

The book cover features a vibrant, abstract illustration. In the upper right, a man's face is depicted in shades of blue and green, looking down at a newspaper. The newspaper's masthead, written in Cyrillic, reads 'СОВЕТСКИЕ ПРАВА' (Soviet Rights). To the left, a woman's face is shown in warm yellow and orange tones. In the lower left corner, a dark silhouette of a soldier in a uniform with a peaked cap is visible. The background is a mix of bold, geometric shapes in red, yellow, and blue.

Speak Clearly into the Chandelier

CULTURAL POLITICS
BETWEEN BRITAIN AND
RUSSIA 1973-2000

John C.Q. Roberts

With a foreword by
John le Carré

Speak Clearly Into The Chandelier Cultural Politics Between Britain And Russia

R.R. Bowker Company



Speak Clearly Into The Chandelier Cultural Politics Between Britain And Russia:

Speak Clearly Into the Chandelier John C. Q. Roberts, 2018-10-24 This book provides a unique view of British Russian relations during the last fifteen years of the Soviet regime and thereafter into the post communist era As Director of a Foreign Office funded organisation promoting professional intellectual and cultural contacts between Britain and Russia Roberts earned the trust of leading figures in both countries At the same time he had to maintain cross party support in Parliament and the confidence of his Whitehall paymasters These last occasionally proved as obstructive as the Soviet organisations all opposed to unfettered contact with western people and ideas with which he had to maintain a modus operandi Undeterred by Cold War rhetoric the author contrived to break down barriers and to earn the trust and gratitude of writers musicians theatre and film directors scientists and even politicians This is their eye witness history no less than his

Translating England into Russian Elena Goodwin, 2019-12-26 From governesses with supernatural powers to motor car obsessed amphibians the iconic images of English children s literature helped shape the view of the nation around the world But as *Translating England into Russian* reveals Russian translators did not always present the same picture of Englishness that had been painted by authors In this book Elena Goodwin explores Russian translations of classic English children s literature considering how representations of Englishness depended on state ideology and reflected the shifting nature of Russia s political and cultural climate As Soviet censorship policy imposed restrictions on what and how to translate this book examines how translation dealt with and built bridges between cultures in a restricted environment in order to represent images of England Through analysing the Soviet and post Soviet translations of Rudyard Kipling Kenneth Grahame J M Barrie A A Milne and P L Travers this book connects the concepts of society ideology and translation to trace the role of translation through a time of transformation in Russian society Making use of previously unpublished archival material Goodwin provides the first analysis of the role of translated English children s literature in modern Russian history and offers fresh insight into Anglo Russian relations from the Russian Revolution to the present day This ground breaking book is therefore a vital resource for scholars of Russian history and literary translation

Harold Wilson's Cold War Geraint Hughes, 2015 Review Harold Wilson s Cold War analyses the Labour government s efforts to promote East West detente and to improve Anglo Soviet relations from 1964 to 1970 Geraint Hughes challenges the caricature of Harold Wilson s rigid subservience to America and shows how as Prime Minister he proposed to develop closer contacts with the Soviet leadership and to foster co operation on arms control conflict resolution in Vietnam and East West trade Jacket

Modernism, Internationalism and the Russian Revolution David Ayers, 2018-08-13 No detailed description available for Modernism Internationalism and the Russian Revolution *Against the Cold War* Darren G Lilleker, 2004-11-26 Who were the British MPs sympathetic to the Soviets the crypto communists left wing gadflies the neo Stalinist left so derided by fellow politicians journalists historians and the public These Labour MPs fingered as Soviet spies who developed links with post war Russia

were seen as potentially anti Western actors in the Cold War Against the Cold War examines the careers and motives of MPs like Tom Driberg and Ian Mikardo who developed ideological links with the Soviet Union and whose ideas influenced Labour's left wing Although radical and sympathetic to Communist ideals they remained principled socialists and were ready to exercise Trotsky's right to alight to oppose and even abandon Soviet links for democratic socialism **Secret Classrooms**

Geoffrey Elliott, Harold Shukman, 2013-12-19 Here is a vivacious account of how in the 1950s under Eden and Lloyd at the Foreign Office some 5 000 young men doing national service were quietly siphoned off from their units secluded in Cornwall and Fife or more boldly next door to the Guards depot at Coulsdon in Surrey and put through crash courses in Russian till they could speak it fluently M R D Foot Spectator Lambasted by the Soviets as a spy school the Joint Services School for Linguists JSSL was a major Cold War initiative which pushed 5000 young National Servicemen through intensive training as Russian translators and interpreters primarily to meet the needs of Britain's signals intelligence operations Its pupils included a remarkable cross section of talented young men who went on to a diversity of glittering careers professors of Russian Chinese ancient philosophy economics the historian Sir Martin Gilbert authors such as Alan Bennett Dennis Potter and Michael Frayn screenwriter Jack Rosenthal stage director Sir Peter Hall and churchmen ranging from a bishop to a displaced Carmelite friar Geoffrey Elliot and Harold Shukman both of whom emerged from JSSL as interpreters have drawn on many personal recollections and interviews with fellow students as well as once highly classified documents in the Public Record Office in order to reveal this fascinating story for the first time A highly entertaining read No one interested in late 20th century theatre or literature can afford to ignore this book Spectator Elliott and Shukman write with style and wit They record something more than a byway in the history of the cold war a true contribution to British history Michael Bourdeaux Times Higher Education Supplement An engaging quirky account of this strange offshoot of the Cold War a kind of Virgin Soldiers for clever clogs Michael Leapman Independent **Beryl Bainbridge** Brendan King, 2016-09-08 Dame Beryl

