

# Society and Culture in Late Antique Gaul

## Revisiting the Sources

Edited by  
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# Society And Culture In Late Antique Gaul Revisiting The Sources

**Eoghan Ahern**



## **Society And Culture In Late Antique Gaul Revisiting The Sources:**

**Society and Culture in Late Antique Gaul** Ralph Mathisen, Danuta Shanzer, 2017-07-05 Late Roman Gaul is often seen either from a classical Roman perspective as an imperial province in decay and under constant threat from barbarian invasion or settlement or from the medieval one as the cradle of modern France and Germany Standard texts and moments have emerged and been canonized in the scholarship on the period be it Gaul aflame in 407 or the much disputed baptism of Clovis in 496 508 This volume avoids such stereotypes It brings together state of the art work in archaeology literary social and religious history philology philosophy epigraphy and numismatics not only to examine under used and new sources for the period but also critically to reexamine a few of the old standards This will provide a fresh view of various more unusual aspects of late Roman Gaul and also it is hoped serve as a model for ways of interpreting the late Roman sources for other areas times and contexts *Social Mobility in Late Antique Gaul* Allen E. Jones, 2009-07-20 In *Social Mobility in Late Antique Gaul* Allen Jones explores the situation of the non elite living in Gaul during the late fifth and sixth centuries Drawing especially on evidence from Gregory of Tours writings he formulates a social model based on people of all ranks who were acting in ways that were socially advantageous to them such as combining resources serving at court and participating in ostentatious religious pursuits such as building churches Viewing the society as a whole and taking into account specific social groups such as impoverished prisoners paupers active at churches physicians and wonder working enchanters Jones creates an image of Barbarian Gaul as an honor driven brutal and flexible society defined by social mobility His work also addresses topics such as social engineering and competition magic and religion and the cult of saints **The Oxford Handbook of Late Antiquity** Scott Fitzgerald Johnson, 2015-11 The Oxford Handbook of Late Antiquity offers an innovative overview of a period c 300 700 CE that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations This volume covers such pivotal events as the fall of Rome the rise of Christianity the origins of Islam and the early formation of Byzantium and the European Middle Ages These events are set in the context of widespread literary artistic cultural and religious change during the period The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity Arabia Egypt Central Asia and the Balkans all receive dedicated treatments while the scope extends to the western kingdoms and North Africa in the West Furthermore from economic theory and slavery to Greek and Latin poetry Syriac and Coptic literature sites of religious devotion and many others this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval while providing a much needed touchstone for the study of Late Antiquity itself *Bishops, Community and Authority in Late Roman Society* Rebecca Devlin, 2025-10-01 When the bishop Hydatius found himself held hostage in Gallaecia a Roman province in the northwestern Iberian Peninsula by a band of Sueves in the year 460 he deployed his experience as an

ambassador for his congregation and used his captivity as a tool for negotiating peace As this example shows bishops held considerable economic political and social power in the early Middle Ages The expansion of ecclesiastical influence was not however a simple consequence of the legalization of Christianity or a power vacuum that followed the withdrawal of imperial authority The transformation of the episcopate resulted instead from dynamic processes to which all status groups contributed and that are best understood through contextual and diachronic analysis This monograph focuses on the clerical community in Gallaecia and employs a case study and interdisciplinary approach incorporating written and material evidence to put bishops like Hydatius in their larger social and economic contexts to elucidate why the people living and working in their sees would imbue them with increasing authority and explain how their roles within their local communities expanded This book Analyses the accumulation of political power social capital and local influence by bishops approaching them as part of a larger social system understood as a whole that experienced transformative change across all of its layers Deploys all evidence written material etc without privileging one form over the other a priori to produce a deep reconstruction of the social and physical contexts micro historical landscapes in which bishops operated to explain their rise to prominence Turns the problem of Iberian early medieval written sources on its head i e the NW and clerical authors are overrepresented by engaging in a series of diachronic case studies to develop a rich understanding of episcopal influence in the NW as a point of departure for understanding broader developments in the late and post Roman periods [A Companion to Late Antique Literature](#) Scott McGill,Edward J. Watts,2018-09-12 Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field A Companion to Late Antique Literature presents a broad review of late antique literature The late antique period encompasses a significant transitional era in literary history from the mid third century to the early seventh century The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages Comprehensive in scope this important volume presents new research methodologies and significant debates in the field The Companion explores the histories forms features audiences and uses of the literature of the period This authoritative text Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity this comprehensive volume provides an authoritative review of the literature from the era **Geopolitics in Late Antiquity** Hyun Jin Kim,2018-10-26 Geopolitics in Late Antiquity explores the geopolitical revolution which shook the foundations of the ancient world the dawning of the millennium of Inner Asian dominance and virtual monopoly of world power with interludes that began with the rise of the Huns and then continued under the hegemony of various other steppe peoples Kim examines first the geopolitical situation created by the rise of Inner Asian powers and then the reactions of the great empires of

