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THE AWAKENING

Kate Chopin

EDITED BY NANCY A. WALKER



The Awakening Case Studies In Contemporary Criticism



Guillaume Favre

The Awakening Case Studies In Contemporary Criticism:

The Awakening Kate Chopin, Nancy A. Walker, 1993 This volume reprints the full text of *The Awakening* together with a detailed introduction placing the work in its biographical and historical context Five contemporary critical essays reflecting diverse ways of approaching the text are also reprinted including an essay from Elaine Showalter giving a feminist perspective on the work *Affecting Fictions* Jane F. Thrailkill, 2007 Thrailkill offers a new understanding of late nineteenth century American literary realism that draws on neuroscience and cognitive psychology positioning her argument against the emotionless interpretations of the New Critics

A Research Guide to Gothic Literature in English Sherri L.

Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly **Women, Compulsion, Modernity** Jennifer L.

Fleissner, 2020-10-15 The 1890s have long been thought one of the most male oriented eras in American history But in reading such writers as Frank Norris with Mary Wilkins Freeman and Charlotte Perkins Gilman with Stephen Crane Jennifer L. Fleissner boldly argues that feminist claims in fact shaped the period's cultural mainstream *Women Compulsion Modernity* reopens a moment when the young American woman embodied both the promise and threat of a modernizing world Fleissner shows that this era's expanding opportunities for women were inseparable from the same modern developments industrialization consumerism typically believed to constrain human freedom With *Women Compulsion and Modernity* Fleissner creates a new language for the strange way the writings of the time both broaden and question individual agency

The Calvinist Roots of the Modern Era Alik Barnstone, Michael Tomasek Manson, Carol J. Singley, 1997 This collection of essays traces Calvinism's presence in twentieth century literature and demonstrates its impact as psychological construct cultural institution and socio political model **Comparative Criticism: Volume 16, Revolutions and Censorship** E. S.

Shaffer, 1994-10-27 This 1994 book addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives A Studio of One's Own Roberta White, 2005 This working

space is a measure of the claim that the artist makes upon the world Jacket **Kate Chopin in the Twenty-First Century** Heather Ostman, 2020-12-15 The essays in *Kate Chopin in the Twenty First Century* update Chopin scholarship creating pathways both broad and narrow for study in a new century Given Chopin's atypical literary career and her frequent writing

about unconventional themes for her time such as divorce infidelity and suicide she may have approved such approaches as the essays here suggest This collection of essays offers readers newer ways of thinking about Chopin s works They break away from the familiar trends of the feminist considerations of her work ranging from her short stories to her lesser known novel *At Fault* to her best known work *The Awakening* Part one introduces interdisciplinary themes for reading culture in Chopin including urban living and theatre as a lens for viewing New Orleans s social and class stratifications the importance of music a central interest of Chopin s in her texts and the cultural relevance of *Vogue* magazine where eighteen of Chopin s stories were first published Part two identifies important and overlapping concerns of religion race class and gender within the contexts of selected short works And part three offers fresh readings of *The Awakening* using the lens of race as well as the lens of class to reconsider protagonist Edna Pontellier s transformation and her dependency upon the rights of privilege within a specific cultural context Together all of the essays in the collection by both established and newer scholars help to usher Chopin s work into the twenty first century

The Disobedient Writer Nancy A. Walker, 1995 For centuries women who aspired to write had to enter a largely male literary tradition that offered few if any literary forms in which to express their perspectives on lived experience Since the nineteenth century however women writers and readers have been producing disobedient counter narratives that while clearly making reference to the original texts overturn their basic assumptions This book looks at both canonical and non canonical works over a variety of fiction and nonfiction genres that offer counter readings of familiar Western narratives Nancy Walker begins by probing women s revisions of two narrative traditions pervasive in Western culture the biblical story of Adam and Eve and the traditional fairy tales that have served as paradigms of women s behavior and expectations She goes on to examine the works of a wide range of writers from contemporaries Marilynne Robinson Ursula Le Guin Anne Sexton Fay Weldon Angela Carter and Margaret Atwood to precursors Caroline Kirkland Fanny Fern Mary De Morgan Mary Louisa Molesworth Edith Nesbit and Evelyn Sharp

