



The Art Of The Southwest Postcard

Barbara Andrews



The Art Of The Southwest Postcard:

Art of the Southwest Postcard Book Koenig, Koenig Treasure Chest Books, 1992-01-01 **Images in Stone Southwest Rock Art Postcard Book** BrownTrout Staff, 1996-08 BrownTrout postcard books are first and foremost beautiful little books. There are over 120 subjects ranging from the sublime Desert Light to the slightly ridiculous Outhouses. Each card is a token which reflects two directions upon the addressee who receives a beautiful card with the sender's personal message and on the sender who chose the card for the recipient. Whether you actually send them to friends and relations or simply save the books to enjoy yourself, BrownTrout's books of postcards are great products. Real Photo Postcard Guide Robert Bogdan, Todd Weseloh, 2006-09-21 The Real Photo Postcard Guide is an informative, comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century. Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history, origin and cultural significance to practical matters like dating, purchasing condition and preservation. Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country, the scope of the Real Photo Postcard Guide spans technical considerations of production, characteristics of superior images, collecting categories and methods of research for dating photo postcards and investigating their photographers. In a broader sense, the authors show how real photo postcards document the social history of America. From family outings and workplace awards to lynchings and natural disasters, every image captures a moment of American cultural history from the society that generated them. Bogdan and Weseloh's book provides an admirable integration of informative text and compelling photographic illustrations. Collectors, archivists, photographers, photo historians, social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable. Postcard America Jeffrey L. Meikle, 2016-01-20 This illustrated history of the colorized linen postcards of the 1930s and 40s is an incredible tour, a veritable treasure trove of American culture. From the Great Depression through the early postwar years, any postcard sent in America was more than likely a linen card. Colorized in vivid, often exaggerated hues and printed on card stock embossed with a linen-like texture, linen postcards celebrated the American scene with views of majestic landscapes, modern cityscapes, roadside attractions and other notable features. These colorful images portrayed the United States as shimmering with promise, quite unlike the black and white worlds of documentary photography or Life magazine. Linen postcards were enormously popular, with close to a billion printed and sold. Postcard America offers the first comprehensive study of these cards and their cultural significance. Drawing on the production files of Curt Teich Co. of Chicago, the originator of linen postcards, Jeffrey L. Meikle reveals how photographic views were transformed into colorized postcard images, often by means of manipulation, adding and deleting details or collaging bits and pieces from several photos. He presents two extensive portfolios of postcards, landscapes and cityscapes that comprise a representative iconography of

linen postcard views For each image Meikle explains the postcard's subject describes aspects of its production and places it in social and cultural contexts In the concluding chapter he shifts from historical interpretation to a contemporary viewpoint considering nostalgia as a motive for collectors and others who are fascinated today by these striking images Oak Park in Vintage Postcards Douglas Deuchler,2003 Although it was first settled in the 1830s Oak Park did not become an independent municipality until it split from Cicero Township in 1902 No longer a rustic small town the village soon became a population magnet attracting ever larger numbers of prosperous progressive people to settle in what many soon referred to as the finest of the streetcar suburbs Coincidentally use of the penny picture postcard had approached a national mania during this era Thus from the earliest years of the 20th century the rapid growth and development of Oak Park was well documented even celebrated with a vast and varied array of outstanding postcard images South Carolina Postcards Howard Woody,Thomas L. Johnson,2000-09-01 From the 1890s through the 1920s the postcard was an extraordinarily popular means of communication and many of the postcards produced during this golden age can today be considered works of art A key link in the connection of South Carolina's four principal sections the Piedmont the Coastal Plain the Pee Dee and Savannah River Valley Lexington County has provided an abundance of images that serve as a microcosm of the state's growth and development during the first third of the twentieth century This fascinating new history of Lexington County showcases more than two hundred of the best vintage postcards available and allows readers a nostalgic view into another way of life a mirror of a bygone day in largely rural but diverse settings from The Fork in the southwest to the Dutch Fork in the northeast of the county The Ultimate Postcard Marketing Success Manual Joy Gendusa,2011-11-30 If you are a business owner entrepreneur or marketing manager and you want to learn how to build a leak proof marketing machine that hums along with minimal maintenance and optimal results you really should read this book Postcard Marketing In An Online World was the trusted guidebook of up and coming direct mail marketers when it was released because the author Joy Gendusa was the entrepreneur that brought postcard marketing to the masses by cutting out the middle men ad agencies and making it affordable for businesses of all sizes Now in its third printing Postcard Marketing In An Online World has evolved into so much more With the rise of internet marketing technology Joy took the time to test how these new technologies worked best with traditional mediums like direct mail The result is a proven method for integrating direct mail with the latest technological marketing advances and getting the absolute best results In this book you'll learn How to build an effective direct mail postcard campaign that produces consistent returns How to integrate your postcard campaign with other mediums like email and online marketing The only 4 reasons why a prospect will say NO and how to overcome them How to buy and manage direct mail marketing lists How to grow your email list Why postcard marketing is so effective and sometimes misunderstood How postcards worked for other business owners just like you with full case studies and postcard designs On your search to gain marketing knowledge Postcard Marketing In An Online World is a book you do not want to

