



Robert Walser

Selected and Translated by CHRISTOPHER MIDDLETON

Speaking to the Rose WRITINGS, 1912–1932

Speaking To The Rose Writings 19121932

Clifford Lane



Speaking To The Rose Writings 19121932:

Speaking to the Rose Robert Walser, 2016-06 The Swiss writer of whom Hermann Hesse famously declared If he had a hundred thousand readers the world would be a better place Robert Walser 1878 1956 is only now finding an audience among English speaking readers commensurate with his merits if not with his self image After a wandering precarious life during which he produced poems essays stories and novels Walser entered an insane asylum saying I am not here to write but to be mad Many of the unpublished works he left were in fact written in an idiosyncratically abbreviated script that was for years dismissed as an impenetrable private cipher Fourteen texts from these so called pencil manuscripts are included in this volume rich evidence that Walser s microscripts rather than the work of incipient madness were in actuality the product of desperate genius building a last reserve and as such a treasure in modern literature With a brisk preface and a chronology of Walser s life and work this collection of fifty translations of short prose pieces covers the middle to later years of the writer s oeuvre It provides unparalleled insight into Walser s creative process along with a unique opportunity to experience the unfolding of his rare and eccentric gift His novels *The Robber* *Nebraska* 2000 and *Jakob von Gunten* are also available in English translation

Berlin Stories Robert Walser, 2012-01-24 A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl already an important stage set designer and immediately threw himself into the vibrant social and cultural life of the city *Berlin Stories* collects his alternately celebratory droll and satirical observations on every aspect of the bustling German capital from its theaters cabarets painters galleries and literary salons to the metropolitan street markets the Tiergarten rapid service restaurants and the electric tram Originally appearing in literary magazines as well as the feuilleton sections of newspapers the early stories are characterized by a joyous urgency and the generosity of an unconventional guide Later pieces take the form of more personal reflections on the writing process memories and character studies All are full of counter intuitive images and vignettes of startling clarity showcasing a unique talent for whom no detail was trivial at grips with a city diving headlong into modernity

A Schoolboy's Diary and Other Stories Robert Walser, 2013-09-03 A Schoolboy s Diary brings together more than seventy of Robert Walser s strange and wonderful stories most never before available in English Opening with a sequence from Walser s first book *Fritz Kocher s Essays* the complete classroom assignments of a fictional boy who has met a tragically early death this selection ranges from sketches of uncomprehending editors overly passionate readers and dreamy artists to tales of devilish adultery sexual encounters on a train and Walser s service in World War I Throughout Walser s careening confounding delicious voice holds the reader transfixed

Reading Robert Walser Simon Wortham, 2025-05-06 Reading Robert Walser concentrates on the letters sent by the author Robert Walser to Frieda Mermet the laundry manager at a Swiss psychiatric hospital where his sister worked as a teacher Their exchange continued from 1913 to 1942 covering the time when Walser s literary fortunes declined after which he himself was placed in an asylum for almost three decades before his death in 1956 This epistolary

