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# Spenser And The Discourses Of Reformation England

**Richard Connors, Andrew Colin Gow**



## **Spenser And The Discourses Of Reformation England:**

**Spenser and the Discourses of Reformation England** Richard Mallette, 1997-01-01 Spenser and the Discourses of Reformation England is a wide ranging exploration of the relationships among literature religion and politics in Renaissance England Richard Mallette demonstrates how one of the great masterpieces of English literature Edmund Spenser's *The Faerie Queene* reproduces criticizes parodies and transforms the discourses of England during that remarkable political and literary era According to Mallette *The Faerie Queene* not only represents Reformation values but also challenges questions and frequently undermines Protestant assumptions Building upon recent scholarship particularly new historicism Protestant poetics feminism and gender theory this ambitious study traces *The Faerie Queene*'s linkage of religion to political and social realms Mallette's study expands traditional theological conceptions of Renaissance England showing how the poem incorporates and transmutes religious discourses and thereby tests appraises and questions their avowals and assurances The book's focus on religious discourses leads Mallette to examine how such matters as marriage gender the body revenge sexuality and foreign policy were represented in both traditional and subversive ways in Spenser's influential masterpiece A bold and finely argued contribution to our understanding of Spenser Reformation thought and Renaissance literature and society Mallette's study will add to the ongoing reassessment of England during this important period **Writing and**

**Religion in England, 1558-1689** Anthony W. Johnson, 2016-02-17 The fruit of intensive collaboration among leading international specialists on the literature religion and culture of early modern England this volume examines the relationship between writing and religion in England from 1558 the year of the Elizabethan Settlement up until the Act of Toleration of 1689 Throughout these studies religious writing is broadly taken as being communicational in the etymological sense that is as a medium which played a significant role in the creation or consolidation of communities Some texts shaped or reinforced one particular kind of religious identity whereas others fostered communities which cut across the religious borderlines which prevailed in other areas of social interaction For a number of the scholars writing here such communal differences correlate with different ways of drawing on the resources of cultural memory The denominational spectrum covered ranges from several varieties of Dissent through via media Anglicanism to Laudianism and Roman Catholicism and there are also glances towards heresy and the mid seventeenth century's new atheism With respect to the range of different genres examined the volume spans the gamut from poetry fictional prose drama court masque sermons devotional works theological treatises confessions of faith church constitutions tracts and letters to history writing and translation Arranged in roughly chronological order *Writing and Religion in England 1558 1689* presents chapters which explore religious writing within the wider contexts of culture ideas attitudes and law as well as studies which concentrate more on the texts and readerships of particular writers Several contributors embrace an inter arts orientation relating writing to liturgical ceremony painting music and architecture while others opt for a stronger sociological slant explicitly emphasizing the role of women writers and

of writers from different sub cultural backgrounds Martyrdom and Literature in Early Modern England Susannah Brietz Monta,2005-03-10 A comprehensive comparison of the representations of early modern Protestant and Catholic martyrs

**Edmund Spenser** J. B. Lethbridge,2006 This is a collection of wide ranging papers on Edmund Spenser including criticism on the Shepherdes Calender Spenser s rhymes his impact on Louis MacNeice the medieval organizations of the Faerie Queene on the Mutabilite Cantos Temperance in Book II and Friendship in Book IV Written by younger as well as by well established scholars the contributors move quietly away from theoretically dominated criticism and emphasize the importance of historical criticism both breaking new ground and recuperating neglected insights and approaches The introduction describes and defends the current trend towards a renewed historical criticism in Spenser criticism The papers contribute to our knowledge of Spenser s life as well as to our understanding of his poetry J B Lethbridge lectures at the English seminar at Tübingen University **Political Economy and the States of Literature in Early Modern England**

Aaron Kitch,2016-04-22 Crossing the disciplinary borders between political religious and economic history Aaron Kitch s innovative new study demonstrates how sixteenth century treatises and debates about trade influenced early modern English literature by shaping key formal and aesthetic concerns of authors between 1580 and 1630 The author s analysis concentrates on a commonly overlooked period of economic history the English commercial revolution before 1620 and utilizing an impressive combination of archival research close reading and attention to historical detail traces the transformation of genre in both neglected and canonical texts The topics here are wide ranging but are presented with a commitment to providing a concrete understanding of the religious political and historic context in literary thought Kitch begins with the emerging wool trade and explosion of economic writing Spenser s glorification of commerce and the Protestant state as presented in *The Faerie Queene* and writers such as Thomas Nashe who drew on the same economic principles to challenge Spenser Other topics include the reaction to the herring trade in prose satire and pamphlets the presentation of Jewish trading nations in Shakespeare and Marlowe and the tension between the crown and London merchants as reflected in Middleton s city comedies and Jonson s and Munday s pageants and court masques

