



*J. Douglas  
Canfield*



*The Baroque  
in English Neoclassical  
Literature*

# The Baroque In English Neoclassical Literature

**LM Reder**



## **The Baroque In English Neoclassical Literature:**

**The Baroque in English Neoclassical Literature** John Douglas Canfield, 2003 In this study J Douglas Canfield contends that baroque disruption persists even as English literature becomes more neoclassical It twists forms and meanings From paradoxical mysterious moments in *Paradise Lost* amazing metaphors in Cavendish and Philips momentous materializations in Waller and Dorset and revealing displacements in Buckingham and Rochester to outrageous attack in Dryden and Pope astonishing ventriloquizing in Killigrew and Finch and Montagu and eccentricity and grotesquerie in *Gulliver's Travels* the baroque comes back to disturb neoclassical regularity **BOOK JACKET** **The Baroque in English**

**Neoclassical Literature** Douglas J. Canfield, 2003-07-01 From Milton and the Court Wits to Dryden and the Scriblerians authors deploy baroque moments of disruption grotesquerie excrescence extravagance exuberance encryption\_ even as they turn to more supposedly classical restrained and rational forms Canfield tries to ferret out the meanings of these disruptions

*The English Baroque in Early Modern Literature* Robert Hudson Vincent, 2025 While the baroque remains a foundational concept for other European literary and aesthetic traditions scholars have largely elided the word from British literary history Instead of baroque most critics prefer to use terms like metaphysical Stuart and Laudian words that emphasise England's primacy rather than its connections with the world In response to these Anglocentric approaches *The English Baroque in Early Modern Literature* demonstrates how the baroque can deepen our understanding of the multilingual cross confessional and interdisciplinary features of early modern English literature It connects the works of Margaret Cavendish John Donne John Milton and William Shakespeare among other English authors to the style of excess that spread across Europe and the colonial world during the sixteenth and seventeenth centuries In doing so Robert Hudson Vincent offers a compelling new vision of the baroque as an aesthetic logic for thinking about and living with excess in the early modern world

**The Female Baroque in Early Modern English Literary Culture** Gary Waller, 2025-10-01 *The Female Baroque in Early Modern English Literary Culture* is a contribution to the revival of early modern women's writings and cultural production in English that began in the 1980s Its originality is twofold it links women's writing in English with the wider context of Baroque culture and it introduces the issue of gender into discussion of the Baroque The title comes from Julia Kristeva's study of Teresa of Avila that the secrets of Baroque civilization are female The book is built on a schema of recurring Baroque characteristics narrativity hyperbole melancholia kitsch and plateauing pointing less to surface manifestations and more to underlying ideological tensions The crucial concept of the book is developed in detail Particular attention is given to Gertrude More Mary Ward Aemilia Lanyer The Ferrar Collet women Mary Wroth the Cavendish sisters Hester Pulter Anne Hutchinson and finally Margaret Cavendish and Aphra Behn whose lives and writings point to the developing cultural transition to the Enlightenment

**Late Shakespeare and the English Baroque** Gary Waller, 2025-10-01 *Late Shakespeare and the English Baroque* focuses mainly on Shakespeare's late or later works those

written from around 1607 It sets both poetry and plays within the emerging culture of the baroque the term defined not merely by stylistic features but by the underlying ideological structure of feeling of baroque culture in early modern England The book extends the mode of analysis of *The Female Baroque* Amsterdam University Press 2020 and draws on theoretical work by Jos Antonio Maravall Raymond Williams and Julia Kristeva It analyzes recurring Baroque characteristics hyperbole and melancholy theatricality gender and plateauing Attention is given to the sonnets and other poems as well as the tragedies from Hamlet on and argues that increasingly tragic comedy emerges as a distinctively baroque Shakespearean characteristic In the final chapter primarily on *The Tempest* the late Shakespeare is shown to have philosophical insights parallel to Montaigne or Bruno and to provide anticipatory connections with later baroque artists like Vermeer

