

# SLAVISCHE LITERATUREN

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**TEXTE UND ABHANDLUNGEN**

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Figures of Memory and  
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Andrej Bitov's Prose



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PETER LANG

# Speech Past And Present Studies In English Dialectology

**Terttu Nevalainen, Helena Raumolin-  
Brunberg**



## **Speech Past And Present Studies In English Dialectology:**

**Speech Past and Present** Juhani Klemola, 1996 This volume dedicated to the memory of Professor Ossi Ihalainen 1941 1993 brings together studies in English dialectology by distinguished scholars world wide The topics discussed cover phonological morphological syntactic and lexical variation in varieties of English The majority of articles deal with British English dialects either from the present day or historical point of view American Irish and South African varieties of English are also discussed BOOKJACKET , **Social Dialectology** Peter Trudgill, David Britain, Jenny Cheshire, 2003-01-01 This collection identifies the main theoretical and methodological issues currently preoccupying researchers in social dialectology drawing not only on variation in English in the UK USA New Zealand Europe and elsewhere but also in Arabic Greek Norwegian and Spanish dialects The volume brings together previously unpublished work by the world's most prolific and well respected social dialectologists as well as by some younger dynamic researchers Together the authors provide new perspectives on both the traditional areas of sociolinguistic variation and change and the newer fields of dialect formation dialect diffusion and dialect levelling **Wallace's Dialects** Mary Shapiro, 2020-05-14 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace not just as a device used to add realism to dialogue but as a vehicle for important social commentary about the role language plays in our daily lives how we express personal identity and how we navigate social relationships Wallace's Dialects straddles the fields of linguistic criticism and folk linguistics considering which linguistic variables of Jewish American English African American English Midwestern Southern and Boston regional dialects were salient enough for Wallace to represent and how he showed the intersectionality of these with gender and social class Wallace's own use of language is examined with respect to how it encodes his identity as a white male economically privileged Midwesterner while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries **Encyclopedia of Language and Linguistics** , 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc

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poetry becoming a respected form In this collection scholars from a wide variety of disciplines including dialectology literary linguistics sociolinguistics literary studies and the history of the English language have come together to examine the theory context and ideology of the use of dialect in the nineteenth century The texts considered range from the Cumberland poetry of Josiah Relph to the novels of Frances Trollope and Elizabeth Gaskell and from popular Tyneside song to the dialect poetry of Alfred Tennyson Throughout the volume the contributors debate whether or not authenticity is a meaningful category the significance of metalanguage and paratext in the presentation of dialect the differences between literary dialect and dialect literature the responses of insider versus outsider audiences and whether the representation of dialect is a hegemonic or resistant strategy This is the first book to focus on practices of dialect representation in literature in the nineteenth century Taken together the chapters offer an exciting overview of the challenging work currently being undertaken in this field

**The Discourse of Desperation** Ivor Timmis, 2020-05-25 This book discusses how the poor and desperate in the late eighteenth and early nineteenth centuries mobilised their linguistic resources in pursuit of vital pragmatic goals drawing on three corpora of letters written by the poor The main question addressed by the book is How were the poor often armed only with low levels of education and literacy able to meet the challenge of writing letters vital to their interests even to their survival Timmis argues that the answer lies in the highly strategic approach adopted by the writers particularly evident in the way formulaic language is used in the pauper and prisoner letters Formulaic language supports the writers in producing intelligible letters in what they consider an appropriate tone but also allows them to exploit popular cultural motifs of the time Data is drawn from three sources pauper letters by the poor applying for parish relief from around 1795 to 1834 prisoner letters by women awaiting deportation to Australia for defrauding the Bank of England in the early nineteenth century and anonymous letters by the poor demanding money with menaces Comparison with the Mayhew Corpus of interviews with the London poor in the 1850s reinforces the idea that part of the writers approach was to orient away from the vernacular towards a style they perceived to be more elevated Showing how resourceful people can be in communicating their needs in crises and in turn surfacing new insights into literacy and demotic language awareness this book will be of interest to students and scholars in corpus linguistics and social history

