

SPEECH  
DISORDER IN  
NINETEENTH  
CENTURY  
BRITAIN

DENYSE ROCKEY

SPEECH DISORDER IN DENYSE ROCKEY



# Speech Disorder In Nineteenth Century Britain The History Of Stuttering

**Christian Drosten**



## **Speech Disorder In Nineteenth Century Britain The History Of Stuttering:**

**Speech Disorder in Nineteenth Century Britain** Denyse Rockey,1980      **A Cultural History of Disability in the Long Nineteenth Century** Joyce L. Huff,Martha Stoddard Holmes,2023-05-17 The long 19th century stretching from the start of the American Revolution in 1776 to the end of World War I in 1918 was a pivotal period in the history of disability for the Western world and the cultures under its imperial sway Industrialization was a major factor in the changing landscape of disability providing new adaptive technologies and means of access while simultaneously contributing to the creation of a mass produced environment hostile to bodies and minds that did not adhere to emerging norms In defining disability medical views which framed disabilities as problems to be solved competed with discourses from such diverse realms as religion entertainment education and literature Disabled writers and activists generated important counternarratives made increasingly available through the spread of print culture An essential resource for researchers scholars and students of history literature culture and education A Cultural History of Disability in the Long Nineteenth Century includes chapters on atypical bodies mobility impairment chronic pain and illness blindness deafness speech dysfluencies learning difficulties and mental health with 37 illustrations drawn from period sources      *Speaking, Stammering, Singing, Shouting* Josephine Hoegaerts,2025-08-26 What was considered a good normal or healthy voice in the nineteenth century In 1854 singing master Manuel Garcia became the first person to see the vocal cords at work in a human throat Less than a decade later surgeon Paul Broca identified what he called a speech center in the brain The almost simultaneous invention of the laryngoscope and the discovery of Broca s area present important turning points for how medical musical and other experts understood how the human voice works These developments did not occur in a vacuum however In *Speaking Stammering Singing Shouting* Josephine Hoegaerts describes the ambitious attempts throughout the nineteenth century to observe understand and manage human voices as well as the host of more traditional domestic and stereotypical beliefs about the voice that continued to exist alongside these new insights She peers into the stammering therapist s office over the singing teacher s shoulder and occasionally into the laryngoscope to see how something so simple the sound Europeans produced when they opened their mouths changed over the course of the nineteenth century Combining insights from medical and musical histories with methods from the fields of sound studies and the history of experience Hoegaerts traces how people imagined human voices in the nineteenth century and how they used them Rather than focusing on the great singers and orators of the age the book looks at the mundane daily practices of singers speakers and stammerers and the people who trained and studied them What did it take according to all these increasingly specialized professionals to have a normal voice in nineteenth century Europe

**A Cultural History of Disability in the Long Eighteenth Century** D. Christopher Gabbard,Susannah B. Mintz,2023-05-17 18th century philosopher Edmund Burke wrote deformity is opposed not to beauty but to the complete common form If one of the legs of a man be found shorter than the other the man is deformed because there is something

