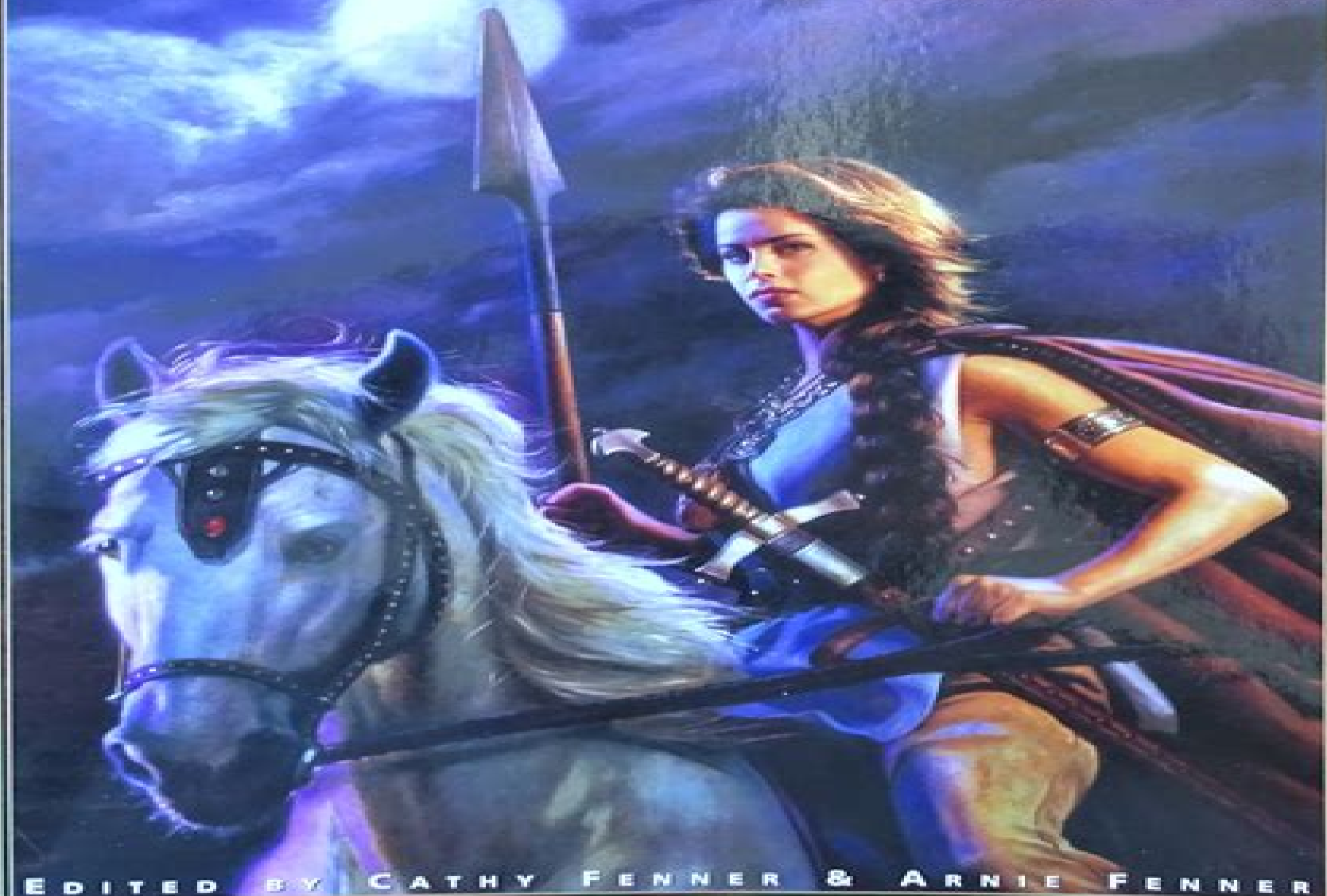


SPECTRUM 2

THE BEST IN CONTEMPORARY FANTASTIC ART



EDITED BY CATHY FENNER & ARNIE FENNER

Spectrum 2 The Best In Contemporary Fantastic Art

Cathy Fenner, Arnie Fenner



Spectrum 2 The Best In Contemporary Fantastic Art:

