

*the  
Art  
of the  
Lyrical  
Ballads*

STEPHEN MAXFIELD PARRISH

*The Art of the Lyrical Ballads* Parrish  
HARVARD

# The Art Of The Lyrical Ballads

**Richard Gravil, Daniel Robinson**



## **The Art Of The Lyrical Ballads:**

**The Art of the Lyrical Ballads** Stephen Maxfield Parrish, 1973      Home at Grasmere William Wordsworth, 1977

**The Art of the Sonnet** Stephen Burt, David Mikics, 2010 Few poetic forms have found more uses than the sonnet in English and none is now more recognizable. It is one of the longest lived of verse forms and one of the briefest. A mere fourteen lines fashioned by intricate rhymes, it is as Dante Gabriel Rossetti called it, a moment's monument. From the Renaissance to the present, the sonnet has given poets a superb vehicle for private contemplation, introspection, and the expression of passionate feelings and thoughts. *The Art of the Sonnet* collects one hundred exemplary sonnets of the English language and a few sonnets in translation representing highlights in the history of the sonnet, accompanied by short commentaries on each of the poems. The commentaries by Stephen Burt and David Mikics offer new perspectives and insights, and taken together demonstrate the enduring as well as changing nature of the sonnet. The authors serve as guides to some of the most celebrated sonnets in English as well as less well known gems by nineteenth and twentieth century poets. Also included is a general introductory essay in which the authors examine the sonnet form and its long and fascinating history from its origin in medieval Sicily to its English appropriation in the sixteenth century to sonnet writing today in the United States, the United Kingdom, and other English speaking parts of the world. **Book Jacket**      Romanticism and Childhood Ann Wierda Rowland, 2012-05-24 How and why childhood became so important to such a wide range of Romantic writers has long been one of the central questions of literary historical studies. Ann Wierda Rowland discovers new answers to this question in the rise of a vernacular literary tradition. In the Romantic period, the child came fully into its own as the object of increasing social concern and cultural investment; at the same time, modern literary culture consolidated itself along vernacular national lines. *Romanticism and Childhood* is the first study to examine the intersections of these historical developments and the first study to demonstrate that a rhetoric of infancy and childhood, the metaphors, images, figures, and phrases repeatedly used to represent and conceptualize childhood, enabled Romantic writers to construct a national literary history and culture capable of embracing a wider range of literary forms.      **The Passion of Meter** Brennan O'Donnell, 1995 This is a study of Wordsworth's metrical theory and his practice in the art of versification. It provides a detailed treatment of what Wordsworth calls the innumerable minutiae that the art of the poet depends upon, and of the broader vision to which these minutiae contribute.      The Oxford Handbook of William Wordsworth Richard Gravil, Daniel Robinson, 2015-01-22 The *Oxford Handbook of William Wordsworth* deploys its forty-seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism. In addition to twenty-two essays wholly on Wordsworth's poetry, other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet. The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship. This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life, career, and networks, aspects of the major lyrical and

