



The autobiographical myth of Robert Lowell

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The Autobiographical Myth Of Robert Lowell

Elisa New



The Autobiographical Myth Of Robert Lowell:

The Autobiographical Myth of Robert Lowell Philip Cooper, 1967 Robert Lowell, Nihilist as Hero Vereen M. Bell, 1983

Vereen Bell gives us a subtly reasoned account of the pattern of Lowell's poetry is characterized above all by its chronic and systematic pessimism but that paradoxically Lowell's reluctance to accept the consequences of his own unsparing vision is what gives his poetry its vigor richness and tonal complexity

A Study Guide for Robert Lowell's "The Quaker Graveyard in Nantucket" Gale, Cengage Learning, 2016 A Study Guide for Robert Lowell's The Quaker Graveyard in Nantucket excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Robert Lowell's Language of the Self Katharine Wallingford, 2018-08-25 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Robert Lowell Steven Gould Axelrod, 2015-03-08 This major interpretation of the life and art of Robert Lowell exposes the full relationship between the poetry and the personal and national experience to which it is so remarkably connected Steven Axelrod proposes that the key to our understanding of Lowell's poetic achievement lies precisely in this interpenetration of his life and his art Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton

University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Studies of Dylan Thomas, Allen Ginsberg, Sylvia Plath and Robert Lowell* Louis Simpson, 1979-06-17 *American Poetry of the Twentieth Century* Richard Gray, 1976-06-10 *Reading the Middle Generation Anew* Eric Haralson, 2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature s nation and U S race relations and ethnic conflicts *Reading the Middle Generation Anew* also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets **Robert Lowell In Context** Thomas Austenfeld, Grzegorz Kość, 2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell s life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren **The Critical Response to Robert Lowell** Steven G. Axelrod, 1999-06-30 From the publication of his first major volume in 1946 *Lord Weary s Castle* to a few years before his death in 1977 Robert Lowell held sway as the premier English language poet of his time *Lord Weary s Castle* seemed to push poetic language and cultural critique in exciting new directions yet they were directions sanctioned by the New Criticism of his time In 1959 Lowell s *Life Studies*

dramatically broke the very traditions he had previously revitalized During the 1960s his works elaborated his new poetic mode and engaged with personal political and historical issues But with the 1973 publication of his poetic trilogy *History For Lizzie and Harriet* and *The Dolphin* his reputation suffered Though his final work the autobiographical *Day by Day* published shortly before his death in 1977 was favorably received critics continued to attack him in the decades that followed Thus Lowell's reputation as this volume makes clear has fluctuated and at the close of the twentieth century there is still no critical consensus about any aspect of his work This book provides a representative sample of the critical discourse concerning Lowell's poetry drama and prose and shows that discourse at its most varied and vital An introductory essay surveys the response to Lowell's writings The first three sections then track Lowell's volumes chronologically Most of his books receive one or two reviews followed by several scholarly essays arranged in the order of their publication Along with the reprinted articles are two essays written specifically for this volume The fourth section presents several broad overviews of Lowell and his works and an extensive bibliography of primary and secondary sources concludes the book The volume also contains an essay by Lowell himself in which he reflects on his career

New England Beyond Criticism Elisa New, 2014-03-18 NEW ENGLAND BEYOND CRITICISM Elisa New's book is a remarkable achievement It is very rare that a critic manages to ask what seem exactly the right questions then to answer them in a lively brilliant evocative and supremely intelligent prose Charles F Altieri University of California Elisa New is a refreshing voice among critics and historians of literature She has a keen sense of the nature of New England and its deep spiritual resources reaching back to the Puritans moving through the great nineteenth century expressions of interior landscapes and visions This is a book I welcome and celebrate Jay Parini Middlebury College Literary criticism of the past thirty years has undercut what the canonizers of the nineteenth and early twentieth centuries saw as the fundamental role of early New England in the development of American literary culture And yet a determination in literary circles to topple perceived Ivy League elitism and Protestant cultural creationism overlooks the continuing value beauty and even practical utility of a canon still cherished by lay readers around the world This Manifesto raises questions about how academic specialization and the academic study of New England have affected enthusiasm for reading Using a range of interpretive practices including those most often deployed by contemporary academic critics Elisa New cuts across firmly established subfields mixing literary exegesis with autobiographical reflection close reading with cultural history archival and antiquarian inquiry with experiments in style and lays bare editorial orthodoxies raising to question the whole hierarchy of values now governing the study of American and other literatures Taking New England as a test case for a wider more accessible set of critical practices *New England Beyond Criticism* demands that the domain of literary study be opened further to the tastes of the general reader