history provides a reflection on the question of correspondence and literature particularly the subject of lost correspondence gender the question of address and the performance of identity Simon Wortham frames the letters with an extensive critical biography about the life and writing of Robert Walser whose work has enjoyed a resurgence in recent years As her side of the exchange no longer survives the book concludes with a fictional reimagining of Mermet s response to Walser s letters This creative part is carefully introduced by chapters on epistolary writing in a range of critical settings from modernism to literary theory and deconstruction as well as exploring what is at stake in creative engagements with a literary legacy of this kind Praise for Reading Robert Walser The very question of a subject is at stake in this enchanting book Intriguingly each chapter has a different voice from a man writing about Walser to a man writing as a woman speaking as Walser with a chorus in between that produces an exhilarating threefold reading of strangely connected desires Sharon Kivland artist writer and editor of the independent press MA BIBLIOTH QUE Reading Robert Walser gifts us a psychologically flexible approach to the incomparably brilliant modernist writer Never pathologizing Wortham shows that Walser s texts challenge us to think asexuality and queerness in new and dynamic ways Rather than pathologizing Walser Wortham productively stays under Walser s spell Barbara N Nagel Princeton University Robert Walser Samuel Frederick, Valerie Heffernan, 2018-06-15 The Swiss writer Robert Walser 1878 1956 is now recognized as one of the most important European authors of the modernist period having garnered high praise from such prominent voices as Susan Sontag W G Sebald and J M Coetzee Robert Walser A Companion is the first comprehensive guide to Walser s work in English The twelve essays in this collection examine Walser s literary output historical milieu and idiosyncratic writing process addressing aspects of his biography discussing the various genres in which he wrote the novel short prose drama lyric poetry and letters and analyzing his best known novels and short stories alongside lesser known but no less fascinating poems plays and prose pieces An essential addition to the scholarship about this eccentric prolific and influential writer s work Robert Walser A Companion will be of interest both to established scholars and to those coming to Walser for the first time **Into the Heart of European Poetry** John Taylor, 2017-07-05 John Taylor s brilliant new book examines the work of many of the major poets who have deeply marked modern and contemporary European literature Venturing far and wide from the France in which he has lived since the late 1970s the polyglot writer critic not only delves into the more widely translated literatures of Italy Greece Germany and Austria but also discovers impressive and overlooked work in Slovenia Bosnia Hungary Finland Norway and the Netherlands in this book that ranges over nearly all of Europe including Russia While providing this stimulating and far ranging critical panorama Taylor brings to light key themes of European writing the depth of everyday life the quest of the thing in itself metaphysical aspiration and anxiety the dialectics of negativity and affirmation subjectivity and self effacement and uprootedness as a category that is as ontological as it is geographical historical political or cultural The book pays careful attention to the intersection of writing and history or politics as several poets featured here have faced the Second World

War the Holocaust Communism the fall of Communism or the war in the former Yugoslavia Taylor gives the work of renowned upcoming and still little known poets a thorough look all the while scrutinizing recent translations of their verse He highlights several poets who are also masters of the prose poem He includes a few novelists who have fashioned a particularly original kind of poetic prose that stylistic category that has proved so difficult for critics to define Into the Heart of European Poetry should be of immediate interest to any reader curious about the aesthetic and philosophical ideas underlying major trends of contemporary European writing In a day and age when much too little is translated and thus known about foreign literature and when Europeans themselves are pondering the common denominators of their own culture this book is a

A Place in the Country W.G. Sebald, 2014-02-18 *A Place in the Country* is W G Sebald's meditation on the six artists and writers who shaped his creative mind and the last of this great writer's major works to be translated into English This edition includes more than 40 pieces of art all originally selected by W G Sebald This extraordinary collection of interlinked essays about place memory and creativity captures the inner worlds of five authors and one painter In his masterly and mysterious style part critical essay part memoir Sebald weaves their lives and art with his own migrations and rise in the literary world Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures working in countries inhospitable or even hostile to them Jean Jacques Rousseau is conjured on the verge of physical and mental exhaustion hiding from his detractors on the island of St Pierre where two centuries later Sebald took rooms adjacent to his Eighteenth century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing expressing the eternal balance of both the outside world and human emotions Writer Gottfried Keller best known for his 1850 novel *Green Henry* is praised for his prescient insights into a Germany where the gap between self interest and the common good was growing ever wider Sebald compassionately re creates the ordeals of Eduard M rike the nineteenth century German poet beset by mood swings depression and fainting spells in an increasingly shallow society and Robert Walser the institutionalized author whose nearly indecipherable scrawls seemed an attempt to duck down below the level of language and obliterate himself and whose physical appearance and year of death mirrored those of Sebald's grandfather Finally Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn* and translated by Sebald's colleague Jo Catling *A Place in the Country* is Sebald's unforgettable self portrait as seen through the experiences of others a glimpse of his own ghosts alongside those of the men who influenced him It is an essential addition to his stunning body of work Praise for *A Place in the Country* Measured solemn sardonic hypnotic W G Sebald's books which he made out of classics remain classics for now Joshua Cohen *The New York Times Book Review* In Sebald's writing everything is connected everything webbed together by the unseen threads of history or chance or fate or death The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something