**The Enlightenment against the Baroque** Rémy G. Saisselin, 2024-06-04 How do seemingly disparate arenas of Enlightenment philosophy economic theories boudoir etiquette literary styles and artistic modes coincide in the late eighteenth century In this poetic essay on the evolution of the idea of luxury and art Rémy G. Saisselin uses precise witty examples to describe the development of our modern taste the successor of the more spiritual and grand baroque go t His analysis both illuminates and distinguishes between eighteenth century and modern varieties of conspicuous consumption This persuasive discourse depicts the rise of *luxe* as an escape from ennui and shows how for the first time in European history a large class of wealthy leisured people emerged to make art luxury and the avoidance of boredom its preoccupation Saisselin provides an original and lucid picture of the first phases in the emergence of a specifically bourgeois taste This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992

[A Study Guide for "Neoclassicism"](#) Gale, Cengage Learning, 2016 A Study Guide for Neoclassicism excerpted from Gale's acclaimed *Literary Movements for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Literary Movements for Students* for all of your research needs

[Light and Shadows: A Study of English Literature, 1730-1780](#) Pasquale De Marco, 2025-04-13 18th century English literature was a time of great change and upheaval The rise of the novel the Enlightenment and the Industrial Revolution all had a profound impact on the way people thought about the world and their place in it This book provides a comprehensive overview of the major authors works and themes of this fascinating period in English literature The book begins by exploring the rise of the novel Before this time most prose fiction was either short stories or long rambling romances The novel however was a new form of prose fiction that was typically longer and more complex than a short story but shorter and more realistic than a romance Some of the most famous early novels include Daniel Defoe's *Robinson Crusoe* 1719 Samuel Richardson's *Pamela or Virtue Rewarded* 1740 and Henry Fielding's *Tom Jones*

1749 The book then goes on to discuss the Enlightenment a philosophical movement that emphasized reason science and progress The Enlightenment had a profound impact on literature leading to a new emphasis on realism and satire Some of the most famous Enlightenment writers include Alexander Pope Jonathan Swift and Samuel Johnson The book also explores the impact of the Industrial Revolution on literature The Industrial Revolution led to a rapid increase in urbanization and social change This in turn led to new themes and genres in literature For example the rise of the factory system led to the development of the industrial novel which explored the lives of working class people in the new industrial cities In addition to providing an overview of the major authors works and themes of 18th century English literature the book also includes a chapter on the literary landscape of the period This chapter discusses the major literary salons and coffeehouses as well as the role of the book trade and publishing in the development of English literature Light and Shadows A Study of English Literature 1730 1780 is an essential resource for anyone interested in this fascinating period in English literature It is a comprehensive and engaging study that provides a deep understanding of the major authors works and themes of the time If you like this book write a review on google books

**Introduction to Literature: Navigating the Periods of English Literature** Muftihaturrahmah Burhamzah, Ananta Vidya, Dive into the depths of English literature and emerge with a treasure trove of knowledge spanning centuries Introduction to Literature Navigating the Periods of English Literature is your compass through the ever evolving narrative of English prose poetry and drama Discover the seismic shifts of literary expression from the raw beauty of Anglo Saxon epics to the intricate digital narratives of our modern world Within these pages lies a journey that intertwines the past with the present inviting readers to explore the richness of English literature across the ages You will not only trace the footsteps of literary giants but also engage with the cultural and historical forces that shaped their worlds Suitable for students educators and literary enthusiasts alike this book offers a clear pathway through the complexities of literary periods It presents a challenge to see the world through the eyes of the literary past and understand its dialogue with the future Step into this literary tapestry that invites curiosity encourages reflection and inspires a deeper appreciation for the words that have captured the human experience Introduction to Literature Navigating the Periods of English Literature awaits your discovery Culture and Authority in the Baroque Massimo Ciavolella, Patrick Coleman, Professor of French Patrick Coleman, 2005-01-01 Culture and Authority in the Baroque explores the baroque across a wide range of disciplines from poetics to politics to the rituals of musical dramatic and religious performance *ENGLISH LITERATURE ADVANCING THROUGH HISTORY 4 - The Eighteenth Century* Petru Golban, 2022-12-28 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized

elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov's line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects The Italian Opera Libretto and Dubrovnik Theatre Viktorija Franić Tomić, Slobodan Prosperov Novak, Ennio Stipčević, 2020-04-20 Nowhere in Europe the Italian opera libretto has had such a direct and decisive influence on original national drama production as it did in Dubrovnik during the 17th and 18th century In the Golden Age of Croatian Literature a hybrid drama genre was created For more than a century authors of this genre looked attentively at the most important trends of Italian opera production and followed them faithfully In Croatian literature of that period a specific model of libretti without music was created one that appropriated the Italian libretto These plays were not performed along with functional music although sometimes authors and actors would provide instrumental accompaniment to the texts Nothing more needs to be said about the dissemination and specific reception of Italian opera libretti in Dubrovnik during the 17th and 18th century to be understood as occupying a noteworthy place in the cultural life of Europe **ENGLISH LITERATURE ADVANCING**