Bainbridge was one of the most popular and recognisable English novelists of her generation She was shortlisted for the Booker Prize five times and her critically acclaimed novels The Dressmaker 1973 The Bottle Factory Outing 1974 An Awfully Big Adventure 1990 Every Man For Himself 1996 and Master Georgie 1998 confirmed her status as one of the major literary figures of the past fifty years A unique voice in fiction and unforgettable in person Beryl Bainbridge was famous for her gregarious drinking habits and her unconventional lifestyle Yet underneath the public image of a quirky eccentric lay a complex and sometimes traumatic private life that she rarely talked about and which was often only hinted at in her novels In this first full length biography Brendan King draws on a mass of unpublished letters and diaries to reveal the real woman behind the popular image He explores Bainbridge's difficult childhood in Formby her career as a young actress at the Liverpool Playhouse and her life as a single mother and writer in Camden Town Along the way he tackles her complex private life her failed marriage to the painter Austin Davies her affairs and her longstanding relationship with her publisher Colin

Haycraft This frank portrait of Beryl Bainbridge tells the story of a life that is every bit as dramatic and compelling as one of her own perfectly crafted novels

Beyond the Divide Simo Mikkonen, Pia Koivunen, 2015-10-01 Cold War history has emphasized the division of Europe into two warring camps with separate ideologies and little in common This volume presents an alternative perspective by suggesting that there were transnational networks bridging the gap and connecting like minded people on both sides of the divide Long before the fall of the Berlin Wall there were institutions organizations and individuals who brought people from the East and the West together joined by shared professions ideas and sometimes even through marriage The volume aims at proving that the post WWII histories of Western and Eastern Europe were entangled by looking at cases involving France Denmark Poland Romania Switzerland and others

Facing the Bear Trevor Royle, 2019-10-08 The author of Culloden explores Scotland s history during the Cold War Between the end of the Second World War and the collapse of Communism confrontation with the Soviet Union was an everyday reality As part of NATO s response Scotland played a key role in the alliance s forward maritime defense strategy aimed at containing the Soviet threat from naval and air forces During this period 10 percent of the UK s naval and air forces were based in Scotland and there was a substantial U S presence as well as top secret satellite and command stations In Facing the Bear Trevor Royle paints a fascinating portrait of this extraordinary period examining not just the wider military and political contexts but also showing how the defense industry brought huge economic benefits how CND maintained a high profile presence and how anti nuclear sentiments underpinned much of the left s thinking in Scotland and contributed to the hegemony enjoyed by the Labour Party in Scotland during the Cold War Praise for Facing the Bear Engrossing Like a military commander at the top of his game Royle marshals his material to maximum effect to show how Scotland has been shaped by and also helped shape the Cold War He ranges far and wide and has that rare talent to marry the local with the geopolitical But this is not simply a story of military hardware and confrontation Royle is very interesting on how the Cold War influenced our cultural life from the novel to poetry and the protest song Barclay McBain The Herald UK

The Literary Review ,2000

Canadian Slavonic Papers ,2000 *Canadian-American Slavic Studies* ,2002 A quarterly journal devoted to Russia and East Europe

Russian writers on Britain A. B. Rogachevskii, Rose France, 2001

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2000

American Book Publishing Record R.R. Bowker Company, 1978

International Affairs ,2001 *Slavic Review* ,2000 American quarterly of Soviet and East European studies varies

Falsche Freunde im Kalten Krieg? Sonja Großmann, 2019-08-19 Warum engagierten sich zahlreiche Westeurop er im Kalten Krieg f r die Sowjetunion Waren dies von Moskau gesteuerte ideologisch verblendete Kommunisten Inwiefern f rderten sie tats chlich den kulturellen und gesellschaftlichen Austausch Sonja Gro mann analysiert erstmals vergleichend die Entwicklung sowjetischer Freundschaftsgesellschaften in Frankreich Gro britannien und der Bundesrepublik vom Zweiten Weltkrieg bis zum

Zusammenbruch der Sowjetunion Von diesen gesellschaftlichen Akteuren ausgehend eröffnet das Buch neue Perspektiven auf die Formen und Methoden sowjetischer Selbstdarstellung gegenüber dem Ausland auf das Zusammenspiel staatlicher und gesellschaftlicher Akteure hinter den Eisernen Vorhang hinweg und auf kommunistische Organisationen im Westen Das Bild der Sowjetunion in den verschiedenen Ländern spielt ebenso eine Rolle wie konkrete Felder des kulturellen Austausches in Kunst und Wissenschaft Tourismus oder Städteverbindungen Das Buch liefert einen innovativen Beitrag zur Internationalen Geschichte indem es östliche und westeuropäische Geschichte Diplomatie und Kulturgeschichte sowie top down mit bottom up Ansätzen zusammenführt *Royal Historical Society Annual Bibliography of British and Irish History* Austin Gee, 2001-10-18 The Royal Historical Society's Annual Bibliography of British and Irish History provides a comprehensive and authoritative survey of books and articles published in a single calendar year It covers all periods of British and Irish history from Roman Britain to the end of the twentieth century and also includes a section on imperial and Commonwealth history It is the most complete and up to date bibliography of its type and an indispensable tool for historians *Rusistika*, 2003

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