2006 Focusing on the often unrecognized role race plays in expressions of Chicano culture Mestizaje is a provocative exploration of the volatility and mutability of racial identities In this important moment in Chicano studies Rafael P rez Torres reveals how the concepts and realities of race historical memory the body and community have both constrained and opened possibilities for forging new and potentially liberating multiracial identities Informed by a broad ranging theoretical investigation of identity politics and race and incorporating feminist and queer critiques P rez Torres skillfully analyzes Chicano cultural production Contextualizing the history of mestizaje he shows how the concept of mixed race has been used to engage issues of hybridity and voice and examines the dynamics that make mestizo and mestiza identities resistant to as well as affirmative of dominant forms of power He also addresses the role that mestizaje has played in expressive culture including the hip hop music of Cypress Hill and the vibrancy of Chicano poster art Turning to issues of mestizaje in literary creation P rez Torres offers critical readings of the works of Emma P rez Gil Cuadros and Sandra Cisneros among others This book concludes with a consideration of the role that the mestizo body plays as a site of elusive or displaced knowledge Moving beyond the oppositions nationalism versus assimilation men versus women Texans versus Californians that have characterized much of Chicano studies Mestizaje synthesizes and assesses twenty five years of pathbreaking thinking to make a case for the core components sensibilities and concerns of the discipline Rafael P rez Torres is professor of English at the University of California Los Angeles He is author of *Movements in Chicano Poetry Against Myths Against Margins* coauthor of *To Alcatraz Death Row and Back Memories of an East LA Outlaw* and coeditor of *The Chicano Studies Reader An Anthology of Aztlan 1970 2000*

Chicano Folklore Rafaela Castro,2001-11-15 Originally published under title *Dictionary of Chicano folklore* Santa Barbara Calif ABC CLIO c2000

Multicultural American Literature A. Robert Lee,2003 Table of contents

[The Columbia Guide to the Latin American Novel Since 1945](#) Raymond L. Williams,2007-09-21 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers

biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

U.S. Latino Literature Margarite Fernández Olmos, Harold Augenbraum, 2000-09-30 In the past ten years literature by U S Latinos has gained an extraordinary public currency and has engendered a great deal of interest among educators Because of the increase in numbers of Latinos in their classrooms teachers have recognized the benefits of including works by such important writers as Sandra Cisneros Julia Alvarez and Rudolfo Anaya in the curriculum Without a guide introducing courses on U S Latino literature or integrating individual works into the general courses on American Literature can be difficult for the uninitiated While some critical sources for students and teachers are available none are dedicated exclusively to this important body of writing To fill the gap the editors of this volume commissioned prominent scholars in the field to write 18 essays that focus on using U S Latino literature in the classroom The selection of the subject texts was developed in conjunction with secondary school teachers who took part in the editors course This resultant volume focuses on major works that are appropriate for high school and undergraduate study including Judith Ortiz Cofer s The Latin Deli Piri Thomas Down These Mean Streets and Cisneros The House on Mango Street Each chapter in this Critical Guide provides pertinent biographical background on the author as well as contextual information that aids in understanding the literary and cultural significance of the work The most valuable component of the critical essays the Analysis of Themes and Forms helps the reader understand the thematic concerns raised by the work particularly the recurring issues of language expression and cultural identity assimilation and intergenerational conflicts Each essay is followed by specific suggestions for teaching the work with topics for classroom discussion Further enhancing the value of this work as a teaching tool are the selected bibliographies of criticism further reading and other related sources that complete each chapter Teachers will also find a Sample Course Outline of U S Latino Literature which serves as guide for developing a course on this important subject

Latino/a Literature in the Classroom Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and

regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice *Shakin' Up Race and Gender* Marta E.