wanting to complete the whole idea we form of a man During the long 18th century new ideas from aesthetics and the emerging scientific disciplines of physics biology and zoology contributed to changing fundamental notions about human form function and ability The interrelated concepts of the natural and the beautiful coalesced into a hegemonic ideology of form one which defined communal standards regarding which aspects of human appearance and ability would be considered typical and socially acceptable and which would not An essential resource for researchers scholars and students of history literature culture and education A Cultural History of Disability in the Long Eighteenth Century explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health *J. Henry Shorthouse, the Author of John Inglesant* Charles W. Spurgeon, 2003 When J Henry Shorthouse 1834 1903 published John Inglesant in 1881 he contributed a unique synthesis of Anglo Catholic sensibilities to the enduring legacy of the Oxford Movement Although his philosophical romance has been acclaimed the greatest Anglo Catholic novel in English literature and the one English novel that speaks immediately to human intuition without regard to the reader's own faith or philosophy his most enduring contributions are the religion of John Inglesant an Anglo Catholic synthesis of obedience and freedom faith and reason and the sacramental vision of the myth of Little Gidding Afflicted with a lifelong stammer the author of John Inglesant proved himself a master of cadenced rhythms and enspirited prose in quest of the great musical novel Delineating parallels between sixteenth century and Victorian England Shorthouse integrated Quietism with Platonism into a religious aesthetic a sacramental vision of the Divine Principle of the Platonic Christ Studied chronologically Shorthouse's transition from Quaker to Broad Church Sacramentalist provides informing comparison with T S Eliot's conversion from Unitarian to Anglo Catholic as his myth of Little Gidding informs the historical imagination of Eliot's Christian poetry and dramas The religious and developmental nature of the work of both artists affords analogies with C G Jung's psychology of Individuation *The Georgians* Penelope J. Corfield, 2022-02-08 A comprehensive history of the Georgians comparing past views of these exciting turbulent and controversial times with our attitudes today The Georgian era is often seen as a time of innovations It saw the end of monarchical absolutism global exploration and settlements overseas the world's first industrial revolution deep transformations in religious and cultural life and Britain's role in the international trade in enslaved Africans But how were these changes perceived by people at the time And how do their viewpoints compare with attitudes today In this wide ranging history Penelope J Corfield explores every aspect of Georgian life politics and empire culture and society love and violence religion and science industry and towns People's responses at the time were often divided Pessimists saw loss and decline while optimists saw improvements and light Out of such tensions came the Georgian culture of both experiment and resistance Corfield emphasizes those elements of deep continuity that persisted even within major changes and shows how new developments were challenged if their human consequences proved dire Disabling Romanticism Michael Bradshaw, 2016-06-09 This book investigates the presence of disability in British

Romantic literature as subject matter as metaphorical theme and as lived experience It is the first collection of its kind breaking new ground in re interpreting key texts and providing a challenging overview of this emerging field The collection offers both a critique of academic Romantic studies and an affirmation of the responsiveness of the Romantic canon to new stimuli Authors discussed include William Blake Lord Byron Ann Batten Cristall Samuel Taylor Coleridge George Darley Richard Payne Knight William Gilpin Mary Robinson Mary Shelley Robert Southey and William Wordsworth Current Catalog National Library of Medicine (U.S.), First multi year cumulation covers six years 1965 70 **The Culture of the Copy** Hillel Schwartz,2014-11-02 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of microsociology cultural history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition T he author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In The Culture of the Copy Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review The Trials of the King of Hampshire Elizabeth Foyster,2016-09-08 A Guardian best history book of 2016 Eccentric shy aristocrat or mad bad and dangerous to know Neighbour Jane Austen found the 3rd earl of Portsmouth a model gentleman and Lord Byron maintained that while the man was a fool he was certainly no madman Behind closed doors though Portsmouth delighted in pinching his servants so that they screamed asked dairy maids to bleed him with lancets and was obsessed with

attending funerals After he d lived this way for years in 1823 his own family set out to have him declared insane Still reeling from the madness of King George society could not tear itself away from what would become the longest costliest and most controversial insanity trial in British history

**Children's Speech Sound Disorders** Caroline Bowen,2023-07-24 Children s Speech Sound Disorders Concise easy to understand overview of current practice in articulation disorders childhood apraxia of speech developmental dysarthria phonological disorders and structurally based speech sound disorders Children s Speech Sound Disorders provides reader friendly explanations of key aspects of the classification assessment diagnosis and treatment of speech sound disorders with clinically applicable insights from 58 distinguished contributors who draw on their current work in the child speech field in providing expert essays This bestselling guide with international appeal includes case vignettes and relatable real world examples to place topics in context Children s Speech Sound Disorders also delivers information on The evolution of current practices working with families telepractice innovations and important new speech acquisition norms Phonetic stimulability perceptual phonological and motor learning based interventions and facilitating phonological awareness development in children with speech sound disorders Treatment target selection phonemic placement and shaping techniques and goal attack strategies for a range of sounds including affricates compensatory errors in cleft lip and palate fricatives and vowels Lifelong speech and psychological consequences of childhood apraxia of speech and measuring speech intelligibility in children with motor speech disorders Multilingualism language variation and the application of constraint based nonlinear phonology across languages Drawing on a range of theoretical research and clinical perspectives and emphasising treatment fidelity quality client care and evidence based practice Children s Speech Sound Disorders comprises an indispensable collection of research based clinical nuggets hands on strategies thoughtful discussion and inspiration for academics clinicians educators and students in speech language pathology speech and language therapy

