



The Autobiography of  
**Maud Gonne**  
*A Servant of the Queen*

EDITED BY  
A. Norman Jeffares and Anna MacBride White

# The Autobiography Of Maud Gonne A Servant Of The Queen

**Jalal Uddin Khan**



## **The Autobiography Of Maud Gonne A Servant Of The Queen:**

The Autobiography of Maud Gonne Maud Gonne,1995-04-15 Maud Gonne is part of Irish history her founding of the Daughters of Ireland in 1900 was the key that effectively opened the door of twentieth century politics to Irish women Still remembered in Ireland for the inspiring public speeches she made on behalf of the suffering those evicted from their homes in western Ireland the Treason Felony prisoners on the Isle of Wight indeed all those whom she saw as victims of imperialism she is known too within and outside Ireland as the woman W B Yeats loved and celebrated in his poems A Servant of the Queen Maud Gonne MacBride,1994-01-01 The Field Day Anthology of Irish Writing Seamus Deane,Andrew Carpenter,Angela Bourke,Jonathan Williams,1991 **A History of Irish Autobiography** Liam Harte,2018-03-01 A History of Irish Autobiography is the first ever critical survey of autobiographical self representation in Ireland from its recoverable beginnings to the twenty first century The book draws on a wealth of original scholarship by leading experts to provide an authoritative examination of autobiographical writing in the English and Irish languages Beginning with a comprehensive overview of autobiography theory and criticism in Ireland the History guides the reader through seventeen centuries of Irish achievement in autobiography a category that incorporates diverse literary forms from religious tracts and travelogues to letters diaries and online journals This ambitious book is rich in insight Chapters are structured around key subgenres themes texts and practitioners each featuring a guide to recommended further reading The volume s extensive coverage is complemented by a detailed chronology of Irish autobiography from the fifth century to the contemporary era the first of its kind to be published Women's Art of the British Empire Mary Ellen Snodgrass,2019-11-11 The spread of the British Empire around the globe made vast changes in the relationship of peoples to places Because the logistics of colonization varied countries passed in and out of the empire some rapidly and others slower or by degrees Multiculturalism broadened the world s ability to read the English language and understand and adopt England s ethics and morals Into the early twentieth century the posting of the British army and navy and the establishment of English style embassies and police forces in remote colonies freed single travelers especially women and children of the fear of violence or kidnap As a result girls and women found outlets for creativity by exploring unfamiliar lands In Women s Art of the British Empire Mary Ellen Snodgrass provides an overview of multiracial arts and crafts from Great Britain s Empire Drawing upon primary sources this volume encompasses a wide variety of artistic accomplishment such as sewing and quilting basketry and weaving songwriting and dancing diaries memoirs editorials and speeches Each entry includes a comprehensive bibliography of primary and secondary sources as well as further readings on the female artists and their respective crafts With its informative entries and extensive examinations of artistic talent Women s Art of the British Empire is a valuable resource for students scholars and anyone interested in learning about the history of women and their artistic contributions **A Shared Legacy** Fintan Cullen,2017-07-05 A Shared Legacy Essays on Irish and Scottish Art and Visual Culture brings together for the first time a

unique selection of new research by leading Irish Scottish English and North American scholars to explore the varying ways in which the visual can operate within the context of two countries with related experiences of lost statehood yet retained nationhood Covering a span of three centuries this skilfully crafted book takes the discussion of Irish and Scottish art beyond the often isolationist approach adopted in the past dealing directly with issues of nationality in a wider context The authors identify national concerns through a range of themes race class union and assimilation or nationalism and internationalism and while many of the essays focus on paintings sculpture prints and watercolours others consider a wider notion of visual culture by investigating photography magic lantern slides and the home arts of embroidery and textiles *Critical*

