

Jill Shefrin

The Augustan Court R. O. Bucholz, 1993 The Augustan Court R. O. Bucholz, 1993 Staid respectability and ineffectualness A special feature of the book is a collective biography of all 1 525 men women and children at the court of Queen Anne the first such study of the personnel of any large institution of later Stuart government **Opera and Politics** in Queen Anne's Britain, 1705-1714 Thomas McGeary, 2022 Explores the political meanings that Italian opera its composers agents and institutions had for audiences in eighteenth century Britain The reign of Queen Anne 1702 1714 was pivotal for both politics and opera in Britain In this study Thomas McGeary brings together a wide range of sources to show how the worlds of politics and opera were entwined The associations that Italian singing and singers acquired by the 1690s were used in partisan Whig Tory writings Rather than a foreign invasion McGeary shows how the introduction of Italian style opera was a native product that grew out of plans for a new theatre in the Haymarket A crucial event for opera was Handel s arrival in London in 1710 While the criticism of opera by Whig writers such as Richard Steele and Joseph Addison is well known McGeary uncovers how the early promotion and sponsorship of opera was in fact largely a Whig enterprise and cultural program Indeed major political figures mostly Whigs participated in the support and patronage of opera Opera and Politics in Queen Anne's Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period nage of opera Opera and Politics in Queen Anne's Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period nage of opera Opera and Politics in Queen Anne s Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period nage of opera Opera and Politics in Queen Anne s Britain will be required reading for opera scholars and cultural and political historians of eighteenth century Britain as well those interested in the vibrant literature culture of the period The Three-Piece Suit and Modern Masculinity David Kuchta, 2002-05-21 In 1666 King Charles II introduced a fashion that developed into the three piece suit This text examines the inspiration behind this royal revolution in masculine attire **The Stuart Courts** Eveline Cruickshanks, 2012-05-30 The regal courts of the English Stuart Kings from James I 1603 1625 to the ill fated James II 1685 1689 were magnificent affairs In a country otherwise given to increasingly austere Puritan ways of living the royal court shone with a brilliance usually associated with the courts of the Catholic kings of mainland Europe They were centres of great culture patronage ceremony and politics. The real importance of the courts though down played for many years is now beginning to be fully recognised and this first major study of the Stuart courts in England Scotland and Ireland examines them in their full cultural and historical context Scholars of international reputation and up and coming younger scholars have been brought together to give us an insight into many aspects of the Stuart courts This book includes essays on culture and patronage of the arts and

social history What was it really like at the court What rules applied How did the courtiers behave Finally the crucial interplay between court life and political life and politics is examined in detail This book is a major contribution to a flourishing area of scholarship and will be required reading for anyone interested in seventeenth century history court studies or the arts in the early modern period Survival and Revival in Sweden's Court and Monarchy, 1718–1930 Fabian Persson, 2020-11-13 This book will be the first to deeply analyze the Swedish court and monarchy through a longue duree perspective to show the crucial role of the court in maintaining a relationship between the monarchy and nobility throughout the eighteenth and nineteenth centuries Sweden offered a different type of monarchy in comparison to the more often studied French and British monarchies Sweden's court system successfully managed several coups and upheavals and maintained strong royal power throughout many transitions Studying the Swedish model offers insights into how courts functioned in European principalities in general by providing a resilient and flexible framework for royal authority in tandem with the nobility Based on extensive research conducted in the Swedish National Archives the Palace Archives and the Royal Library the book presents some never before published case studies and materials that drive the impact of court studies on many different areas of research including gender studies political science and art history The Royal Touch in Early Modern England Stephen Brogan, 2015 First modern analysis of the custom of the royal touch in the Tudor and Stuart reigns The royal touch was the religious healing ceremony at which the monarch stroked the sores on the face and necks of people who had scrofula in order to heal them in imitation of Christ The rite was practised by all the Tudor and Stuart sovereigns apart from William III reaching its zenith during the Restoration when some 100 000 people were touched by Charles II and James II This book the first devoted to the royal touch for almost a century integrates political religious medical and intellectual history The custom is analysed from above and below the royal touch projected monarchical authority but at the same time the great demand for it created numerous problems for those organising the ceremony The healing rite is situated in the context of a number of early modern debates including the cessation of miracles and the nature of the body politic The book also assesses contemporary attitudes towards the royal touch from belief through ambivalence to scepticism Drawing on a wide range of primary sources including images coins medals and playing cards as well as manuscripts and printed texts it provides an important new perspective on the evolving relationship between politics medicine and sin in sixteenth and seventeenth century England Stephen Brogan is a Visiting Lecturer at Royal Holloway University of London where he teaches early modern history Women of Quality Ingrid H. Tague, 2002 An examination of the interaction between ideology and experience in the lives of English women during a period of great social and intellectual change Focusing on the complex relationship between discourse and experience Women of Quality examines the role of gender in aristocratic women s daily lives during a period of significant cultural change In the years following the Glorious Revolution didactic writers and other social critics responded to a perceived crisis of gender relations by creating a new