**Social and Stylistic Variation in Spoken French** Nigel Armstrong, 2001-06-15 Many of the assumptions of Labovian sociolinguistics are based on results drawn from US and UK English Latin American Spanish and Canadian French Sociolinguistic variation in the French of France has been rather little studied compared to these languages This volume is the first examination and exploration of variation in French that studies in a unified way the levels of phonology grammar and lexis using quantitative methods One of its aims is to establish whether the patterns of variation that have been reported in French conform to those reported in other languages A second important theme of this volume is the study of variation across speech styles in French through a comparison with some of the best known English results The book is therefore also the first to examine current theories of social stylistic

variation by using fresh quantitative data These data throw new light on the influence of methodology on results on why certain linguistic variables have more stylistic value and on how the strong normative tradition in France moulds interactions between social and stylistic variation

**English Literature and the Other Languages**, 2022-06-08 The thirty essays in English Literature and the Other Languages trace how the tangentiality of English and other modes of language affects the production of English literature and investigate how questions of linguistic code can be made accessible to literary analysis This collection studies multilingualism from the Reformation onwards when Latin was an alternative to the emerging vernacular of the Anglican nation the eighteenth century confrontation between English and the languages of the colonies the process whereby the standard British English of the colonizer has lost ground to independent Englishes American Canadian Indian Caribbean Nigerian or New Zealand English that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh Irish and Scots the Lancashire and Dorset dialects as well as working class idiom Chicano literature translation and self translation Ezra Pound s revitalization of English in the Cantos and the psychogrammar and comic dialogics in Joyce s Ulysses As Norman Blake puts it in his Afterword to English Literature and the Other Languages There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map It is a subject which has been neglected for too long and this volume is to be welcomed for its brave attempt to fill this lacuna

*Language Variation* □ *European perspectives II* Stavroula Tsipplakou, Marilena Karyolemou, Pavlos Pavlou, 2009-11-19 This volume contains a selection of papers from the 4th International Conference on Language Variation in Europe ICLaVE 4 which was held at the University of Cyprus from June 17th 19th 2007 The variety of theoretical frameworks and methodological perspectives from Generative Grammar Word Grammar Government Phonology Optimality Theory and Distributed Morphology to quantitative Labovian and ethnographic approaches to variation and change real and apparent time studies phonetic analysis and metatheoretical papers on quantitative analysis as well as the sheer number of linguistic varieties examined attest both to the breadth and scope of the conference and to its status as a meeting place for synchronic and diachronic linguistic description and theoretical exploration One of the major themes running through the volume is the explicit concern with methodological refinement Almost all the contributions address issues of methodology in various aspects of data collection and analysis be they questionnaire surveys and interview data spoken or written corpora real and apparent time studies dialect atlases and maps statistical models or software Alongside methodological issues and especially with regard to the treatment of historical data many of the papers in the volume explicitly address theoretical issues for example the relative weighting of linguistic systemic cognitive and discourse factors in the exploration of language variation and change

Creating and Digitizing Language Corpora J. Beal, K. Corrigan, H. Moisl, 2007-06-27 A range of electronic corpora is increasingly accessible via the WWW and CD ROM This development coincided with improved standards governing the collecting encoding and archiving of

such data This book looks at developing similar standards for enriching and preserving unconventional data dialects child language and bilingual databases

**English as a Contact Language** Daniel Schreier, Marianne Hundt, 2013-01-17 Recent developments in contact linguistics suggest considerable overlap of branches such as historical linguistics variationist sociolinguistics pidgin creole linguistics language acquisition etc This book highlights the complexity of contact induced language change throughout the history of English by bringing together cutting edge research from these fields Special focus is on recent debates surrounding substratal influence in earlier forms of English particularly Celtic influence in Old English on language shift processes the formation of Irish and overseas varieties but also on dialects in contact the contact origins of Standard English the notion of new epicentres in World English the role of children and adults in language change as well as transfer and language learning With contributions from leading experts the book offers fresh and exciting perspectives for research and is at the same time an up to date overview of the state of the art in the respective fields