*Companion to William Butler Yeats* David A. Ross,2014-05-14 Examines the life and writings of William Butler Yeats including a biographical sketch detailed synopses of his works social and historical influences and more **Perspectives** Jalal Uddin Khan,2015-02-05 Perspectives Romantic Victorian and Modern Literature is an up to date explication of various popular and classic subjects and authors arranged chronologically The book composed of thirteen essays examines Blake Coleridge Byron Shelley Keats Victorian medievalism the Victorian reaction to British India Ben Jonsonian elements in Yeats Yeats and Maud Gonne the treatment of the Irish civil war and Irish nationalism in Yeats and the treatment of the Spanish civil war in the selected works of modern fiction and nonfiction Marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature history politics and religion as necessary However it is far from being unnecessarily outweighed by the loaded clichés oft repeated jargon and overused euphemisms of modern literary or critical theory The result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book easily accessible and understandable to non specialist readers in addition to specialist researchers and academics *Ireland on Show* Fintan Cullen,2017-07-05 Looking past the apparent lack of a sustainable Irish display culture this book demonstrates that there is a very full story to tell of the way Ireland displayed its art from the late eighteenth to the early twentieth century Ireland on Show analyzes the impact of the display of art as a significant political and cultural feature in the make up of nineteenth century Ireland and in how Ireland was viewed beyond its own shores in particular in Great Britain and the United States Fintan Cullen directs much needed critical attention and analysis to a subject that has been largely overlooked from an Irish perspective This study moves beyond museums to address the range of art institutions in Irish cities that displayed art from the Royal Hibernian Academy founded in the 1820s to Hugh Lane's Municipal Art Gallery opened in Dublin in 1908 Throughout the book explores the battle between the display of a unionist ethos and a nationalist point of view a constant that resurfaces over the period By highlighting the tension between unionist and nationalist viewpoints Cullen uses the display of art to investigate the complexities of Irish cultural life before the founding of the Free State Renegades Ann Matthews,2010 Renegades is a comprehensive account of the tragedies

triumphs politics and conflicts experienced by Irish women during the war

**Encyclopedia of Women Social Reformers** Helen Rappaport, 2001-12-06 The first comprehensive guide to women activists from every part of the world illuminating the broad range of women's struggles to reform society from the 18th century to the present Despite being marginalized disenfranchised impoverished and oppressed women have always stepped forward in disproportionate numbers to lead movements for social change This two volume encyclopedia documents the visions struggles and lives of women who have changed the world This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe women who have bravely insisted that the way things are is not the way they have to be Nadeshda Krupskaya the wife of Lenin spearheaded the drive against illiteracy in post revolutionary Russia American Dorothy Day founded the Catholic worker movement Begum Rokeya Hossain organized a girls school in Calcutta in 1911 Rachel Carson launched the modern environmental movement with her book *Silent Spring* The stories of these women and the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change the world *The Oxford History of the Irish Book, Volume V* Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

**Irish Culture and "The People"** Seamus O'Malley, 2022-06-30 This book argues that populism has been a shaping force in Irish literary culture Populist moments and movements have compelled authors to reject established forms and invent new ones Sometimes as in the middle period of W B Yeats's work populism forces a writer into impossible stances spurring ever greater rhetorical and poetic creativity At other times as in the critiques of Anna Parnell or Myles na gCopaleen authors penetrate the rhetoric fog of populist discourse and expose the hollowness of its claims Yet in both politics and culture populism can be a generative force Daniel O Connell and later the Land League utilized populist discourse to advance Irish political freedom and expand rights The most powerful works of Lady Gregory and Ernie O Malley are their portraits of *The People* that borrows from the populist vocabulary While we must be critical of populist discourse we dismiss it at our loss This study synthesizes existing scholarship on populism to explore how Irish texts have evoked *The People* a crucial rhetorical move for populist discourse and how some writers have critiqued adopted and adapted the languages of Irish populisms

**The History of the Irish Famine** Christine Kinealy, Gerard Moran, 2018-09-20 The Great Irish Famine remains one of the most lethal famines in modern world history and a watershed moment in the development of modern Ireland socially politically demographically and culturally In the space of only four years Ireland lost twenty five per cent of its population as a consequence of starvation disease and large scale emigration Certain aspects of the Famine remain contested and controversial for example the issue of the British government's culpability proselytism and the reception of emigrants However recent historiographical focus on this famine has overshadowed the impact of other periods of

subsistence crisis both before 1845 and after 1852 This volume seeks to counterbalance the recent historiographical focus on the Great Irish Famine which has overshadowed the impact of other periods of subsistence crisis both before 1845 and after 1852 As occurred during the Great Famine they often resulted in increased levels of evictions emigration disease and death although the scale was lower While the Great Famine brought major economic social and demographic changes large areas of the country retained pre famine structures with many communities continuing to have a subsistence existence and consequently regular crop failures and famines These lesser known famines are examined in this volume along with the causes and why they did not achieve the scale of the Great Famine