discourse of natural feminine behavior in opposition to the luxury and decadence of fashionable women Modern scholars have often portrayed this agenda as representing the rise of a middle class ideology but Ingrid Tague argues that the new rhetoric held enormous appeal for those women who would appear to be its greatest targets wealthy fashionable women of quality Using the correspondence and diaries of these women Tague traces the ways in which they adopted adapted and exploited ideals of femininity In their hands feminine values could become powerful tools that enabled them to compete for status and reputation Ironically by identifying femininity with private trivial concerns these ideals created unique opportunities for elite women Female participation in informal social and political activities placed women at the heart of aristocratic power in the early eighteenth century even as they employed the language of wifely subordination and domesticity Ingrid Tague is Assistant Professor of History at the University of Denver Ballad Collection, Lyric, and the **Canon** Steve Newman, 2013-04-23 The humble ballad defined in 1728 as a song commonly sung up and down the streets was widely used in elite literature in the eighteenth century and beyond Authors ranging from John Gay to William Blake to Felicia Hemans incorporated the seemingly incongruous genre of the ballad into their work Ballads were central to the Scottish Enlightenment's theorization of culture and nationality to Shakespeare's canonization in the eighteenth century and to the New Criticism's most influential work Understanding Poetry Just how and why did the ballad appeal to so many authors from the Restoration period to the end of the Romantic era and into the twentieth century Exploring the widespread breach of the wall that separated high and low Steve Newman challenges our current understanding of lyric poetry He shows how the lesser lyric of the ballad changed lyric poetry as a whole and in so doing helped to transform literature from polite writing in general into the body of imaginative writing that became known as the English literary canon For Newman the ballad s early lack of prestige actually increased its value for elite authors after 1660 Easily circulated and understood ballads moved literature away from the exclusive domain of the courtly while keeping it rooted in English history and culture Indeed elite authors felt freer to rewrite and reshape the common speech of the ballad Newman also shows how the ballad allowed authors to access the common speech of the public sphere while avoiding what they perceived as the unpalatable qualities of that same public s increasingly avaricious commercial society The Business of a Woman Ruth Herman, 2003 There is a detailed analysis of Manley's literary relationships with key figures such as Jonathan Swift and Richard Steele and a full consideration of her political networks including her working relationship with the Oxford ministry Early Professional Women in Northern Europe, c. 1650-1850 Johanna Ilmakunnas, Marjatta of 1710 1714 BOOK JACKET Rahikainen, Kirsi Vainio-Korhonen, 2017-07-06 This book focuses on early examples of women who may be said to have anticipated in one way or another modern professional and or career oriented women The contributors to the book discuss women who may at least in some respect be seen as professionally ambitious unlike the great majority of working women in the past In order to improve their positions or to find better business opportunities the women discussed in this book

