

The Augustinian Epic,
Petrarch to Milton



J. CHRISTOPHER WARNER

The Augustinian Epic Petrarch To Milton

Marc Mastrangelo



The Augustinian Epic Petrarch To Milton:

The Augustinian Epic, Petrarch to Milton J. Christopher Warner, 2005-06 New interpretations of Petrarch and Milton in an ambitious and revisionist history of epic tradition [The Augustinian Epic, Petrarch to Milton](#) J. Christopher Warner, 2010-06-10 The Augustinian Epic Petrarch to Milton rewrites the history of the Renaissance Vergilian epic by incorporating the neo Latin side of the story alongside the vernacular one revealing how epics spoke to each other across the language gap and together comprised a single Augustinian tradition of epic poetry Beginning with Petrarch's Africa Warner offers major new interpretations of Renaissance epics both famous and forgotten from Milton's Paradise Lost to a Latin Christiad by his near contemporary Alexander Ross thereby shedding new light on the development of the epic genre For advanced undergraduate students graduate students and scholars in the fields of Italian English and Comparative literatures as well as the Classics and the history of religion and literature

Eternity in British Romantic Poetry Madeleine Callaghan, 2022-05-13 Eternity in British Romantic Poetry explores the representation of the relationship between eternity and the mortal world in the poetry of the period It offers an original approach to Romanticism that demonstrates against the grain the dominant intellectual preoccupation of the era the relationship between the mortal and the eternal The project's scope is two fold firstly it analyses the prevalence and range of images of eternity from apocalypse and afterlife to transcendence in Romantic poetry secondly it opens up a new and more nuanced focus on how Romantic poets imagined and interacted with the idea of eternity Every poet featured in the book seeks and finds their uniqueness in their apprehension of eternity From Blake's assertion of the Eternal Now to Keats's defiance of eternity Wordsworth's two consciousnesses versus Coleridge's capacious poetry Byron's swithering between versions of eternity compared to Shelleyan yearning and Hemans's superlative account of everlasting female suffering each poet finds new versions of eternity to explore or reject This monograph sets out a paradigm shifting approach to the aesthetic and philosophical power of eternity in Romantic poetry

Virgil in the Renaissance David Scott Wilson-Okamura, 2010-08-12 The disciplines of classical scholarship were established in their modern form between 1300 and 1600 and Virgil was a test case for many of them This book is concerned with what became of Virgil in this period how he was understood and how his poems were recycled What did readers assume about Virgil in the long decades between Dante and Sidney Petrarch and Spenser Boccaccio and Ariosto Which commentators had the most influence What story if any was Virgil's Eclogues supposed to tell What was the status of his Georgics Which parts of his epic attracted the most imitators Building on specialized scholarship of the last hundred years this book provides a panoramic synthesis of what scholars and poets from across Europe believed they could know about Virgil's life and poetry

Ancient Latin Epics in Girolamo Vida's Christiad Stefano Cianciosi, 2025-09-25 The Christiad 1535 is a Neo Latin epic by the Italian Renaissance writer Girolamo Vida based on the Gospels and written at the behest of Pope Leo X Long seen as a Christian Aeneid it emerges in this study as a far more complex work demonstrating that while

Virgil remains the main model Vida also engages deeply with Lucretius Ovid Lucan Silius Italicus and Statius By examining Vida's imitative techniques and integration of multiple epic models this monograph reassesses the Christiads relationship with the ancient Latin epic tradition In doing so it sheds new light on the afterlife of these classical poems as print made them more widely available

Heroic Awe Kelly Lehtonen, 2022-12-01 During the Renaissance the most renowned model of epic poetry was Virgil's Aeneid a poem promoting an influential concept of heroism based on the commitment to one's nation and gods However Longinus theory of the sublime newly recovered during the Renaissance contradicted this absolute devotion to nation as a marker of religious piety Heroic Awe explores how Renaissance epic poetry used the sublime to challenge the assumption that epic heroism was primarily about civic duty and glorification of state The book demonstrates how the significant investment of Renaissance epic poetry in Longinus theory of the sublime reshaped the genre of epic To do so Kelly Lehtonen examines the intersection between the Longinian sublime and early modern Protestant and Catholic discourses in Renaissance poems such as the Gerusalemme Liberata Les Semaines The Faerie Queene and Paradise Lost In illuminating the role of Longinus along with that of religious discourses Heroic Awe offers a new perspective on epic heroism in Renaissance epic poetry redefining heroism as the capacity to be overwhelmed emotionally psychologically and spiritually by encounters with divine glory In considering the links between religion the sublime and epic the book aims to shed new light on several core topics in early modern studies including epic heroism Renaissance philosophy theories of emotion and the psychology of religion