*Shakespeare and Protestant Poetics* Jason Gleckman,2019-10-29 This book explores the impact of the sixteenth century Reformation on the plays of William Shakespeare Taking three fundamental Protestant concerns of the era double predestination conversion and free will it demonstrates how Protestant theologians in England and elsewhere re imagined these longstanding Christian concepts from a specifically Protestant perspective Shakespeare utilizes these insights to generate his distinctive view of human nature and the relationship between humans and God Through in depth readings of the Shakespeare comedies *The Merry Wives of Windsor* *Much Ado About Nothing* *A Midsummer Night s Dream* and *Twelfth Night* the romance *A Winter s Tale* and the tragedies of *Macbeth* and *Hamlet* this book examines the results of almost a century of Protestant thought upon literary art **Spenser s Heavenly Elizabeth** Donald Stump,2019-11-07 This book

reveals the queen behind Edmund Spenser's *The Faerie Queene* Placing Spenser's epic poem in the context of the tumultuous sixteenth century Donald Stump offers a groundbreaking reading of the poem as an allegory of Elizabeth I's life By narrating the loves and wars of an Arthurian realm that mirrors Elizabethan England Spenser explores the crises that shaped Elizabeth's reign her break with the pope to create a reformed English Church her standoff with Mary Queen of Scots' offensives against Irish rebels and Spanish troops confrontations with assassins and foreign invaders and the apocalyptic expectations of the English people in a time of national transformation Brilliantly reconciling moral and historicist readings this volume offers a major new interpretation of *The Faerie Queene*      Emotion and the Self in English Renaissance Literature Paul Joseph Zajac, 2022-12-22 This book offers the first full length study of early modern contentment the emotional and ethical principle that became the gold standard of English Protestant psychology and an abiding concern of English Renaissance literature Theorists and literary critics have equated contentedness with passivity stagnation and resignation However this book excavates an early modern understanding of contentment as dynamic protective and productive While this concept has roots in classical and medieval philosophy contentment became newly significant because of the English Reformation Reformers explored contentedness as a means to preserve the self and prepare the individual to endure and engage the outside world Their efforts existed alongside representations and revisions of contentment by authors including Sidney Spenser Shakespeare and Milton By examining Renaissance models of contentment this book explores alternatives to Calvinist despair resists scholarly emphasis on negative emotions and reaffirms the value of formal concerns to studies of literature religion and affect      **The Arthurian World** Victoria Coldham-Fussell, Miriam Edlich-Muth, Renée Ward, 2022-06-30 This collection provides an innovative and wide ranging introduction to the world of Arthur by looking beyond the canonical texts and themes taking instead a transversal perspective on the Arthurian narrative Together its thirty four chapters explore the continuities that make the material recognizable from one century to another as well as transformations specific to particular times and places revealing the astonishing variety of adaptations that have made the Arthurian story popular in large parts of the world Divided into four parts *The World of Arthur in the British Isles* *The European World of Arthur* *The Material World of Arthur* and *The Transversal World of Arthur* the volume tracks the legend's movement across temporal geographical and material boundaries Broadly chronological each part views the unfolding Arthurian story through its own lens while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend's history Ranging from early Latin chronicles and Welsh poetry to twenty first century anime and political conspiracies this comprehensive and illuminating book will be of interest to anyone researching Arthurian literature or tracing the evolution of medievalism through literature the visual arts and popular culture      **Lying in Early Modern English Culture** Andrew Hadfield, 2017-09-01 *Lying in Early Modern English Culture* is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed

Gunpowder Plot The period is characterised by panic and chaos when few had any idea how religious cultural and social life would develop after the traumatic division of Christendom While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars Issues of truth and lying were therefore a constant feature of everyday life and determined ideas of individual identity politics speech sex marriage and social behaviour as well as philosophy and religion This book is a cultural history of truth and lying from the 1530s to the 1610s showing how lying needs to be understood in action as well as in theory Unlike most histories of lying it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More the divorce of Frances Howard and the murder of Anthony James by Annis and George Dell works of literature such as Othello The Faerie Queene A Mirror for Magistrates and The Unfortunate Traveller works of popular culture such as the herring pamphlet of 1597 and major writings by Castiglione Montaigne Erasmus Luther and Tyndale

**Spenser's Supreme Fiction** Jon A. Quitslund, 2001-01-01 In Spenser's Supreme Fiction Jon A. Quitslund offers a rich analysis of The Faerie Queene and of several texts contributing to the revival of Platonism stimulated by Marsilio Ficino's labours as a translator and interpreter of Plato and the ancient Neoplatonists To the old issue of the scope and character of Spenser's Platonism Quitslund brings fresh insights from contemporary views on gender and identity intertextuality and the centrality of fiction within all aspects of Renaissance culture He argues that Spenser sought authority for his poem by grounding its narrative in a divinely ordained natural order intelligible in terms derived from the ancient sources of poetry and philosophy Passages central to the poet's world making project are shown to be intertextually linked to Book VI of the Aeneid and to Plato's Symposium regarded in the commentaries of Landino and Ficino as explanations of the gentile *prisca theologia* a cosmology parallel to the tenets of Christianity The first half of the book examines Spenser's representation of the macrocosm and its replication in human nature's lesser world in the light of divergent tendencies within humanism The legacy of Plato is shown to be especially important in the esoteric tradition which made the province of natural philosophy part of the soul's itinerary back to its otherworldly origins In the second half The Faerie Queene is interpreted as an unfolding pattern the dynamic order of nature is flawed but not fallen and seen against that background human culture contains in its myths and images both corruptions of natural impulses and aspirations to transcend the limits imposed by mortality

**Allegory and Enchantment** Jason Crawford, 2017-01-19 What is modernity Where are modernity's points of origin Where are its boundaries And what lies beyond those boundaries Allegory and Enchantment explores these broad questions by considering the work of English writers at the threshold of modernity and by considering in particular the cultural forms these writers want to leave behind From the fourteenth to the seventeenth centuries many English writers fashion themselves as engaged in breaking away from an array of old idols magic superstition

tradition the sacramental the medieval Many of these writers persistently use metaphors of disenchantment of awakening from a broken spell to describe their self consciously modern orientation toward a medieval past And many of them associate that repudiated past with the dynamics and conventions of allegory In the hands of the major English practitioners of allegorical narrative William Langland John Skelton Edmund Spenser and John Bunyan allegory shows signs of strain and disintegration The work of these writers seems to suggest a story of modern emergence in which medieval allegory with its search for divine order in the material world breaks down under the pressure of modern disenchantment But these four early modern writers also make possible other understandings of modernity Each of them turns to allegory as a central organizing principle for his most ambitious poetic projects Each discovers in the ancient forms of allegory a vital powerful instrument of disenchantment Each of them therefore opens up surprising possibilities that allegory and modernity are inescapably linked that the story of modern emergence is much older than the early modern period and that the things modernity has tried to repudiate the old enchantments are not as alien or as absent as they seem

Queens Matter in Early Modern Studies Anna Riehl Bertolet, 2017-11-08 The essays in this book traverse two centuries of queens and their afterlives historical mythological and literary They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit focusing on gender marriage national identity diplomacy and representations of queens in literature Elizabeth I looms large in this volume but the interrogation of queenship extends from Elizabeth's historical counterparts such as Anne Boleyn and Catherine de Medici to her fictional echoes in the pages of John Lyly Edmund Spenser William Shakespeare Mary Wroth John Milton and Margaret Cavendish Celebrating and building on the renowned scholarship of Carole Levin Queens Matter in Early Modern Studies exemplifies a range of innovative approaches to examining women and power in the early modern period