Spectrum 2 Cathy Fenner, Arnie Fenner, 2006 Katerhine Murta Adams Paul Alexander Marshall Arisman Steve Armes Michael Aspergren Steven Assel aka Steven Assael Rosana Azar Leslie Bates Jill Bauman S V Bel Kimberley Bentley John Berkey Richard Bernal Rick Berry Simon Bisley Thomas Blackshear II Richard Bober John Bolton Norman Breyfogle Gregory Bridges Brom Scott Burdick Jim Burns Clyde Caldwell Vincent Cantillion David Cherry Joe Chiodo Russell G Chong Alan M Clark Newell Convers Ray Mel Cornelius Kinuko Y Craft Steven Crisp Joseph DeVito Leo Diane Dillon Dave Dorman Les Dorscheid Thomas Dow Felipe Echevarria Les Edwards Bob Eggleton Francois Escalmel Tony Frerking Brian Froud Nick Gaetano Donato Giancola Gary Gianni Gary Glover James Gurney Scott Gustafson Phil Hale Lurene Haines Mark Harrison Hap Henriksen Stephen Hickman Patrick Ho Daniel Horne John Howe Nicholas Jainschigg Bruce Jensen Jay Johnson Gary Kelley Dave Kramer Kevin Kreneck Ray Lago Jeff Laubenstein April Lee Jody A Lee Terry Lee Jerry Lofaro Kevin Long Carl Lundgren Scott Mack Don Maitz Gregory Manchess Sergio Martinez John Matson David B Mattingly Scott McKowen Wilson McLean Oliver McRae Ken Meyer Jr Frank Miller Ian Miller Ron Miller Thomas O Miller Lauren Mills Jeff Miracola Gary Montalbano Dean Morrissey Real Musgrave Jon J Muth Mark Nagata Bill Nelson James Nelson Dennis Nolan Jean Pierre Normand John Jude Palencar Keith Parkinson Thomas Pfeiffer Myles Pinkney J K Potter John Pound Don Ivan Punchatz Omar Rayyan Luis Royo Gary Ruddell Robh Ruppel John Rush Barclay Shaw R Ward Shipman Cortney Skinner Nick Stathapoulos William Stout Stu Suchit Tom Taggart Jean Pierre Targete Holly M Tiberi Carlos Torres Ezra Tucker Dorian Vallejo Walter Velez Charles Vess Ron Walotsky James Warhola Greg Weber Michael Whelan Jack Whitney Kent Williams Janny Wurts Paul Youll Stephen Youll John Zeleznik

Spectrum 8 Cathy Fenner, Arnie Fenner, 2001 The increasing popularity of fantasy and science fiction themes in art is both celebrated and summarized in the sumptuous Spectrum series which in eight years has become the premier venue for such art and an invaluable resource for art directors and illustrators Spectrum 8 has a wider reach than any previous volume featuring works from Germany England the Netherlands Croatia Canada and France in addition to those of American artists The roster includes James Gurney Dinotopia books Anita Kunz illustrator for Rolling Stone magazine and many more Jean Moebius Giraud is honored with an illustrated biography while the Year in Review preface puts the entire field in focus Includes 250 full color illustrations

Spectrum 3 Cathy Fenner, Arnie Fenner, 2007 The increasing popularity of fantasy and science fiction themes in art is visualized and celebrated in the sumptuous Spectrum series which has been the leading resource for such art since its inception in 1994 The early volumes long out of print and now expensive collector's items are being reprinted for a new generation of fans to enjoy Spectrum 3 from 1996 is a typical entry sampling wonderfully evocative alienscapes gods and monsters from the fertile imaginations of artists worldwide working in every major medium

Spectrum 23 John Fleskes, 2016-11-15 The best selling Spectrum series continues with this twenty third lavishly produced annual Challenging controversial educational and irreverent the award winning Spectrum