The Choice of Odysseus Sarah Van der Laan, 2024 The Choice of Odysseus demonstrates how the Odyssey provided Renaissance authors and readers with a poetic ethics for their age Sarah Van der Laan reconstructs Renaissance readings of the Odyssey by Petrarch Poliziano Ariosto Tasso Spenser Monteverdi and Milton to recover a powerful Renaissance tradition of Odyssean epic

Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

Textual Traditions and Medieval Literary Culture Noëlle Phillips, Daniel Helbert, William Green, 2025-01-07 Essays illuminating how medieval cultures and identities have influenced later authors texts and communities How did medieval literary cultures shape and how were they shaped by their received textual traditions And how have cultures continued to respond to the inherited medieval tradition in later eras This volume explores these important questions considering how language and literature mediate the narration of history or culture especially the culture and identity of Britain In addressing the overarching concern of the conception of the past in the literatures of medieval Britain and the later reception of medieval texts the contributors essays respond to the diverse areas

of medieval studies upon which Professor Echard's work has had significant influence. They address amongst other subjects Arthuriana and Matter of Britain texts, the literary interrelationships between medieval Wales and England, medieval adaptations and interpretations of texts from classical antiquity, the poet John Gower and medievalism in later centuries. As Professor Echard has consistently demonstrated in these fields and as these essays overwhelmingly confirm, the past is rarely if ever represented at face value in the cultural products that lay claim to it.

The Roman Self in Late Antiquity Marc Mastrangelo, 2008-01-21. The Roman Self in Late Antiquity for the first time situates Prudentius within a broad intellectual, political and literary context of fourth century Rome. As Marc Mastrangelo convincingly demonstrates, the late fourth century poet drew on both pagan and Christian intellectual traditions, especially Platonism, Vergilian epic poetics and biblical exegesis, to define a new vision of the self for the newly Christian Roman Empire. Mastrangelo proposes an original theory of Prudentius's allegorical poetry and establishes Prudentius as a successor to Vergil. Employing recent approaches to typology and biblical exegesis as well as the most current theories of allusion and intertextuality in Latin poetry, he interprets the meaning and influence of Prudentius's work and positions the poet as a vital author for the transmission of the classical tradition to the early modern period. This provocative study challenges the view that poetry in the fourth century played a subordinate role to patristic prose in forging Christian Roman identity. It seeks to restore poetry to its rightful place as a crucial source for interpreting the rich cultural and intellectual life of the era.

The Medieval Classic Justin Haynes, 2021. This book considers how ancient and medieval commentaries on the Aeneid by Servius Fulgentius, Bernard Silvestris and others can give us new insights into four twelfth century Latin epics: the Ylias by Joseph of Exeter, the Alexandreis by Walter of Châtillon, the Anticlaudianus by Alan of Lille and the Architrenius by John of Hauville. Virgil's influence on twelfth century Latin epic is generally thought to be limited to verbal echoes and occasional narrative episodes, but evidence is presented that more global influences have been overlooked because ancient and medieval interpretations of the Aeneid as preserved by the commentaries were often radically different from modern readings of the Aeneid. By explaining how to interpret the Aeneid, these commentaries directly influenced the way in which twelfth century Latin epic imitated the Aeneid. At the same time, these Aeneid commentaries allow us a greater awareness of the generic expectations held by the original readers of twelfth century Latin epic. Thus, this book provides a new way to look at the development of allegory and contributes to our understanding of ancient and medieval perceptions of the Aeneid while exploring the importance of commentaries in shaping poetic composition, imitation and reading.