invested in developing their qualifications and professional skills took economic or other kinds of risks or moved to other countries Socially they range from elite women to women of middle class and lower middle class origin In terms of theory the book brings fresh insights into issues that have been long discussed in the field of women s history and are also debated today However despite its focus on women the book is conceptually not so much focused on gender as it is on profession business career qualifications skills and work By applying such concepts to analyzing women s endeavours the book aims at challenging the conventional ideas about them <u>Literature and the Arts</u> Anna Battigelli,2023-10-13 The ten essays in Literature and the Arts explore the intermedial plenitude of eighteenth century English culture honoring the memory of James Anderson Winn whose work demonstrated how seeing that interplay of the arts and literature was essential to a full understanding of Restoration and eighteenth century English culture Scenery machinery music dance and texts transformed one another both enriching and complicating generic distinctions Artists were alive to the power of the arts to reflect and shape reality and their audience was quick to turn to the arts as performative pleasures and critical lenses through which to understand a changing world This collection s eminent authors discuss estate design musicalized theater the visual spectacle of musical performance stage machinery and set designs the social uses of painting and singing drama's reflection of a transformed military infrastructure and the arts of memory and of laughter The Courtiers and the Court of Louis XIII, 1610-1643 Marc W. S. Jaffré, 2025-02-10 Louis XIII s court has long been a fixture of popular culture thanks in part to the many movie and TV adaptations of Alexandre Dumas s novel The Three Musketeers Yet it remains misunderstood commonly mischaracterized as unimportant or wholly subservient to the whims of Cardinal Richelieu Seeking to correct this narrative Marc W S Jaffr here offers a comprehensive analysis of the court's institutional political social cultural ceremonial and financial development emphasizing its very wide range of active participants from the nobility financiers merchants to lower ranking household members The close study engages with the key issues of Louis s reign the destabilizing role of the minister favourite Cardinal Richelieu the turbulent family dynamics that led Louis to wage wars against his mother his brother and his cousins the backdrop of war both with the Huguenots and within the context of the Thirty Years War and the rise of salon culture In so doing the court is shown to be a central vibrant and misunderstood element of early modern French history and culture Courtiers artisans merchants and financiers among others are shown to have played key roles in shaping the institutional political cultural economic and military framework of the court and Louis XIII s reign more generally In challenging the top down paradigm prevalent in court studies this monograph provides crucial correctives to the existing narrative that Louis XIII s court was weak or unimportant and simultaneously revises how early modern courts and their development have been understood historiographically The Secret History of Domesticity Michael McKeon, 2006-12-06 Taking English culture as its representative sample The Secret History of Domesticity asks how the modern notion of the public private relation emerged in the seventeenth and eighteenth centuries Treating that relation as a crucial instance of the modern division of knowledge Michael McKeon narrates its pre history along with that of its essential component domesticity This narrative draws upon the entire spectrum of English people's experience At the most public extreme are political developments like the formation of civil society over against the state the rise of contractual thinking and the devolution of absolutism from monarch to individual Subject The middle range of experience takes in the influence of Protestant and scientific thought the printed publication of the private the conceptualization of virtual publics society public opinion the market and the capitalization of production the decline of the domestic economy and the increase in the sexual division of labor The most private pole of experience involves the privatization of marriage the family and the household and the complex entanglement of femininity interiority Subjectivity and sexuality McKeon accounts for how the relationship between public and private experience first became intelligible as a variable interaction of distinct modes of being not a static dichotomy but a tool to think with Richly illustrated with nearly 100 images including paintings engravings woodcuts and a representative selection of architectural floor plans for domestic interiors this volume reads graphic forms to emphasize how susceptible the public private relation was to concrete and spatial representation McKeon is similarly attentive to how literary forms evoked a tangible sense of public private relations among them figurative imagery allegorical narration parody the author character reader dialectic aesthetic distance and free indirect discourse He also finds a structural analogue for the emergence of the modern public private relation in the conjunction of what contemporaries called the secret history and the domestic novel A capacious and synthetic historical investigation The Secret History of Domesticity exemplifies how the methods of literary interpretation and historical analysis can inform and enrich one another Visualisina Protestant Monarchy Julie Farguson, 2021 Visualing Protestant Monarchy Contents Illustrations Acknowledgements Introduction Establishing an Anglo Dutch Royal Image 1689 90 Anglo Dutch Kingship and War 1690 4 The Royal Image 1695 1702 Transforming the Royal Image 1702 Military Affiliations 1702 8 The Royal Image 1709 14 Conclusion Bibliography Index Music and Ceremonial at British Coronations Matthias Range, 2012-08-23 Coronations are the grandest of Colour Plates all state occasions This is the first comprehensive in depth study of the music that was performed at British coronations from 1603 to the present encompassing the sixteen coronations that have taken place in Westminster Abbey and the last two Scottish coronations Range describes how music played a crucial role at the coronations and how the practical requirements of the ceremonial proceedings affected its structure and performance The programme of music at each coronation is reconstructed accompanied by a wealth of transcriptions of newly discovered primary source material revealing findings that lead to fresh conclusions about performance practices The coronation ceremonies are placed in their historical context including the political background and the concept of invented traditions. The study is an invaluable resource not only for musicologists and historians but also for performers providing a fascinating insight into the greatest of all Royal events Political Passions Rachel Judith Weil, 1999 Ideas about marriage gender and the family were central to political debate in

