

The Spencers of Amberson Avenue



A Turn-of-the-Century Memoir

ETHEL SPENCER

PHOTOGRAPHED BY CHARLES HARRIS SPENCER

Edited by Michael P. Weber and Peter N. Schmitt, Editors

Spencers Of Amberson Avenue A Turn Of The Century Memoir

Henry Jenkins



Spencers Of Amberson Avenue A Turn Of The Century Memoir:

The Spencers of Amberson Avenue Ethel Spencer, 2010-09-24 This appealing memoir introduces the family of Charles Hart Spencer and his wife Mary Acheson seven children born between 1884 and 1895 It also introduces a large Victorian house in Shadyside a Pittsburgh neighborhood and a middle class way of life at the turn of the century Mr Spencer who worked not very happily for Henry Clay Frick was one of the growing number of middle management employees in American industrial cities in the 1880s and 1890s His income which supported his family of nine a cook two regular nurses and at times a wet nurse and her baby guaranteed a comfortable life but not a luxurious one In the words of the editors the Spencers represent a class that too often stands silent or stereotyped as we rush forward toward the greater glamour of the robber barons or their immigrant workers Through the eyes of Ethel Spencer the third daughter we are led with warmth and humor through the routine of everyday life in this household school play church on Sundays illness family celebrations and vacations Ethel was an observant child with little sentimentality and she wrote her memoir in later life as a professor of English with a gift for clear prose and the instincts of an anthropologist As the editors observe her memoir is a fascinating insight into one kind of urban life of three generations ago The book is richly illustrated with family photographs taken by Mr Spencer who was a talented amateur photographer *Turning the Tables*, 2011 **The Process of Historical**

Inquiry Jerome M. Clubb, Erik W. Austin, Gordon W. Kirk (Jr.), 1989 In a work that is both a fascinating social history and an engagingly written guide to the use of historical source material the authors illuminate the quantitative methodology of social history which allows scholars to study groups of people and aspects of history previously ignored **The Shadow Of The Mills** S. J. Kleinberg, 2017-03-17 The profound disruption of family relationships caused by industrialization found its most dramatic expression in the steel mills of Pittsburgh in the 1880s The work day was twelve hours and the work week was seven days with every other Sunday for rest In this major work S J Kleinberg focuses on the private side of industrialization on how the mills structured the everyday existence of the women men and children who lived in their shadows What did industrialization and urbanization really mean to the people who lived through these processes What solutions did they find to the problems of low wages poor housing inadequate sanitation and high mortality rates Through imaginative use of census data the records of municipal charitable and fraternal organizations and the voices of workers themselves in local newspapers Kleinberg builds a detailed picture of the working class life cycle marital relationships the interaction between parents and children the education and employment prospects of the young and the lives of the elderly **American Cool** Peter N. Stearns, 1994-04 Cool The concept has distinctly American qualities and it permeates almost every aspect of contemporary American culture From Cool cigarettes and the Peanuts cartoon s Joe Cool to West Side Story Keep cool boy and urban slang Be cool Chill out the idea of cool in its many manifestations has seized a central place in our vocabulary Where did this preoccupation with cool come from How was Victorian culture seemingly so ensconced replaced with the