Petrarchism at Work William J. Kennedy, 2016-04-19. The Italian scholar and poet Francesco Petrarch (1304-1374) is best remembered today for vibrant and impassioned love poetry that helped to establish Italian as a literary language. Petrarch inspired later Renaissance writers who produced an extraordinary body of work regarded today as perhaps the high water mark of poetic productivity in the European West. These Petrarchan poets were self-consciously aware of themselves as poets, as craftsmen, revisers and professionals. As William J. Kennedy shows in

Petrarchism at Work this commitment to professionalism and the mastery of poetic craft is essential to understanding Petrarch's legacy Petrarchism at Work contributes to recent scholarship that explores relationships between poetics and economic history in early modern European literature Kennedy traces the development of a Renaissance aesthetics from one based upon Platonic intuition and visionary furor to one grounded in Aristotelian craftsmanship and technique Their polarities harbor economic consequences the first privileging the poet's divinely endowed talent rewarded by the autocratic largess of patrons the other emphasizing the poet's acquired skill and hard work Petrarch was the first to exploit the tensions between these polarities followed by his poetic successors These include Gaspara Stampa in the emergent salon society of Venice Michelangelo Buonarroti in the gift economy of Medici Florence and papal Rome Pierre de Ronsard and the poets of his Pléiade brigade in the fluctuant Valois court and William Shakespeare and his contemporaries in the commercial world of Elizabethan and early Stuart London As Kennedy shows the poetic practices of revision and redaction by Petrarch and his successors exemplify the transition from a premodern economy of patronage to an early modern economy dominated by unstable market forces

From Many Gods to One Tobias Gregory, 2024-05-31 Epic poets of the Renaissance looked to emulate the poems of Greco-Roman antiquity but doing so presented a dilemma what to do about the gods Divine intervention plays a major part in the epics of Homer and Virgil indeed quarrels within the family of Olympian gods are essential to the narrative structure of those poems yet poets of the Renaissance recognized that the cantankerous Olympians could not be imitated too closely The divine action of their classical models had to be transformed to accord with contemporary tastes and Christian belief *From Many Gods to One* offers the first comparative study of poetic approaches to the problem of epic divine action Through readings of Petrarch Vida Ariosto Tasso and Milton Tobias Gregory describes the narrative and ideological consequences of the epic's turn from pagan to Christian Drawing on scholarship in several disciplines religious studies classics history and philosophy as well as literature *From Many Gods to One* sheds new light on two subjects of enduring importance in Renaissance studies the precarious balance between classical literary models and Christian religious norms and the role of religion in drawing lines between allies and others

Homer and the Question of Strife from Erasmus to Hobbes Jessica Wolfe, 2015-09-15 From antiquity through the Renaissance Homer's epic poems the *Iliad* the *Odyssey* and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual political and theological struggles *Homer and the Question of Strife from Erasmus to Hobbes* elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe's transnational and multilingual study

is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe **The War Trumpet** Emiro Martínez-Osorio, Mercedes Blanco, 2023-03-30 The epic poems written during the rise of Portugal and Spain on the global stage often dealt with topics quite unimaginable to the likes of Virgil or Homer These poems reveal the astounding opportunities for upward social mobility and self promotion afforded by broader access to print and the vast amount of knowledge and material wealth accrued through maritime exploration Iberian poets of the period were quite cognizant of their ventures into uncharted territory and that awareness informed their literary journeys The War Trumpet features nine substantial essays that expand our understanding of Iberian Renaissance epic poetry by posing questions seldom raised in relation to poems such as La Araucana Os Lus adas Carlo famoso El Bernardo Arauco Domado Espejo de paciencia and Felicissima Victoria among others Particularly compelling are questions concerned with early modern understandings of the natural world the practice of poetic imitation the discipline of cartography or the reception of Petrarchism in the newly established viceroyalties of the New World Fostering a greater appreciation of the intersection between poetry war and exploration The War Trumpet sheds light on the transformative changes that took place during the period of Iberian expansion "Favola fui" Albert Russell Ascoli, 2010-11-01 Examines the interplay between reading and writing in the works of Petrarch and Dante Building upon his 2008 book Dante and the Making of a Modern Author Albert Russell Ascoli here reflects on the extent to which Petrarch's addresses to and figurations of his relationship to his readers intersect with the oft asserted modernity of his authorial stances In particular Ascoli argues that following in the wake of Dante's double staging of himself as reader of his own works especially in the Vita Nuova Petrarch shows a keen and probing awareness of how the process of poetic signification involves a continual interchange between author and reader as well as a strong desire to control the nature of that interchange as much as he can Ascoli asserts that between Dante and Petrarch two primary and contradictory features of literary modernity can be identified the affirmation of the preeminence of authorial intention and the foregrounding of readerly freedom of interpretation The Aldo S Bernardo Lecture Series in the Humanities honors Professor Emeritus Aldo S Bernardo his scholarship in medieval Italian literature and his service to Binghamton University as Professor of Romance Languages and University Distinguished Service Professor The Bernardo Lecture Series is endowed by the Bernardo Fund and administered by Binghamton University's Center for Medieval and Renaissance Studies CEMERS which Professor Bernardo cofounded and codirected with Professor Bernard Hupp from 1966 to 1973 The series offers annual lectures by distinguished scholars on topics related to Professor Bernardo's primary fields of interest medieval and Renaissance Italian literature with a particular focus on Dante Studies and intellectual history A Companion to Vergil's Aeneid and its Tradition Joseph Farrell, Michael C. J. Putnam, 2014-01-28 A Companion to Vergil's Aeneid and its Tradition presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship Provides fresh approaches to traditional Vergil scholarship and new