Sánchez,2009-07-21 The second phase of the civil rights movement 1965 1973 was a pivotal period in the development of ethnic groups in the United States In the years since then new generations have asked new questions to cast light on this watershed era No longer is it productive to consider only the differences between ethnic groups we must also study them in relation to one another and to U S mainstream society In *Shakin Up Race and Gender* Marta E Sánchez creates an intercultural frame to study the historical and cultural connections among Puerto Ricans African Americans and Chicanos as since the 1960s Her frame opens up the black white binary that dominated the 1960s and 1970s It reveals the hidden yet real ties that connected ethnics of color and white ethnics in a shared intercultural history By using key literary works published during this time Sánchez reassesses and refutes the unflattering portrayals of ethnics by three leading intellectuals Octavio Paz Daniel Patrick Moynihan and Oscar Lewis who wrote about Chicanos African Americans and Puerto Ricans She links their implicit misogyny to the trope of La Malinche from Chicano culture and shows how specific characteristics of this trope enslavement alleged betrayal and cultural negotiation are also present in African American and Puerto Rican cultures Sánchez employs the trope to restore the agency denied to these groups Intercultural contact encounters between peoples of distinct ethnic groups is the theme of this book **Gale Researcher Guide for: Journalism Makes a Left Turn: Hunter**

S. Thompson and Oscar Zeta Acosta Greg Wright, Gale Researcher Guide for Journalism Makes a Left Turn Hunter S Thompson and Oscar Zeta Acosta is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research *Chicano Detective Fiction* Susan Baker Sotelo,2015-03-10 In his 1985 novel *Partners in Crime* writer Rolando Hinojosa introduced homicide investigator Rafe Buenrostro the first Chicano protagonist in one of the most enduring genres of modern literature Since that time Chicano writers have embraced the detective novel successfully diversifying and refining a traditional Anglo American and British genre The 21 whodunits of Hinojosa Rudolfo Anaya Lucha Corpi Michael Nava and Manuel Ramos are closely studied in this groundbreaking work The models both contemporary and Romantic of this relatively new Chicano genre are first discussed Next come detailed analysis and reviews of such novels as *Shaman Winter Partners in Crime Cactus Blood* and 18 others focusing on how each writer departs from contemporary detective genre formula uniquely rendering a particular regional or cultural variation of what it means to be Chicano It is this departure from the norm that defines these writings and distinguishes them from the Anglo American and British whodunit Interviews with the writers conclude the work *The Great Shark Hunt* Hunter S.

Thompson,2011-09-06 The first volume in Hunter S Thompson's bestselling *Gonzo Papers* offers brilliant commentary and outrageous humor featuring a new introduction from award winning author and editor John Jeremiah Sullivan Originally

published in 1979 the first volume of the bestselling Gonzo Papers is now back in print The Great Shark Hunt is Dr Hunter S Thompson's largest and arguably most important work covering Nixon to napalm Las Vegas to Watergate Carter to cocaine These essays offer brilliant commentary and outrageous humor in signature Thompson style Ranging in date from the National Observer days to the era of Rolling Stone The Great Shark Hunt offers myriad highly charged entries including the first Hunter S Thompson piece to be dubbed gonzo The Kentucky Derby Is Decadent and Depraved which appeared in Scanlan's Monthly in 1970 From this essay a new journalistic movement sprang which would change the shape of American letters Thompson's razor sharp insight and crystal clarity capture the crazy hypocritical degenerate and redeeming aspects of the explosive and colorful 60s and 70s

The Cambridge History of American Literature: Volume 7, Prose

Writing, 1940-1990 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Volume VII of the Cambridge History of American Literature examines a broad range of American literature of the past half century revealing complex relations to changes in society Christopher Bigsby discusses American dramatists from Tennessee Williams to August Wilson showing how innovations in theatre anticipated a world of emerging countercultures and provided America with an alternative view of contemporary life Morris Dickstein describes the condition of rebellion in fiction from 1940 to 1970 linking writers as diverse as James Baldwin and John Updike John Burt examines writers of the American South describing the tensions between modernization and continued entanglements with the past Wendy Steiner examines the postmodern fictions since 1970 and shows how the questioning of artistic assumptions has broadened the canon of American literature Finally Cyrus Patell highlights the voices of Native American Asian American Chicano gay and lesbian writers often marginalized but here discussed within and against a broad set of national traditions

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