current emotional status quo From whence came American Cool These are the questions Peter Stearns seeks to answer in this timely and engaging volume American Cool focuses extensively on the transition decades from the erosion of Victorianism in the 1920s to the solidification of a cool culture in the 1960s Beyond describing the characteristics of the new directions and how they altered or amended earlier standards the book seeks to explain why the change occurred It then assesses some of the outcomes and longer range consequences of this transformation **Food for Thought** Lawrence C. Rubin, 2014-01-10 Historically few topics have attracted as much scholarly professional or popular attention as food and eating as one might expect considering the fundamental role of food in basic human survival Almost daily a new food documentary cooking show diet program food guru or eating movement arises to challenge yesterday s dietary truths and the ways we think about dining This work brings together voices from a wide range of disciplines providing a fascinating feast of scholarly perspectives on food and eating practices contemporary and historic local and global Nineteen essays cover a vast array of food related topics including the ever increasing problems of agricultural globalization the contemporary mass marketing of a formerly grassroots movement for organic food production the Food Network s successful mediation of social class the widely popular phenomenon of professional competitive eating and current trends in culinary tourism and fast food advertising Instructors considering this book for use in a course may request an examination copy here *Culture and Comfort* Katherine Grier, 2013-09-03 In *Culture and Comfort* Katherine C Grier shows how the design and furnishings of the mid nineteenth century parlor reflected the self image of the Victorian middle class Parlors provided public facades for formal occasions and represented an attempt to resolve the often opposing ideals of gentility and sincerity to which American culture aspired The book traces the fortunes of the parlor and its upholstery from its early incarnations in palace hotels railroad cars steamships and photographers studios through its mid century heyday when even remote frontier homes could boast suites of red plush sofas and chairs to its slow uneven metamorphosis into the more versatile living room The author argues that even as the home increasingly was seen as a haven from industrialization and commercialization its ties to industry and commerce in the form of more affordable machine made furniture and drapery became stronger By the 1920s the parlor s decline signaled both a blurring of the Victorian distinctions between public and private manners and the transfer of middle class identity from the home to the automobile Describing the deportment a parlor required the activities it sheltered and the marketing and manufacturing breakthroughs that made it available to all *Culture and Comfort* reveals the full range of cultural messages conveyed by nineteenth century parlor materials *A Social History of Wet Nursing in America* Janet Golden, 2001 From the colonial period through to the 20th century this text examines the intersection of medical science social theory and cultural practices as they shaped relations among wet nurses physicians and families It explores how Americans used wet nursing to solve infant feeding problems shows why wet nursing became controversial as motherhood slowly became medicalized and elaborates how the development of scientific infant feeding eliminated wet

nursing by the beginning of the 20th century Janet Golden's study contributes to our understanding of the cultural authority of medical science the role of physicians in shaping child rearing practices the social construction of motherhood and the profound dilemmas of class and culture that played out in the private space of the nursery Keeping Up with the Joneses Susan J. Matt, 2013-04-19 A century ago many Americans condemned envy as a destructive emotion and a sin Today few Americans expect criticism when they express envy and some commentators maintain that the emotion drives the economy This shift in attitude is Susan Matt's central concern Keeping up with the Joneses Envy in American Consumer Society 1890-1930 examines a key transition in the meaning of envy for the American middle class Although people certainly have experienced envy throughout history the expansion of the consumer economy at the turn of the twentieth century dramatically reshaped the social role of the emotion Matt looks at how different groups within the middle class men in white collar jobs bourgeois women farm families and children responded to the transformation in social and cultural life Keeping Up with the Joneses traces how attitudes about envy changed as department stores mail order catalogs magazines movies and advertising became more prevalent and the mass production of imitation luxury goods offered middle and working class individuals the opportunity to emulate upper class life Between 1890 and 1910 moralists sought to tame envy and emulation in order to uphold a moral economy and preserve social order They criticized the liberal capitalist preoccupation with personal striving and advancement and praised the virtue of contentment They admonished the bourgeoisie to be satisfied with their circumstances and cease yearning for their neighbors' possessions After 1910 more secular commentators gained ground repudiating the doctrine of contentment and rejecting the notion that there were divinely ordained limits on what each class should possess They encouraged everyone to pursue the objects of desire Envy was no longer a sin but a valuable economic stimulant The expansion of consumer economy fostered such institutions as department stores and advertising firms but it also depended on a transformation in attitudes and emotional codes Matt explores the ways gender geography and age shaped this transformation Bridging the history of emotions and the history of consumerism she uncovers the connection between changing social norms and the growth of the consumer economy The Girls' History and Culture Reader Miriam Forman-Brunell, Leslie Paris, 2011 Provides scholars instructors and students with the most influential essays that have defined the field of American girls' history and culture and addresses topics ranging from diary writing and toys to prostitution and slavery from cover *The Pragmatic Ideal* Mark Douglas McGarvie, 2022-04-15 Following the life of a charismatic woman committed to reform *The Pragmatic Ideal* provides an introduction to the politics that dominated the early decades of the twentieth century ideas that are the basis for much of today's progressive thought As one of the new women who came of age during the Progressive era Mary Field Parton a close friend of Clarence Darrow pursued social justice as a settlement house worker and as a leading writer on labor organizing transforming pragmatic principles into action Mark Douglas McGarvie shows how following the upheavals of the late nineteenth and early twentieth centuries