**THROUGH HISTORY 3 - The Seventeenth Century** Petru Golban, 2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their

philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration Period and Its Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Penseroso 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and Suggestions for Further Reading Index

**The Eighteenth Century** James Sambrook, 2014-07-15 This is an impressive and lucid survey of eighteenth century intellectual life providing a real sense of the complexity of the age and of the cultural and intellectual climate in which imaginative literature flourished It reflects on some of the dominant themes of the period arguing against such labels as Augustan Age Age of Enlightenment and Age of Reason which have been attached to the eighteenth century by critics and historians

**Classical Literature & History of English Literature For B.A. (Sem.-5) According to NEP-2020** R. Bansal, 2023-12-04 Contents 1 Important Concepts In English Literature 2 The Republic By Plato 3 Iliad By Homer 4 Oedipus Rex By Sophocles 5 Shakuntala By Kalidasa 6 Chaucer To Renaissance 14th To 16th Century 7 Neoclassicism And Growth Of Romantic Literature 17th And 18th Century 8 Flourishing Victorian Era Romantic Age And 19th Century 9 Modernist Experimentation 20th Century Additional Information The author of this book is R Bansal

*The Eighteenth Century*, 2005

**Annual Bibliography of English Language and Literature** Modern Humanities Research Association, 2005 Includes both books and articles

**Literature and Cultural Memory**, 2017-03-06 Cultural Memory a subtle and comprehensive process of identity formation promotion and transmission is considered as a set of symbolic practices and protocols with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied High and low culture as texts embedded in the texture of memory as well as material culture as a communal receptacle and reservoir of memory are analysed in their historical contingency Symbolic representations of

accepted and counter histories and the cultural nodes and mechanisms of the cultural imaginary are also issues of central interest. Twenty-six contributions tackle these topics from a theoretical and historical perspective and bring to the fore case studies illustrating the interdisciplinary agenda that underlies the volume. Contributors: Luis Manuel A. V. Bernardo, Lina Bolzoni, Peter Burke, Pia Brinzeu, Adina Ciugureanu, Thomas Docherty, Christoph Ehland, Herbert Grabes, László Gyapay, Donna Landry, Christoph Lehner, Gerald MacLean, Drago Manea, Daniel Melo, Mirosława Modrzejewska, Rare Moldovan, C. W. R. D. Mosely, Petru a. N. idu, Francesca Orestano, Maria L. cia G. Pallares Burke, Andreea Paris, Leonor Santa Bárbara, Hans Peter S. der Jukka Tiusanen, Ludmila Voln, Ioana Zirra. *Religion, Culture and National Community in the 1670s*. Tony Claydon, Thomas N. Corns, 2011-06-15. A significant collection of essays by leading scholars on the vital decade of the 1670s in Britain, Ireland and North America. This was a period of profound tension and uncertainty culminating in the exclusion crisis of 1678-83 in which the 1660s restoration settlement began to break down and debates came to seem much more complex and ambiguous than the earlier simple polarity between royalist Anglicanism and a radical non-conformist opposition. New issues included the disturbing prospect of open Catholicism at court, realisation that religious dissent would not simply be persecuted out of existence, confusion over the correct response to the rise of Louis XIV's France on the continent, the evident emergence of public opinion in the form of the press and coffee-house culture, new questions about the proper relationship between England, Ireland, Scotland and the North American colonies and refashionings of national identities connected to all these issues. These essays explore the political, cultural and religious turbulence which resulted and break new ground in the interdisciplinary study of the newly confusing but highly innovative world. Taken together they suggest the 1670s was a crucial period in the emergence of modern assumptions and concerns. *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 2007.



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