**Psychology of Language and Thought** Robert W. Rieber,2013-11-11 The fact that one would contemplate publication of a book such as this indicates both the maturity and the growth of activity that have taken place in the field of psycholinguistics over the past few decades More over the fact that psycholinguists and or scholars of the history of ideas are interested in the history of their subject clearly demonstrates that much has been accomplished and the time is indeed ripe for the reassess ment of whence we have come In addition perhaps this interest in our historical past suggests that psycholinguistics is at a critical stage in its development There are many scholars who believe that this critical stage manifests itself primarily in a search for a new paradigm It would seem only reasonable to suggest that when members of a profession are search ing for something new more than likely they will take time to reflect on the past in the hope that it will facilitate the fulfillment of their quest This book as such reflects a wide ranging search for historical roots over a millenium of research in the psychology of language and thought Furthermore it also reflects an attempt to open the context by introducing the broader perspectives of the history of ideas and the history of science together with their reassessment of the

method of science motivated from within psychology itself      *Rethinking Disability* Patrick Devlieger, Beatriz Miranda-Galarza, Steven E. Brown, Megan Strickfaden, 2016-06-15 The act of life is a lived experience common and unique that ties each of us to every other lived experience The fact of disability does not alter this fundamental truth In this edition of *Rethinking Disability World Perspectives in Culture and Society* we are presented with a system of thinking that considers the values of disability as a resource as a creative source of culture that moves disability out of the realm of victimized people and insurmountable barriers and provides opportunities to use the experience of disability to enter into networks that recognize strengths of differing abilities The authors within will intrigue you will move you will charm you but always will challenge your notion of sameness and difference as they confront the construct and de construct of disability and ableism They present compelling arguments for viewing disABILITY through the multiple lenses of disability culture They explore themes and issues that transcend past and origins time and place nuances of genetics to experiences of present and becoming and towards the future and beyond mere human yet always intrinsically connected to being human This book is intended for all audiences who dare to confront difference and sameness within themselves and in connection with others to inspire researchers who wish to explore and examine disability across social cultural and economic barriers It is an invitation to push away the barriers bring ableism inside to a place where the prosthesis is no longer the elephant in the room

*Echoes of Care* Jaipreet Virdi, 2025-02-11 More than one billion people live with hearing loss making deafness one of the most common disabilities in the world Despite the size of deaf communities and their rich cultural histories in the Western world deafness is perceived primarily as a medical problem requiring a fix In nineteenth century Britain the shift from viewing deafness as auditory difference to framing it as a condition in need of medical intervention came at the insistence of an emerging group of professionals aurists *Echoes of Care* describes how British ear specialists sought to reshape deafness as a curable affliction that they were uniquely able to treat Navigating a medical landscape fraught with professional rivalries and public distrust about the likelihood of a cure aurists extended their authority towards key sites of intervention the census school medical testing public health deaf schools to argue for the necessity of specialist care Beneath the surface of these claims lay deeper questions about access to healthcare cultural perceptions of disability and the rise of eugenics Jaipreet Virdi explores the complex legacy of the medicalization of deafness and its profound implications for deaf history culture and lived experience