liberals such as Mary Field Parton turned to pragmatism hoping to generate greater social awareness from constructions of values rooted in personal experiences instead of philosophical or religious truths The Pragmatic Ideal reveals how Mary Field Parton sought to expand her rights as a woman while nonetheless denigrating rights as artificial legal impediments to social progress The issues she faced and the options she considered find important currency in the political divisions confronting Americans a century later The Children's Culture Reader Henry Jenkins,1998-10 A reader on children s culture Made to Play House Miriam Formanek-Brunell,1998-11-30 In *Made to Play House* Miriam Formanek Brunell traces the history of nineteenth and twentieth century dolls and explores the origins of the American toy industry s remarkably successful efforts to promote self fulfillment through maternity and materialism She tells the fascinating story of how inventors producers entrepreneurs many of whom were women and little girls themselves created dolls which expressed various notions of female identity Pets in America Katherine C. Grier,2010-11-15 Entertaining and informative *Pets in America* is a portrait of Americans relationships with the cats dogs birds fishes rodents and other animals we call our own More than 60 percent of U S households have pets and America grows more pet friendly every day But as Katherine C Grier demonstrates the ways we talk about and treat our pets as companions as children and as objects of beauty status or pleasure have their origins long ago Grier begins with a natural history of animals as pets then discusses the changing role of pets in family life new standards of animal welfare the problems presented by borderline cases such as livestock pets and the marketing of both animals and pet products She focuses particularly on the period between 1840 and 1940 when the emotional behavioral and commercial characteristics of contemporary pet keeping were established The story is filled with the warmth and humor of anecdotes from period diaries letters catalogs and newspapers Filled with illustrations reflecting the whimsy the devotion and the commerce that have shaped centuries of American pet keeping *Pets in America* ultimately shows how the history of pets has evolved alongside changing ideas about human nature child development and community life This book accompanies a museum exhibit *Pets in America* which opens at the McKissick Museum in Columbia South Carolina in December 2005 and will travel to five other cities from May 2006 through May 2008 *Bodies of Work* Edward Slavishak,2008-09-16 Cultural history of the relationship between labor and the city in turn of the century Pittsburgh which focuses on how the working class body was used to symbolize Pittsburgh as a city of industry **Cumberland Island** Mary R. Bullard,2005-01-01 *Cumberland Island* is a national treasure The largest of the Sea Islands along the Georgia coast it is a history filled place of astounding natural beauty With a thoroughness unmatched by any previous account *Cumberland Island A History* chronicles five centuries of change to the landscape and its people from the days of the first Native Americans through the late twentieth century struggles between developers and conservationists Author Mary Bullard widely regarded as the person most knowledgeable about Cumberland Island is a descendant of the Carnegie family Cumberland s last owners before it was acquired by the federal government in 1972 and designated a National Seashore Bullard s discussion of the Carnegie era on