Spenserian allegory and Elizabethan biblical exegesis Margaret Christian, 2016-10-10 Edmund Spenser famously conceded to his friend Walter Raleigh that his method in *The Faerie Queene* will seeme displeasaunt to those who would rather have good discipline delivered plainly in way of precepts or sermoned at large Spenser's allegory and Elizabethan biblical exegesis is the first book length study to clarify Spenser's comparison by introducing readers to the biblical typologies of contemporary sermons and liturgies The result demonstrates that precepts sermoned at large from lecterns and pulpits were themselves often cloudily enwrapped in allegorical devices In effect routine churchgoing prepared Spenser's first readers to enjoy and interpret *The Faerie Queene* A wealth of relevant quotations invites readers to adopt an Elizabethan mindset and encounter the poem afresh The chronicle history cantos Florimell's adventures the Souldan episode Mercilla's judgment on Duessa and even the two stanzas that close the *Mutabilitie* fragment all come into sharper focus when juxtaposed with contemporary religious rhetoric

Biblical Readings and Literary Writings in Early Modern England, 1558-1625 Victoria Brownlee, 2018-03-09 The Bible had a profound impact on early modern culture and bible reading shaped the period's drama poetry and life writings as well as sermons and biblical commentaries This volume provides an account of

the how the Bible was read and applied in early modern England It maps the connection between these readings and various forms of writing and argues that literary writings bear the hallmarks of the period s dominant exegetical practices and do interpretative work Tracing the impact of biblical reading across a range of genres and writers the discussion demonstrates that literary reimaginings of and allusions to the Bible were common varied and ideologically evocative The book explores how a series of popularly interpreted biblical narratives were recapitulated in the work of a diverse selection of writers some of whom remain relatively unknown In early modern England the figures of Solomon Job and Christ s mother Mary and the books of Song of Songs and Revelation are enmeshed in different ways with contemporary concerns and their usage illustrates how the Bible s narratives could be turned to a fascinating array of debates In showing the multifarious contexts in which biblical narratives were deployed this book argues that Protestant interpretative practices contribute to and problematize literary constructions of a range of theological political and social debates

*William Webbe, 'a Discourse of English Poetry' (1586)* Sonia Hernández-Santano, 2016-03-04 William Webbe s *A Discourse of English Poetry* 1586 is the first printed treatise exclusively dedicated to devising a canon for the definition of poetry in England Traditionally eclipsed by the academic centrality of Philip Sidney s *The Defence of Poesy* c 1580 published 1595 and George Puttenham s *The Art of English Poesy* 1588 it was last prepared in a scholarly edition by Gregory Smith in 1904 This volume presents a modern spelling text and a critical apparatus derived from the collation of the first printed document with subsequent editions The explanatory notes incorporate recent research on Elizabethan literary theory and aim at substantiating Webbe s contribution within the academic and literary spheres of sixteenth century England *A Discourse* offers an enlightening testimony of the main concerns of Tudor humanism and it also sheds light on the ideological foundations of the acclaimed quantitative reformation of metre launched by Sidney Harvey Spenser and other contemporary scholars

**The Sense of Suffering: Constructions of Physical Pain in Early Modern Culture** Jan Frans van Dijkhuizen, Karl A. E.. Enenkel, 2009 The early modern period is a particularly fascinating chapter in the history of pain This volume investigates early modern constructions of physical pain from a variety of disciplines including religious legal and medical history literary criticism philosophy and art history

*Borrowing Trouble* Kathryn Sydney Evans, 2005 *Moral Identity in Early Modern English Literature* Paul Cefalu, 2004-11-18 Paul Cefalu s study explores the relationship between moral character and religious conversion in the poetry and prose of Sidney Spenser Donne Herbert and Milton as well as in early modern English Conformist and Puritan sermons theological tracts and philosophical treatises Cefalu argues that early modern Protestant theologians were often unable to incorporate a coherent theory of practical morality into the order of salvation Cefalu draws on fresh historicist theories of ideology and subversion but takes issue with historicist tendency to conflate generic and categorical distinctions among texts He argues that imaginative literature by virtue of its tendency to place characters in approximately real ethical quandaries uniquely points out the inability of early modern English Protestant theology to merge religious theory and ethical

practice This study should appeal not only to literary critics and historians but also to scholars interested in the history of moral theory     *Anglo-American Millennialism, from Milton to the Millerites* Richard Connors, Andrew Colin Gow, 2004-01-01 In this chronologically direct and thematically varied volume five scholars working in three distinct disciplines approach millennialism and apocalypticism in the British and Anglo American contexts making remarkable contributions both to the study of religious literary and political culture in the English speaking ecumene With contributions by Beth Quitslund Andrew Escobedo John Howard Smith Stephen Marini and J I Little

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