**Spheres of Action** Alexander Dick, Angela Esterhammer, 2009-02-21 With contributions from leading Romanticist scholars who draw on literary history performance studies philosophy linguistics and anthropology *Spheres of Action* examines the significant intersections between language and performance during the Romantic period These essays consider cultural phenomena such as elocution and political oratory newspaper journalism public mourning the function of gesture and clothing in theatre even a long distance walking contest They examine the problematic relationships among action agency and language in a variety of cultural institutions and media from the era Exploring aspects of public speaking

and body language these essays propose that understanding the culture and institutions of the Romantic period requires nuanced approaches to performance and agency The collection also studies the ways in which the Romantics discovered both the potency and limitations of performativity Presenting a boldly multifaceted portrait of Romantic culture *Spheres of Action* is essential reading for Romanticists historians and scholars with interests in language and performance [Bibliography of the History of Medicine](#), 1984 *Verkörperungen · Embodiment* Heidrun Zettelbauer, Stefan Benedik, Nina Kantschieder, Käthe Sonnleitner, 2017-05-15 Wie werden Konzepte von Körper im sozialen bzw kulturellen Raum hergestellt Ausgehend von dieser Frage stellt dieses Buch interdisziplinäre Zugänge zur Geschlechtergeschichte vor und bezieht dabei Kontexte vom Mittelalter bis in die Gegenwart ein Die Beiträge nehmen nicht allein historische Körperdiskurse in den Blick sondern zugleich Prozesse des Herstellens des Einbens der Affirmation aber auch der Subversion von Körperidentitäten in der Geschichte Wie spielten vergeschlechtlichte Körpervorstellungen und Körperperformanz in unterschiedlichen historischen Epochen zusammen Wie setzten sich Individuen und soziale Gruppen in Beziehung zu hegemonialen Gender und Körpernormen Wie greifen körperliche Erfahrungen und wirkmächtige kulturelle Körperdiskurse ineinander Welche spezifischen Funktionen nehmen vergeschlechtlichte Körperbilder in macht und kulturpolitischer Rhetorik ein How are concepts of the body represented in a social or cultural context Starting with this question this book presents an interdisciplinary insight into the history of gender using contexts from the Middle Ages up to the present day These contributions take a look not only at historical discourses of the body but also at processes of the production the practise the affirmation as well as the subversion of body identities throughout history How did gendered body representations and physical performance coexist in different historical epochs How did individuals and social groups relate to hegemonic gender and body norms How do physical experiences and effective cultural body discourses interblend What specific functions do gender images of the body have in rhetoric based on power and cultural politics **The History of the Health Care Sciences and Health Care, 1700-1980** Jonathon Erlen, 1984 5004 entries to selected monographic and serial literature that guide the reader through the history of science and technology International subject coverage Introduction discusses sources of references Arrangement is by MeSH 1980 subject headings An asterisk indicates an academic thesis or dissertation Each entry gives the bibliographical information and brief annotation Index **Ordinary Oralities** Josephine Hoegaerts, Janice Schroeder, 2023-08-07 Histories of voice are often written as accounts of greatness great statesmen notable rebels grand discourses and famous exceptional speakers and singers populate our shelves This focus on the great and exceptional has not only led to disproportionate attention to a small subset of historical actors powerful white western men and the occasional token woman but also obscures the broad range of vocal practices that have informed co created and given meaning to human lives and interactions in the past For most historical actors life did not consist of grand public speeches but of private conversations intimate whispers hot gossip or interminable quarrels This volume suggests an extended practice of eavesdropping rather



than listening out for exceptional voices it listens in on the more mundane aspects of vocality including speech and song but also less formalized shouts hisses noises and silences Ranging from the Scottish highlands to China from the bedroom to the platform and from the 18th until the 20th century contributions to this volume seek out spaces and moments that have been documented idiosyncratically or with difficulty and where the voice and its sounds can be of particular salience In doing so the volume argues for a heightened attention to who speaks and whose voices resound in history but refuses to take the modern equation between speech and presence representation for granted American Book Publishing Record ,2000

## Reviewing **Speech Disorder In Nineteenth Century Britain The History Of Stuttering**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Speech Disorder In Nineteenth Century Britain The History Of Stuttering**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Speech Disorder In Nineteenth Century Britain The History Of Stuttering Introduction**

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