series reinforces both the importance and prevalence of fantastic art in today's culture. With exceptional images by extraordinary creators, this elegant full color collection showcases an international cadre of creators working in every style and medium, both traditional and digital. The best artists from the United States, Europe, China, Australia, South America, and beyond have gathered into the only annual devoted exclusively to works of fantasy, horror, science fiction, and the surreal, making *Spectrum* one of the year's highly most anticipated books. Featured in *Spectrum 23* are over 300 diverse visionaries. With art from books, graphic novels, video games, films, galleries, advertising, and the fine arts, *Spectrum* is both an electrifying art book for fans and an invaluable resource for clients looking for bright new talent. The entire field is discussed in an invaluable found nowhere else Year In Review. Contact information for each artist is included. Often imitated, never equaled, *Spectrum 23* continues the freshness and excellence that was established over twenty years ago. *Spectrum 12* Cathy Fenner, Arnie Fenner, 2005. A reference guide to imaginative illustration and Fine Art that profiles work from award winning artists and explores new developments in the field. *Spectrum 13* Cathy Fenner, Arnie Fenner, 2006. The increasing popularity of fantasy and science fiction themes in art is celebrated in the annual *Spectrum* series. This is the premier venue for such art, a lavishly illustrated volume and an invaluable resource eagerly awaited by art directors, illustrators, and readers alike. Drawn from books, comics, magazines, art galleries, advertisements, and portfolios, each *Spectrum* represents a who's who in fantasy today. With a wider reach than any previous edition, *Spectrum 12* features 350 works by artists from Germany, England, the Netherlands, Korea, Australia, Japan, Canada, France, and the United States. Divided into seven categories, including one each devoted to comics and graphic novels, the illustrations expand the boundaries of the imagination and explore new realms of creativity. Among the artists included are Justin Sweet, Brad Holland, Greg Ruth, Lawrence Northey, Arthur Suydam, and H. R. Giger. A handy index provides contact information for each artist. *Spectrum 5* Cathy Fenner, Arnie Fenner, 2010-01-05. *Spectrum 5* originally published in 1998 and now in its second edition, celebrates world class fantasy art in a variety of media. Each work was selected by an award winning jury of artists, designers, and art directors, and each image includes the size, title, and medium employed. Artists include such masters as Don Maitz, Michael Whelan, Jeffrey Jones, Alex Ross, Barry Windsor Smith, David Bowers, Greg Spalenka, Kent Williams, Rick Berry, John Jude Palencar, and James Gurney. *Spectrum 5* also includes the recipients of the yearly Chesley Awards presented by the Association of Science Fiction and Fantasy Artists. *Spectrum 11* Cathy Fenner, Arnie Fenner, 2004. Now in its 11th year and just getting bigger and better, this eagerly anticipated volume in the art and art buying world represents the who's who in fantasy today. *Spectrum* is the first and only illustration annual to focus solely on fantastic art, with over 300 artists featured. Divided into seven categories, including one devoted to comics and graphic novels, *Spectrum* is a feast of disparate vision and artistic imagining, showcasing among others John Howe, fantasy illustrator and designer for *Lord of the Rings*, Peter de Sève, conceptual artist on *Finding Nemo*, Anita Kunz's work from *Rolling Stone*, the exquisite acrylics of Michael Whelan, the poignant work of John Jude

Palancar Doug Chiang design director for Star Wars and creator of Robota and Jon Foster also of Star Wars fame Lively idiosyncratic and sometimes shocking this work continues to push against the meniscus of reality exploring new realms of inventiveness and creativity be it from movies video games ads or art galleries **Spectrum 9** Arnie Fenner, Cathy Fenner, 2002 Drawn from work created for books comics magazines art galleries advertisements and the portfolios of some of the finest contemporary artists in the field Spectrum 9 has a wider reach than any previous volume with work from the U S Germany England the Netherlands Spain Japan Canada and France Divided into seven categories including one devoted to comics the book includes James Gurney Dinotopia Brom designer of the films Sleepy Hollow and Scooby Doo Michael Whelan ten time Hugo Award winner Leo and Diane Dillon Caldecott and Coretta Scott King Award recipients and many more Contact information for each artist is provided in a handy index and the editors lengthy illustrated Year in Review preface puts the entire field in focus 300 full color images are featured A feast for the eyes and the imagination New Times