miss Joy is the Founder and CEO of PostcardMania the leader in postcard marketing innovation and she has tested and tracked all the strategies in this book with her own business That s how she knows they work Buy this book and get the insider knowledge you need to succeed with your marketing **Postcard Collector** Barbara Andrews,2012-10-15 An exciting overview of the manufacturers design and subject matter used in 19th and 20th century American postcards

Columbus, Georgia in Vintage Postcards Kenneth H. Thomas Jr.,2001-08-01 Founded in 1828 as a planned city by the Georgia Legislature Columbus prospered due to its location on the Chattahoochee River Industry sprang up along the shores of the Chattahoochee and shaped Columbuss identity as one of Georgias premier cities Today a thriving metropolis it is the Columbus of yesteryear that is illuminated within these pages Early postcard views reflect the city from around 1905 to 1942 showcasing many of its businesses neighborhoods and parks Included are places virtually unknown to citizens todaythe Bell Tower the City Market North Highlands Park and Wildwood Parkas well as those that were landmarks a century ago and landmarks still the Iron Bank the Springer Opera House the Union Depot the YMCA and Fort Benning *Palm Desert: 15 Historic Postcards* Historical Society of Palm Desert,2009-02 In this collection of vintage photograph postcards the Historical Society of Palm Desert explores the city s past *Augusta in Vintage Postcards* Joseph M. Lee, III,1997-11-01 In the early 1900s America was swept up in the postcard craze All over the country people seized on these charming snapshots of life as a means of keeping in touch with friends and family as well as seeing strange and exciting parts of the world *Cincinnati Magazine* ,1992-09 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region *Riverside in Vintage Postcards* Steve Lech,2005 Riverside has been a vital center of agriculture and government throughout the growth of Southern California Postcards sent from this city to those far away usually depict it as a resort situated on the western edge of the Colorado Desert where the historic Mission Inn has been a vacation destination for generations Illustrating many facets of this world renowned garden like gathering spot these attractive images also showcase Riverside s Main Street public buildings parks broad avenues the sharply rising Mt Rubidoux on the edge of town and the influence of the citrus industry **Postcards from the Chihuahua Border** Daniel D. Arreola,2019-10-29 Just a trolley ride from El Paso Ciudad Ju rez was a popular destination in the early 1900s Enticing and exciting tourists descended on this and other Mexican border towns to browse curio shops dine and dance attend bullfights and perhaps escape Prohibition America In *Postcards from the Chihuahua Border* Daniel D Arreola captures the exhilaration of places in time taking us back to Mexico s northern border towns of Cuidad Ju rez Ojinaga and Palomas in the early twentieth century Drawing on more than three decades of archival work Arreola uses postcards and maps to unveil the history of these towns along west Texas s and New Mexico s southern borders Postcards offer a special kind of visual evidence Arreola s collection of imagery and commentary about them shows us singular places enriching our understandings of history and the history of change in Chihuahua No one postcard tells the entire story But image after image offers a