narrative poetry components of *The Recluse* his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship Romanticism, Lyricism, and History Sarah M. Zimmerman, 1999-05-06 Arguing against a persistent view of Romantic lyricism as an inherently introspective mode this book examines how Charlotte Smith William Wordsworth and John Clare recognized and employed the mode's immense capacity for engaging reading audiences in reflections both personal and social Zimmerman focuses new attention on the Romantic lyric's audiences not the silent passive auditor of canonical paradigms but historical readers and critics who can tell us more than we have asked about the mode's rhetorical possibilities She situates poems within the specific circumstances of their production and consumption including the aftermath in England of the French Revolution rural poverty the processes of parliamentary enclosure the biographical contours of poets' careers and the myriad exchanges among poets patrons publishers critics and readers in the literary marketplace Experimental Life Robert Mitchell, 2013-12-16 *Experimental Life* establishes the multiple ways in which Romantic authors appropriated the notion of experimentation from the natural sciences Winner of the Michelle Kendrick Memorial Book Prize of the Society for Literature Science and the Arts BSLS Book Prize of the British Society for Literature and Science If the objective of the Romantic movement was nothing less than to redefine the meaning of life itself what role did experiments play in this movement While earlier scholarship has established both the importance of science generally and vitalism specifically with regard to Romanticism no study has investigated what it meant for artists to experiment and how those experiments related to their interest in the concept of life *Experimental Life* draws on approaches and ideas from contemporary science studies proposing the concept of experimental vitalism to show both how Romantic authors appropriated the concept of experimentation from the sciences and the impact of their appropriation on post-Romantic concepts of literature and art Robert Mitchell navigates complex conceptual arenas such as network theory gift exchange paranoia and biomedicine and introduces new concepts such as cryptogamia chylopoietic discourse trance plantation and the poetics of suspension As a result *Experimental Life* is a wide-ranging summation and extension of the current state of literary studies the history of science cultural critique and theory **Wordsworth's Bardic Vocation, 1787-1842** Richard Gravil, 2014-09-08 Wordsworth's *Bardic Vocation* the most comprehensive critical study of the poet since the 1960s presents the poet as balladist sonneteer minstrel elegist prophet of nature and national bard The book argues that Wordsworth's uniquely various oeuvre is unified by his sense of bardic vocation Like Walt Whitman or the bards of Cumbria Wordsworth sees himself as the people's remembrancer Like them he sings of nature and endurance laments the fallen fosters national independence and liberty His task is to reconcile in one society the living and the dead and to nurture both the people and the kind Review Comment This erudite exposition profligate with its ideas succeeds as few others have

done in apprehending Wordsworth's career holistically incorporating all its diversities and apparent inconsistencies into a unified vision. It justifies fully the notion proposed by Hughes and Heaney that he was England's last national poet. Duncan Wu, *Review of English Studies: Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception* Brian R. Bates, 2015-10-06. Wordsworth's process of revision, his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition. Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry. *Romanticism and the Gothic* Michael Gamer, 2000-09-04. This is the first full length study to examine the links between high Romantic literature and what has often been thought of as a merely popular genre, the Gothic. Michael Gamer offers a sharply focused analysis of how and why Romantic writers drew on Gothic conventions whilst at the same time denying their influence in order to claim critical respectability. He shows how the reception of Gothic literature, including its institutional and commercial recognition as a form of literature, played a fundamental role in the development of Romanticism as an ideology. In doing so, he examines the early history of the Romantic movement and its assumptions about literary value and the politics of reading, writing and reception at the end of the eighteenth century. As a whole, the book makes an original contribution to our understanding of genre, tracing the impact of reception, marketing and audience on its formation. *Britain in the Hanoverian Age, 1714-1837* Gerald Newman, Leslie Ellen Brown, 1997. In 1714, King George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era. The pioneers of modern capitalism, industry, democracy, literature and even architecture flourished during this time and their innovations and influence spread throughout the British empire, including the United States. Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British, Canadian, American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law. More than 380 illustrations, mostly rare engravings, enhance the coverage which runs the whole gamut of political, economic, literary, intellectual, artistic, commercial and social life and spotlights some 600 prominent individuals and families. **Romantic Presences in the Twentieth Century** Dr Mark Sandy, 2013-05-28. Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth century British, Irish and American artists, this collection examines the complicated legacy of Romanticism in twentieth century novels, poetry and film. Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature, individualism, perfectibility and the transcendence of art, the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment, both as a source of tension and as creative stimulus. As the essays here show, the exact meaning of the Romantic bequest may be bitterly contested, but it has been difficult to leave behind. The contributors take up a wide range of authors, including Virginia Woolf, F. Scott Fitzgerald, W. H. Auden, Doris Lessing, Seamus

Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period's influence on the twentieth century

**The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

**The Author, Art, and the Market** Martha Woodmansee, 1994 Literature gave p 179 193 Met reg Study of the ways in which the marketplace has shaped the modern ideas of art and the aesthetic