Spectrum Cathy Fenner, Arnie Fenner, 1994 **The Best New Horror 7** Stephen Jones, 2014-01-31 The Best New Horror has established itself as the world's premier annual showcasing the talents of the very best writers working in the horror and dark fantasy field today In this latest volume the multi award winning editor has once again chosen more than twenty terrifying tales of supernatural fear and psychological dread by some of the most acclaimed authors working in the genre Along with the most comprehensive review of the year and a fascinating necrology this is the book no horror fan can afford to miss **An Informal History of the Hugos** Jo Walton, 2018-08-07 Engaged passionate and consistently entertaining An Informal History of the Hugos is a book about the renowned science fiction award for the many who enjoyed Jo Walton's previous collection of writing from Tor.com the Locus Award winning What Makes This Book So Great The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor.com surveying the Hugo finalists and winners from the award's inception up to the year 2000 Her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton's cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field's historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction companion to Among Others It's very good It's great New York Times bestselling author Cory Doctorow Boing Boing on What Makes This Book So Great **Spectrum 24** John Fleskes, 2017-10-31 The best selling Spectrum series often imitated but never equaled continues with this lavishly produced 24th annual Spectrum is the premier showcase for imaginative fantastic arts in the book comic film horror illustration sculpture conceptual art fine art and video game genres With exceptional images by extraordinary creators this elegant full

color collection showcases an international cadre of creators working in every style and medium both traditional and digital This volume features over 500 works by more than 300 diverse visionaries including Julie Bell Brom Rovina Cai Terry Dodson Cory Godbey J Anthony Kosar Anita Kunz Dave McKean Tran Nguyen Karla Ortiz David Palumbo Forest Rogers Dan dos Santos and Allen Williams Spectrum 24 continues the freshness and excellence that was established twenty four years ago Verso de la couverture

Drawing Down the Moon: The Art of Charles Vess Charles Vess,2019-09-03 The fantasy art of Charles Vess is acclaimed worldwide his rich palette striking compositions and lavish detail second to none Vess created memorable works for such best selling fantasy authors as Neil Gaiman Susanna Clarke Charles De Lint and George R R Martin as well as a who s who list of publishers and clients His art is breathtakingly singular while recalling the golden age of illustration when paint and brush were the vessels that carried readers to distant lands bygone ages and realms of the imagination Featuring a foreword by Susanna Clarke author of Jonathan Strange Mr Norrell

Fantasy and Horror Neil Barron,1999-06-17 More than 2 300 works of fiction and poetry are discussed each cross referenced to other works with similar or contrasting themes Winners and nominees for major awards are identified Books that are part of a series are flagged with a complete list of books in series included in a final chapter along with a comprehensive list of awards of translations and of young adult and children s books

The Year's Best Science Fiction: Twenty-Ninth Annual Collection Gardner Dozois,2012-07-03 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year s Best Science Fiction Twenty Ninth Annual Collection the very best SF authors explore ideas of a new world This venerable collection brings together short stories from award winning authors and masters of the field such as Robert Reed Alastair Reynolds Damien Broderick Elizabeth Bear Paul McAuley and John Barnes And with an extensive recommended reading guide and a summation of the year in science fiction this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre

The Year's Best Fantasy and Horror ,1996 **Spectrum 21** John Fleskes,2014 Featuring over 250 artists including Yoann Lossel Justin Gerard Anna Elena Balbusso *Spectrum 7* Cathy Fenner,Arnie Fenner,2000 The latest entry in the annual collection of science fiction art culled from advertisements books comics magazines and art galleries is packed with 230 color illustrations by artists such as Michael Whelan James Christensen Gregory Manchess Bob Eggleton and Alan Lee

Sideshow: Fine Art Prints, Vol. 2 Andrew Farago,2021-11-16 Sideshow Collectibles sells some of the best nerd swag around Collider com Discover a stunning gallery of pop culture art prints from Sideshow Collectibles incredible stable of creators No creative studio explores the intersection of high art and pop culture like Sideshow Collectibles Now Sideshow presents a jaw dropping gallery of prints in this deluxe art book OVER 100 AMAZING ART PRINTS Featuring pieces inspired by Star Wars Marvel DC and more this collection of art prints will let you experience fan

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for fans offering an engrossing experience of a unique gallery of pop culture art

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Spectrum 2 The Best In Contemporary Fantastic Art Introduction

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in the story woman at hollering creek the narrator presents a woman named cleófilas who is abused by her husband even
though she knows she can return home to her father cleófilas refuses to do it fearing how she will be seen by the people in
her village

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entirely

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lupe a mexican american artist moves to san antonio texas and has an affair with a mexican exterminator named flavio while
flavio is confident in himself lupe struggles to find a sense of identity and connect to her mexican roots after flavio leaves her
lupe comes to a new realization about the woman she wants to be

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