Talking Appalachian Amy D. Clark, Nancy M. Hayward, 2013-03-12 Tradition community and pride are fundamental aspects of the history of Appalachia and the language of the region is a living testament to its rich heritage Despite the persistence of unflattering stereotypes and cultural discrimination associated with their style of speech Appalachians have organized to preserve regional dialects complex forms of English peppered with words phrases and pronunciations unique to the area and its people Talking Appalachian examines these distinctive speech varieties and emphasizes their role in expressing local history and promoting a shared identity Beginning with a historical and geographical overview of the region that analyzes the origins of its dialects this volume features detailed research and local case studies investigating their use The contributors explore a variety of subjects including the success of African American Appalachian English and southern Appalachian English speakers in professional and corporate positions In addition editors Amy D Clark and Nancy M Hayward provide excerpts from essays poetry short fiction and novels to illustrate usage With contributions from well known authors such as George Ella Lyon and Silas House this balanced collection is the most comprehensive accessible study of Appalachian language available today

*New York City English* Michael Newman, 2014-10-09 New York City English is one of the most recognizable of US dialects and research on it launched modern sociolinguistics Yet the city's speech has never before received a comprehensive description and analysis In this book Michael Newman examines the differences and similarities among the ways English is spoken by the extraordinarily diverse population living in the NY dialect region He uses data from a variety of sources including older dialectological accounts classic and recent variationist studies and original research on speakers from around the dialect region All levels of language are explored including phonology morphosyntax lexicon and discourse along with a history of English in the region But this book provides far more than a dialectological and historical inventory of linguistic features The forms used by different groups of New Yorkers are discussed in terms of their complex social meanings Furthermore Newman illustrates the varied forms of sociolinguistic significance with examples from the

personal experiences of a variety of New Yorkers and includes links to sound files on the publisher's site and videos on YouTube. The result is a rigorous but accessible and compelling account of the English spoken in this great city.

**Perspectives on Northern Englishes** Sylvie Hancil, Joan C. Beal, 2017-07-10 Northern English has been the object of much attention linguistically over the last thirty years but scholars have had a tendency to focus on the phonology of the dialects and varieties encountered. The purpose of the present volume is to complement and enrich the existing studies by providing readers with a kaleidoscopic perspective allowing for a holistic interpretation and understanding of Northern English. It includes studies not only on phonology but also on semantics, syntax and sociolinguistics from a synchronic and diachronic point of view with a special emphasis on the process of enregisterment. The varieties covered include Scottish Standard English, Shetland and Northern Ireland as well as varieties from the North of England.

**Modals, Pronouns and Complement Clauses** Nuria Hernández, Daniela Kolbe, Monika Edith Schulz, 2011-12-23 This is the second volume of the multi-volume set *A Contemporary Grammar of British English Dialects*. The book again offers qualitative as well as corpus-based quantitative studies on grammatical variation in the British Isles. The three parts investigate complement clauses, pronouns, modals and complement clauses. Daniela Kolbe: personal pronouns; Nuria Hernández: and modals; Monika Edith Schulz: The volume is of interest to dialectologists, sociolinguists, typologists, historical linguists, grammarians and anyone working on the structure of spontaneous spoken English.

**Historical Sociolinguistics** Terttu Nevalainen, Helena Raumolin-Brunberg, 2014-10-13 This volume presents a sociolinguistic perspective on the history of the English language. Based on original empirical research, it discusses the social factors that promoted linguistic changes in earlier English and the people who were the leading force behind them. The authors focus on the major grammatical developments that shaped the language in Tudor and Stuart times, the period that laid the foundations for modern Standard English. Nevalainen and Raumolin-Brunberg adopt an interdisciplinary approach exploring the extent to which sociolinguistic models and methods can be applied to the history of English.

**Modelling World Englishes** Sarah Buschfeld, 2020-07-09 This book brings together two types of varieties of English that have so far been treated separately: postcolonial and non postcolonial Englishes. It examines these varieties of English against the backdrop of current World Englishes theory with a special focus on the extra- and intra-territorial forces of the ELF model. Bringing together a range of distinguished researchers in the field, each chapter tests the validity of this new model, analyses a different variety of English and assesses it in relation to current models of World Englishes. In doing so, the book ends the long-standing conceptual gap between postcolonial and non postcolonial Englishes and integrates these in a unified framework of World Englishes. Case studies examine Englishes in England, Namibia, the United Arab Emirates, India, Singapore, the Philippines, South Korea, Japan, Australia, North America, the Bahamas, Trinidad, Tristan da Cunha, St. Helena, Bermuda and the Falkland Islands, Ireland, Gibraltar and Ghana.



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