Race, Work, and Desire in American Literature, 1860-1930 Michele Birnbaum, Michele Elam, 2003-11-20 Table of contents

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Shooting Blanks at the Anzac Legend Dr Donna Coates, 2023-11-01 War is traditionally considered a male experience By extension the genre of war literature is a male dominated field and the tale of the battlefield remains the privileged and only canonised war story In Australia although women have written extensively about their wartime experiences their voices have been distinctively silenced *Shooting Blanks at the Anzac Legend* calls for a re definition of war literature to include the numerous voices of women writers and further recommends a re reading of Australian national literatures with women s war writing foregrounded to break the hold of a male dominated literary tradition and pass on a vital but unexplored women s tradition *Shooting Blanks at the Anzac Legend* examines the rich body of World Wars I and II and Vietnam War literature by Australian women providing the critical attention and treatment that they deserve Donna Coates records the reaction of Australian women writers to these conflicts

illuminating the complex role of gender in the interpretation of war and in the cultural history of twentieth century Australia By visiting an astonishing number of unfamiliar non canonical texts Shooting Blanks at the Anzac Legend profoundly alters our understanding of how Australian women writers have interpreted war especially in a nation where the experience of colonising a frontier has spawned enduring myths of identity and statehood *George Eliot's Feminism* June

Szirotny,2015-04-14 The question of whether or not George Eliot was what would now be called a feminist is a contentious one This book argues through a close study of her fiction informed by examination of her life s story and by a comparison of her views to those of contemporary feminists that George Eliot was more radical and more feminist than commonly thought

Writing New Identities Gisela Brinker-Gabler,Sidonie Smith,1997 **Heart of Darkness** Joseph Conrad,2011-03 This volume presents the text of the 1921 Heinemann edition of Conrad s classic short novel along with documents that place the work in historical context and critical essays that read Heart of Darkness from several contemporary critical perspectives The text and essays are complemented by biographical and critical introductions bibliographies and a glossary of critical and theoretical terms In this third edition the section of cultural documents and illustrations is entirely new as are two recent exemplary critical essays by Gabrielle McIntire and Tony C Brown that synthesize a variety of current critical approaches

The Awakening Kate Chopin,Nancy A. Walker,2000 Presents the complete text of The Awakening by nineteenth century American novelist Kate Chopin and contains biographical historical and cultural contexts as well as critical essays that analyzes her work **Emerging Afrikan Survivals** Kemayo Kamau,2004-08-02 This work sets forth the guidelines for an Afrocentric literary theory and goes on to apply that theory to three novels Invisible Man Song of Solomon and The Chaneysville Incident *The Oxford Handbook of American Literary Naturalism* Keith Newlin,2011-05-26 After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate The Oxford Handbook of American Literary Naturalism takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser and Jack London to Kate Chopin Edith Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the

development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts
Toward a Common Ground American Studies Association. Annual Meeting, 1995 *The 'Evil Child' in Literature, Film and Popular Culture* Karen J. Renner, 2013-10-18 The evil child has infiltrated the cultural imagination taking on prominent roles in popular films television shows and literature This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform drawing upon sociohistorical cinematic and psychological approaches The chapters explore a wide range of characters including Tom Riddle in the Harry Potter series the possessed Regan in William Peter Blatty's *The Exorcist* the monstrous Ben in Doris Lessing's *The Fifth Child* the hostile fetuses of Rosemary's *Baby* and *Alien* and even the tiny terrors featured in the reality television series *Supernanny* Contributors also analyse various themes and issues within film literature and popular culture including ethics representations of evil and critiques of society This book was originally published as two special issues of *Literature Interpretation Theory*

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