[The Catholic Imagination in American Literature](#) Ross Labrie, 1997 A concluding chapter examines the significance of the corpus of Catholic American writing in the years 1940 to 1980 considering it parallel in substance to the body of Jewish American literature of the same

period **Robert Lowell** John Crick,1974 **The Architecture of Address** Jake Adam York,2005 First Published in 2005
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Harry J. Cargas,1972-06 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com)

The Poetry of Robert Lowell Vivian Brian Smith,1974 The author presents a lucid and informative guide to Robert
Lowell s poetic career It is both an introduction to Lowell s work and an interpretation that will interest the Lowell expert
The American poet was a founder of the confessional poetry movement **Eliot, Auden, Lowell** Lachlan
Mackinnon,1983-06-18 **Early Postmodernism** Paul A. Bové,1995 In the decade that followed 1972 the journal boundary
2 consistently published many of the most distinguished and most influential statements of an emerging literary
postmodernism Recognizing postmodernism as a dominant force in culture particularly in the literary and narrative
imagination the journal appeared when literary critical study in the United States was in a period of theory induced ferment
The fundamental relations between postmodernism and poststructuralism were being initially examined and the effort to
formulate a critical sense of the postmodern was underway In this volume Paul A Bov the current editor of boundary 2 has
gathered many of those foundational essays and as such has assembled a basic text in the history of postmodernism Essays
by noted cultural and literary theorists join with Bov s contemporary preface to represent the important and unique moment
in recent intellectual history when postmodernism was no longer seen primarily as an architectural term had not yet come to
describe the wide range of culture it does now but was finding power and place in the literary realm These essays show that
the history of postmodernism and its attendant critical theories are both more complex and more deeply bound with literary
criticism than often is acknowledged today Early Postmodernism demonstrates not only the significance of these literary
studies but also the role played by literary critical postmodernism in making possible newer forms of critical and cultural
studies Contributors Barry Alpert Charles Altieri David Antin Harold Bloom Paul A Bov H l ne Cixous Gerald Gillespie Ihab
Hassan Joseph N Riddel William V Spanos Catharine R Stimpson Cornel West *Berryman and Lowell* Stephen
Matterson,1988-06-18 PMContents Introduction Tumbles and Leaps Beginning in Wisdom Towards a Rhetoric of Destitution
Excellence and Loss History and Seduction Defeats and Dreams Notes and References Index *The Demeter-Persephone*
Myth as Writing Ritual in the Lives of Literary Women Jana Rivers Norton,2017-01-06 This volume explores the life stories of
Elizabeth Bishop Virginia Woolf Alice James and Edith Wharton whose individuation process mirrored Demeter Persephone s
mythic journey from abduction and rage to purposeful reconciliation These authors often courted humiliation and consequent
exile by voicing what others did not want to acknowledge yet each took restorative action to discover and preserve emotional
and mental wellbeing Writing during the 19th and early 20th centuries when an association between female authors and
physical ailments neurasthenia hysteria and other nervous complaints by the medical paternity reflected how society in
general understood mental illness as well as the narrative perceptions of women Bishop Woolf James and Wharton claimed

personal autonomy by speaking truth about sorrow and suffering in their lives Despite restrictions and limiting gender norms each author continuously recast painful experiences of loss abuse and mental illness as fodder for the imagination to forge lasting literary careers The book emphasizes the therapeutic value of narrative disclosure and its ability to yield a deeper understanding of the impact of childhood trauma and adversity on women writers and how their creative response shaped modern culture As such it contextualizes trauma as lived experience for each writer along with current research on early loss and mourning childhood abuse and family systems theory in order to appreciate more fully how writing as ritual may help transform mental and emotional debility

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