beautiful and unsettling elevated into an art of the uncanny an art that was in the end Sebald's strange and inscrutable gift
 Slate Magnificent The multiple layers surrounding each essay are seamless to the point of imperceptibility New York Daily
 News Sebald's most tender and jovial book The Nation Reading A Place in the Country is like going for a walk with a
 beautifully talented deeply passionate novelist from Mars New York **Narratives Unsettled** Samuel Frederick, 2012-08-31
 Narratives Unsettled argues by way of close readings of three very different German language writers that only if we
 conceive of narrativity unburdened by plot can we properly account for radical forms of digression **Sinister Resonance**
 David Toop, 2011-10-20 **Going to Extremes in Biblical Rewritings** Anthony Swindell, 2023-03-06 This book sets out to
 provide a matrix for surveying the literary treatment of biblical tropes It supplies an overview of the literary reception of the
 Bible from the earliest times right through to contemporary writers such as Jeanette Winterson and Colm T. ib. n traces the
 literary reception and treatment of the Book of Job the figure of Uriah in the narrative of David and Bathsheba the figure of
 Lilith and Angels of Death and of Mercy These are all handled as specimen histories This is followed by an examination of the
 output of several specific early and later Twentieth Century rewriters of the Bible In the last chapters three sets of other
 writers under particular headings the Great Disrupters etc are grouped together with a view to finding common
 characteristics as well as unique features in their approach to biblical tropes and provide conclusions and suggestions for
 further research *Speaking To The Rose* Robert Walser, 2005-01-01 The Swiss writer of whom Hermann Hesse famously
 declared If he had a hundred thousand readers the world would be a better place Robert Walser 1878-1956 is only now
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 opportunity to experience the unfolding of his rare and eccentric gift His novels The Robber Nebraska 2000 and Jakob von
 Gunten are also available in English translation *Bookforum* ,2006 *Annotated Books Received* ,2002 "The" Review
of Contemporary Fiction John O'Brien, 2005 *Translation Review* ,2009 **Country Life** Former Professor of English Ian
 Jack, Ian Jack, 2005-07 The secret enthusiasms that sustain us butterfly hunting bicycling bird watching absurd days with a
 golf club or a fishing rod what writers do or dream of when they're not writing are explored here Features include Jim Lewis
 on the fine art of sleeping the late Marshall Frady on his uncle's harmonica Lemony Snicket on playing with toy soldiers and

more **Monatshefte** ,2006 **Robert Walser-Handbuch** Lucas Marco Gisi,2018-02-05 Robert Walser gilt heute als einer der wichtigsten Prosa Autoren des 20. Jahrhunderts. Obwohl er mit seinen Romanen *Geschwister Tanner*, *Der Gehülfe* und *Jakob von Gunten* in Literatenkreisen früh eine gewisse Bekanntheit erwarb, bewegte sich Walser Zeit seines Lebens an den Rändern der Gesellschaft und gelangte erst postum zu internationalem Ruhm. Erstmals werden Leben und Werk dieses bedeutenden Autors in einem Handbuch dargestellt. Das Analysen der einzelnen Werke auf dem neuesten Stand der Forschung umfasst und Einblicke in bergeordnete thematische Aspekte vermittelt. Behandelt werden Entstehungskontexte sowie Schreib- und Darstellungsverfahren mit Blick auf aktuelle wissenschaftliche Fragestellungen. Der abschließende Teil zur Rezeption veranschaulicht, wie aus einem einmal fast vergessenen Autor ein Klassiker der Moderne wurde. [Book Review Index - 2009 Cumulation](#) Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up to date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed including journals and national general interest publications and newspapers. Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year. [The Writers Directory](#) ,2013

Speaking To The Rose Writings 19121932 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Speaking To The Rose Writings 19121932**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://archive.kdd.org/results/Resources/index.jsp/the%20french%20revolution%20extracts%20from%20the%20times%201789%201794%20the%20times%20reports.pdf>

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