insights into unfamiliar aspects of Vergil's textual history Features contributions by an international team of the most distinguished scholars Represents a distinctively original approach to Vergil scholarship **Creating Augustine** Eric Leland Saak, 2012-06-21 The term Augustinianism has been used by scholars for over a century to refer to trends in medieval philosophy theology and politics which had a major effect on the transformations of European culture and society from the Middle Ages to the onset of modernity Yet in each of these three disciplines Augustinianism means something different and the lack of clarity only increases when the debates over the relationship between a late medieval Augustinianism and Martin Luther are considered as well Based on historical philological and iconographic analysis this study adopts a hermeneutical approach drawn from philosophical hermeneutics religious studies and literary and sociological theory to argue for a historical as distinct from a philosophical or theological referent for the term Augustinianism The interpretation of Augustine and of a late medieval Augustinianism can only be based historically on the newly created image of Augustine discerned in the writings of the Augustinian Hermits in the early fourteenth century Recognising the diverse dimensions of this created image is requisite to a historical understanding of Augustine's late medieval reception and impact Understanding Augustine as a created saint has implications for a wider understanding of Augustine's influence stretching on beyond the later Middle Ages up until the present day **Classical Literary Careers and their Reception** Philip Hardie, Helen Moore, 2010-10-14 This is a wide ranging collection of essays on ancient Roman literary careers and their reception in later European literature with contributions by leading experts Starting from the three major Roman models for constructing a literary career Virgil the rota Vergiliana Horace and Ovid the volume then looks at alternative and counter models in antiquity Propertius Juvenal Cicero and Pliny A range of post antique responses to the ancient patterns is examined from Dante to Wordsworth and including Petrarch Shakespeare Milton Marvell Dryden and Goethe These chapters pose the question of the continuing relevance of ancient career models as ideas of authorship change over the centuries leading to varying engagements and disengagements with classical literary careers The volume also considers other ways of concluding or extending a literary career such as bookburning and figurative metempsychosis **The Last Trojan Hero** Philip Hardie, 2014-03-30 The resonant opening lines of Virgil's Aeneid rank among the most famous and consistently recited verses to have been passed down to later ages by antiquity And after The Odyssey and the Iliad Virgil's masterpiece is arguably the greatest classical text in the whole of Western literature This sinuous and richly characterised epic vitally influenced the poetry of Dante Petrarch and Milton The doomed love of Dido and Aeneas inspired Purcell while for T S Eliot Virgil's poem was the classic of all Europe The poet's stirring tale of a refugee Trojan prince torn from Libyan waves to found a new homeland in Italy has provided much fertile material for writings on colonialism and for discourses of ethnic and national identity The Aeneid has even been viewed as a template and source of justification for British and European imperialisms and for American nation building In his major and much anticipated new book Philip Hardie explores the many remarkable afterlives ancient medieval

and modern of the Aeneid in literature music politics the visual arts and film The Last Trojan Hero by one of Virgil's leading interpreters put continually fresh and surprising perspectives on one of the outstanding works of civilization Placing the Aeneid on a broad artistic and historical canvas it shows with elegance originality and creative insight how and in what ways this remarkably durable text continues so powerfully to capture the cultural imagination and why it still speaks to us over a gulf of centuries

The Enigmatic Realm of **The Augustinian Epic Petrarch To Milton**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Augustinian Epic Petrarch To Milton** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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