**Yeats and Women** Deidre Toomey, 2016-01-13 Yeats and Women is a special issue of the distinguished Yeats Annual series and is the first collection of essays upon W B Yeats to focus upon his relation to women Its critical and biographical approaches employ feminist and psychoanalytic theory and social anthropology The seventeen plates many hitherto unpublished include the tomb and coffin of Maud Gonne s first child Florence Farr s occult Egyptian shrine and the last photograph of Yeats

**Biography** , 1995 **Knowing Their Place?** Dr Brendan Walsh, 2014-09-01 Knowing their Place is a comprehensive account of the public private and intellectual life of Irish women in the Victorian age In particular this book looks at the steady progress of girls and women within the education system their gradual involvement in intellectual life through amateur societies such as the Royal Dublin Society their emergence of independent highly motivated scholarly and philanthropic individuals who operated within local spheres with often very considerable degrees of success and influence

**Women and War** Bernard A. Cook, 2006-05-19 In this unique encyclopedia 120 leading scholars from around the world provide comprehensive treatment of the role of women in war from the first written history to the present This authoritative encyclopedia presents the work of leading scholars from all over the world to give the first detailed coverage of the role of women in wars throughout history Histories of war are typically histories of men great leaders and heroic fighters Yet the roles of women often receive only limited coverage Except for such notables as Joan of Arc traditional histories give short shrift to women as leaders and fighters Similarly the direct victimization particularly sexual abuse as a weapon of terror and domination and cultural dislocations women suffer in war float as background without detailed coverage This work represents a first devoted in its entirety to thorough examination of all aspects of women in war For the first time readers have a single source for information on the scope of women s role in war and war s effects on them

**Gender, Performance, and Authorship at the Abbey Theatre** Elizabeth Brewer Redwine, 2021 A study of the Abbey Theatre looking specifically at relationships between W B Yeats and J M Synge and the women who performed their works

**Sara Allgood's Memories** , 2025-04-30 Sara Allgood Abbey Theatre actress Hollywood contract player Inghinidhe na h ireann member and early film performer wrote this autobiography entitled Memories towards the end of her life encouraging readers to acknowledge the roles of performers and theatre makers in the creation of the Abbey The book allows readers into the worlds of late nineteenth century Dublin the early Abbey the Easter

Rising both World Wars Hitchcock's first films and early to mid century Hollywood In her engaging voice Sara Allgood shares intimate memories of well known Abbey and theatrical figures like William Butler Yeats Lady Gregory Maud Gonne J M Synge Willie and Frank Fay and Sean O Casey her account stresses the roles of important working class contributors to the Abbey like Ellen Bushell the charwoman and Sean Barlow stage manager Allgood's Memories tells the story of the Abbey from the perspective of a young North Dublin woman who had to sneak out after work to attend rehearsals her account recovers connections between the early nationalist and feminist movements in Dublin the founding of the Abbey political activism and British and American film Allgood sees the denizens of the Abbey as we have not seen them before and brings us into her childhood home as well as the sets of 1940s Hollywood films Her Memories will allow theatre film and political historians students and general readers to hear a new and refreshing voice that will inspire many to reconsider what they know of the Abbey Dublin and early film

## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **The Autobiography Of Maud Gonne A Servant Of The Queen**

In some sort of inundated with screens and the cacophony of fast communication, the profound energy and emotional resonance of verbal artistry frequently diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, located within the lyrical pages of **The Autobiography Of Maud Gonne A Servant Of The Queen**, a charming work of literary elegance that impulses with organic thoughts, lies an memorable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that interesting opus instructions visitors on an emotional odyssey, lightly revealing the latent potential and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect its fascinating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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