*Wordsworth and the Poetics of Air* Thomas H. Ford, 2018-07-05 Presents an ecocritical study of poetic atmosphere a concept first developed through Romanticism particularly in the poetry of William Wordsworth

**Into the Light of Things** George J. Leonard, 1995-06-15 When John Cage opened his compositions to chance sounds in the 1950s and Andy Warhol began exhibiting paintings of Brillo boxes in the 1960s the art of the commonplace seemed like something radically even frighteningly new But noting an unprecedented shift around 1800 away from the idealism of Western aesthetics Leonard shows that attacks on the art object as outspoken as any made by twentieth century avant gardists can be found in the works of Wordsworth Ruskin Carlyle Emerson and Whitman From Wordsworth to Cage a certain kind of artist sought to re orient humanity's devotion from the next world to this one to situate paradise in the simple produce of the common day Enough of Science and Art Wordsworth began his first book of poems Come forth into the light of things Two hundred years later John Cage would tell us We open our eyes and ears seeing life each day excellent as it is This realization no longer needs art By studying artists together with poets Leonard uncovers the rich tradition that links Wordsworth to Cage and illuminates many figures in between Into the Light of Things transforms our understanding of modern culture Jacket

**Poetic Form and British Romanticism** Stuart Curran, 1990-02-22 Across Europe and particularly in Great Britain the Romantic age coincided with a large scale revival of lost literatures and the first attempts to create a coherent history of Western literature Calling into question that history Stuart Curran demonstrates that the Romantic poets far from being indifferent or hostile to popular forms of literature were actually obsessed with them as repositories of literary conventions and conveyors of implicit ideological value Whether in their preoccupation with fixed forms which resulted in the incomparable artistry of Romantic odes or in their rethinking of major genres like the pastoral the epic and the romance the Romantic poets transformed every element they touched to suit their own democratic secular and skeptical ethos a world view recognizably modern in its

dimensions     Impure Conceits Alison Hickey, 1997 This book redefines the place of the Wordsworthian imagination in a cultural moment often classified as the transition from Romantic to Victorian Taking The Excursion and a constellation of related texts as a framework the book suggests that the staggering critical neglect of Wordsworth's major project is correlated with the persistent inability of literary historians to chart that transition To understand this elusive phase of literary and cultural history the author proposes we need to understand Wordsworth's role in it The book reevaluates the significance of The Excursion both in Wordsworth's corpus and in the contexts of the French Revolution and the post Napoleonic industrial imperial order leading up to the Reform Bill of 1832 Through a series of theoretically informed readings of The Excursion alongside other Wordsworthian texts the author reveals Wordsworth's ongoing vital engagement with questions of imagination and ideology questions that persist in ever shifting forms through the continuities and discontinuities of historical context Foregrounding problems of rhetorical interpretation as The Excursion's central concern this study focuses on the implications of these problems for the text's promotion of a social vision It examines various figural systems family narratives property education and imperialism and shows how diverse critical strategies of assimilating poetic text to doctrine meet with a resistant blankness at the heart of the figural production of meaning in the poem This blankness is suggestive of the gap between Wordsworth's poetry and its simple appropriation by cultural or political analysis Paradoxically it also suggests that an understanding of the dynamics of poetic figuration is crucially relevant to any study of Wordsworth's social and political theory     **Wordsworth and the Art of Philosophical Travel** Mark Offord, 2016-07-07 At the heart of Wordsworth's concerns is the question of how travel both foreign and everyday might also become an adventure into philosophy itself This is an art of travel both as an approach to experience one that draws on habits in order to revise them in the shock of new and as a poetic approach that gives voice to the singular and foreign through the unique shapes of verse Close readings of Wordsworth's pictures of Nature Man and Society show how the natural is entangled with and not simply opposed to as many critics have suggested the social the political and the historical in this verse This book draws on both eighteenth century anthropology and travel literature and debates in modern critical theory to highlight Wordsworth's remarkable originality and his ongoing ability to transform our theoretical prejudgements in the unknown territory of the travel encounter

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