Cumberland is notable for its intimate glimpse into how the family's feelings toward the island bore upon Cumberland's destiny. Bullard draws on more than twenty years of research and travels about the island to describe how water, wind, and the cycles of nature continue to shape it, and also how humans have imprinted themselves on the face of Cumberland across time, from the Timuca, Guale, and Mocama Indians to the subsequent appearances of Spanish, French, African, British, and American inhabitants. The result is an engaging narrative in which discussions about tidal marshes, sea turtles, and wild horses are mixed with accounts of how the island functioned as a center for indigo, rice, cotton, fishing, and timber. Even frequent visitors and former residents will learn something new from Bullard's account of Cumberland Island. *America vs. America* Quan Jamel Fort, 2020-04-24

Politics is an extension of your personality. It all begins in childhood, particularly among individuals from large traditional families. Each sibling in the birth order develops a unique personality, which then develops into extroversion or introversion. As each sibling matures and grows, their personality begins to have an impact on their politics, with the extroverted siblings becoming more liberal and the introverted siblings becoming more conservative. This not only results in a divided family but, as the siblings go out into American society, they bring their politics with them, resulting in a divided America. When they register to vote, the more conservative join the Republican party, while the more liberal join the Democratic party. They vote for political candidates who they believe support their political views. This has resulted in an extremely divided Congress and a constant fight over the presidency and Supreme Court. Over the years, America has suffered from unregulated capitalism, endured two world wars, suffered through the Great Depression, suffered a military loss in Vietnam, a major terrorist attack on 9/11, suffered through the 2008 Great Recession, and may now be on the path to either a dictatorship or a second civil war. Can we find some way out before it's too late? *Anchor of My Life* Linda W. Rosenzweig, 1994-10

Relying on women's own words in letters and journals, Rosenzweig refutes the prescriptive literature of the times with its dire predictions of inevitable rifts between Victorian mothers and their daughters, the new women of the twentieth century. Instead, Rosenzweig shows us mothers who rejoiced in their daughters' educational successes and while they did not always comprehend the nature of the changes taking place, were only too happy to see their daughters escape some of their own restrictions and grief. Extremely useful to scholars and teachers of women's history and family history, *The Anchor of My Life* should also be fascinating to the general public for the accurate window that it provides on these complicated family relationships in our history. Laurie Crumpacker, Department of History, Simmons College. Drawing on a broad array of historical sources, *The Anchor of My Life* challenges the common assumption that mother-daughter relationships invariably are characterized by tensions and conflicts. This lively and moving book deserves a wide audience. Emily K. Abel, author of *Circles of Care: Work and Identity in Women's Lives*. The relationship between mothers and daughters has been the subject of much research and study in such fields as psychoanalysis, sociology, and women's studies. But rarely has the history and evolution of this relationship been examined. In *The Anchor of My Life*, Linda W. Rosenzweig draws on a

wide range of primary sources letters diaries autobiographies prescriptive advice or self help literature and fiction to reveal the historical nuances of this pivotal relationship Rosenzweig s distinctive approach focuses on the interaction between mothers and daughters of the American middle class at the turn of the century revealing that mothers and daughters managed to sustain close nurturing relationships in an era marked by a major female generation gap in terms of aspirations and opportunities Illustrated with photographs and portraits of the time *The Anchor of My Life* provocatively challenges the facile late twentieth century assumption that the mother daughter relationship is necessarily defined by hostility guilt and antagonism *Steel City Gospel* Keith A. Zahniser,2013-04-15 Demonstrating the power religious language ideas and institutions had in shaping progressive reform in Pittsburgh this cross disciplinary study addresses significant debates in the fields of Progressive Era political history and American religious history while telling the story of an industrial city in a crucial era of change **City At The Point** Samuel P. Hays,1991-03-15 An overview of scholarly research both published and previously unpublished on the history of a city that has often served as a case study for measuring social change It synthesizes the literature and assesses how that knowledge relates to our broader understanding of the processes of urbanization and urbanism This book is especially useful for undergraduate and graduate courses on environmental politics and policy making or as a supplement for courses on public policy making generally

Spencers Of Amberson Avenue A Turn Of The Century Memoir Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Spencers Of Amberson Avenue A Turn Of The Century Memoir**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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
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