late Stuart England Newly available in paperback this book shows how political argument became an arena in which the proper relations between men and women parents and children public and private were defined and contested Using sources that range from high political theory to scurrilous lampoons she considers public debates about succession resistance and divorce Weil examines the allegedly fraudulent birth of the Prince of Wales in 1688 the uses to which Williamite propagandists put the image of the paradoxically sovereign but obedient Mary II anxieties about the influence of bedchamber women on Queen Anne the political self image of the notorious Duchess of Marlborough the relationship of feminism and Tory ideology in the polemical writings of Mary Astell and the scandal novels of Delariviere Manley Solidly grounded in current historical scholarship but written in an engaging manner accessible to non specialists this book will interest students of literature gender studies political culture and political theory as well as historians **Educating the Child in Enlightenment Britain** Jill Shefrin, 2016-12-05 Posing a challenge to more traditional approaches to the history of education this interdisciplinary collection examines the complex web of beliefs and methods by which culture was transmitted to young people in the long eighteenth century Expanding the definition of education exposes the shaky ground on which some historical assumptions rest For example studying conventional pedagogical texts and practices used for girls home education alongside evidence gleaned from women's diaries and letters suggests domestic settings were the loci for far more rigorous intellectual training than has previously been acknowledged Contributors cast a wide net engaging with debates between private and public education the educational agenda of Hannah More women schoolteachers the role of diplomats in educating boys embarked on the Grand Tour English Jesuit education eighteenth century print culture and education in Ireland the role of the print trades in the use of teaching aids in early nineteenth century infant school classrooms and the rhetoric and reality of children's book use Taken together the essays are an inspiring foray into the rich variety of educational activities in Britain the multitude of cultural and social contexts in which young people were educated and the extent of the differences between principle and practice throughout the period The Politics of Female Households: Ladies-in-waiting across Early Modern Europe, 2013-10-24 The Politics of Female Households is the first collection that seeks to integrate ladies in waiting into the master narrative of early modern court studies Presenting evidence and analysis of the multifarious ways in which women above stairs shaped the European courts of the sixteenth and seventeenth centuries it argues for a re assessment of their political influence. The cultural agency of ladies in waiting is viewed in the reflection of portraiture pamphlets and masques their political dealings and patronage are revealed through analysis of letters family networks career patterns gift exchange and household structures as well as their activities in the fields of intelligence gathering and espionage By concentrating on a previously neglected area of female agency this collection demonstrates clearly that the political climate of Europe was often shaped outside the male dominated institutions of government and administration Contributors include Helen Graham Matheson Hannah Leah Crumm Katrin Keller Vanessa

de Cruz Birgit Houben Dries Raeymaekers Janet Ravenscroft Una McIlvenna Rosalind K Marshall Oliver Mallick Cynthia Fry Nadine Akkerman Sara J Wolfson Fabian Persson and Jeroen Duindam Vienna and Versailles Jeroen Frans Jozef Duindam, 2003-08-14 This book brings vividly to life the courtiers and servants of the imperial court in Vienna and the royal court at Paris Versailles Drawing on a wealth of material masterfully set in a comparative context the book makes a unique contribution to the field of court studies Staff numbers costs and hierarchies daily routines and ceremonies court favourites and the nature of rulership the integrative and centripetal forces of the central courtly establishment all are seen in a long term comparative perspective that highlights both the similarities and the distinctiveness of developments in France and the Habsburg lands In the process most conventional views of each court and of court life in general are challenged and an alternative interpretation emerges Finally by relocating the household in the heart of the early modern state Vienna and Versailles forces us to rethink the process of statebuilding and the notion of absolutism

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **The Augustan Court Queen Anne And The Decline Of Court Culture**. This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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