collected view and insight into changing perceptions Arreola's geography of place looks both inward and outward We see what tourists see while at the same time gaining insight about what postcard photographers and postcard publishers wanted to be seen and perceived about these border communities Postcards from the Chihuahua Border is a colorful and dynamic visual history It invites the reader to time travel to revisit another era the first half of the last century when these border towns were framed and made popular through picture postcards Ripley County in Vintage Postcards Alan F. Smith, 2000 As every collector knows postcards were in the past and are today a means of both promoting one's home town and of sending a short to the point message to a relative or friend In this exciting new volume collector and author Alan F Smith shares his postcards and photos of Ripley County Indiana These images allow the reader to respect the trials tribulations and triumphs experienced by those who lived in Ripley County through the years The towns and villages featured in this volume like those in all rural areas had their favorite saloons general stores hotels churches homes and interesting historic landmarks Fortunately for us these carefully preserved postcards and photographs provide us with a glimpse into this fascinating past *Hollywood, 1900-1950, in Vintage Postcards* Thomas Dangcil, Tommy Dangcil, 2002 With the advent of new inexpensive photographic technology emerging in the United States during the mid 19th century communication by postcard became a very popular way to exchange travel stories news and gossip over the decades Drawing on a private collection of vintage postcards this new book features a history of Hollywood spanning half a century Exploring Hollywood before and after it became the entertainment capital of the world these images offer readers a glimpse of some of the city's most interesting places during its Golden Years Long before motion pictures arrived when the area was a residential neighborhood of beautiful homes and lemon groves Hollywood was just another suburb of Los Angeles striving to become a community From the familiar sights of Metro Goldwyn Mayer Studios and the Chinese Theater to the horse and buggy driven dirt roads and pineapple fields at the turn of the century Hollywood in Vintage Postcards will guide the curious through the city's progress in the first half of the 20th century Miami in Vintage Postcards Patricia Kennedy, 2000 In the brief 100 years since its inception Miami which began its life on the shores of the Miami River has been transformed into an international city that continues to blossom under the warm South Florida sun Home to just 30 000 pioneering souls in 1920 the greater Miami area has grown to be 2.1 million residents strong and boasts a unique heritage made up of grand hotels and skyscrapers aviation and marine history as well as famous people and places **Postcards from the Sonora Border** Daniel D. Arreola, 2017-02-21 Young men ride horses on a dusty main road through town Cars and gas stations gradually intrude on the land and years later curiosity shops and cantinas change the face of Mexican border towns south of Arizona Between 1900 and the late 1950s Mexican border towns came of age both as centers of commerce and as tourist destinations Postcards from the Sonora Border reveals how images in this case the iconic postcard shape the way we experience and think about place Making use of his personal collection of historic images Daniel D Arreola captures the evolution of Sonoran

border towns creating a sense of visual time travel for the reader Supported by maps and visual imagery the author shares the geographical and historical story of five unique border towns Agua Prieta Naco Nogales Sonoyta and San Luis R o Colorado Postcards from the Sonora Border introduces us to these important towns and provides individual stories about each using the postcards as markers No one postcard view tells the complete story rather the sense of place emerges image by image as the author pulls readers through the collection as an assembled view Arreola reveals how often the same locations and landmarks of a town were photographed as postcard images generation after generation giving a long and dynamic view of the inhabitants through time Arranged chronologically Arreola s postcards allow us to discover the changing perceptions of place in the borderlands of Sonora Mexico **Fort Worth in Vintage Postcards** Quentin McGown,2003 This volume uses 200 vintage postcards to illustrate Fort Worth s grandest architecture important businesses and everyday street scenes Informative historical captions accompany each photograph **Postcards from the Baja California Border** Daniel D. Arreola,2021-10-05 Postcards from the Baja California Border uses popular historical imagery the vintage postcard to tell a compelling visually enriched geographical story about the border towns of Baja California

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The Art Of The Southwest Postcard Introduction

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