Eurasia to this geopolitical challenge A unique feature of this book is its in depth analysis of the geostrategies some successful others misguided adopted by China Rome and Persia to cope with the growing Inner Asian threat The conclusions and insights drawn from this analysis are then used to inform modern geopolitics mainly the contest for hegemonic power between the United States and China Geopolitics in Late Antiquity is a crucial resource for both academic and learned general readership who have an interest in the fate of antiquity s superpowers and also for those engaged in current international relations policy making who wish to learn from historical precedents **The Archaeology of Late Antique 'Paganism'** Luke Lavan, Michael Mulryan, 2011-06-22 Papers from the conference The Archaeology of Late Antique Paganism held in 2005 in Leuven **Attila - the quest for the Sword of Mars** M. Traugott Huber, 2024-08-14 The Huns are part of Europe s rich history The direct Hunnic impact on Europe as it stood around 370 was massive Attila is one of the few names from antiquity that is still instantly recognised Three famous experts on the Huns Otto Maenchen Helfen 1973 Edward Thompson 1948 1996 and Mischa Meier 2020 contributed significantly to our knowledge but they failed to answer the five most important questions on Attila and the Huns Which was the native country of the Huns Where are the capitals and tombs of Attila s royal ancestors Uldin Charaton and Ruga Where did Attila s decisive Battle of the Catalaunian Plains really take place Where is Attila s lost capital Where is Attila s legendary tomb with his fabled Sword of Mars This book provides answers to each of these five questions while also solving other mysteries the identity of the enigmatic river Drecon the name of the village of Attila s sister in law and the true course of Attila s Gallic campaign in 451 and his Italian campaign in 452

Emotional Communities in the Early Middle Ages Barbara H. Rosenwein, 2006 This highly original book is both a study of emotional discourse in the Early Middle Ages and a contribution to the debates among historians and social scientists about the nature of human emotions Transformations of Romanness Walter Pohl, Clemens Gantner, Cinzia Grifoni, Marianne Pollheimer-Mohaupt, 2018-07-09 Roman identity is one of the most interesting cases of social identity because in the course of time it could mean so many different things for instance Greek speaking subjects of the Byzantine empire inhabitants of the city of Rome autonomous civic or regional groups Latin speakers under barbarian rule in the West or increasingly representatives of the Church of Rome Eventually the Christian dimension of Roman identity gained ground The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because depending on its uses Roman identity may be regarded as ethnic in a broad sense but under most criteria it is not Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning which we would class as civic political imperial ethnic cultural legal religious regional or as status groups This book offers comprehensive overviews of the meaning of Romanness in most former Roman provinces complemented by a number of comparative and thematic studies A similarly wide ranging overview has not been available so far Culture and Society in Medieval Galicia , 2015-07-28 In Culture and Society in Medieval Galicia twenty three international authors examine Galicia s changing place in Iberia Europe

and the Mediterranean and Atlantic worlds from late antiquity through the thirteenth century With articles on art and architecture religion and the church law and society politics and historiography language and literature and learning and textual culture the authors introduce medieval Galicia and current research on the region to medievalists Hispanists and students of regional culture and society The cult of St James Santiago Cathedral and the pilgrimage to Compostela are highlighted and contextualized to show how Galicia's remoteness became the basis for a paradoxical centrality in medieval art culture and religion Contributors are Jeffrey A Bowman Manuel Casti eiras James D Emilio Thomas Deswarte Pablo C D az Emma Falque Am lia P Hutchinson Amancio Isla Henrik Karge Melissa R Katz Michael Kulikowski Fernando L pez S nchez Luis R Men ndez Bueyes William D Paden Francisco Javier P rez Rodr guez Ermelindo Portela Roc o S nchez Ameijeiras Adeline Rucquoi Ana Su rez Gonz lez Purificaci n Ubric Ram n Villares John Williams and Roger Wright

**Transformations of Ovid in Late Antiquity** Ian Fielding, 2017-10-19 This book highlights Ovid's influence on important later Latin authors writing from the fourth to the sixth centuries in Europe and Africa

**Hispania in Late Antiquity** Kim Bowes, Michael Kulikowski, 2005-07-01 Hispania in Late Antiquity Current Approaches makes recent work on late antique Hispania available to a non specialist audience outside the Iberian peninsula The central theme of the volume is the integration of Hispania into the larger world of the later Roman empire The contributors archaeologists historians and historians of art treat both the historical evidence and the historiographical context that has conditioned interpretation of that evidence Topics covered include Christianization urbanism villas and land tenure trade and military topography Taken together the essays in this volume present a coherent and up to date picture of how Spain's late antique culture came into being and how it was transformed in the course of the late antique centuries Contributors Javier Arce Kim Bowes Pedro Castillo Maldonado Alexandra Chavarr a Pablo C D az M Victoria Escribano Pa o Carmen Fern ndez Ochoa Michael Kulikowski Fernando L pez S nchez Neil McLynn Lu s R Men ndez Bueyes ngel Morillo Cerd n Paul Reynolds

**Living Martyrs in Late Antiquity and Beyond** Diane Fruchtman, 2023-02-01 This book demonstrates that living martyrdom was an important spiritual aspiration in the late antique Latin west and argues that consequently attempts to define study or locate martyrdom must move away from conceptualizations that require or center on death After an introduction that traces the persistence of living martyrs as real objects of spiritual devotion and emulation across the span of Christian history and discusses why such martyrs have been overlooked the book focuses on three significant authors from the late ancient Latin west for whom martyrdom did not require death the Spanish poet Prudentius c 348 413 the senator turned ascetic Paulinus of Nola 353 431 and the influential North African bishop Augustine of Hippo 354 430 Through historically and literarily contextualized close readings of their work this book shows that each of these three authors attempted to create a new paradigm of martyrdom focused on living rather than dying for God By focusing on these living martyrs we are able to see more clearly the aspirations and agendas of those who promoted them as martyrs and how their martyrological discourse

illuminates the variety of ways that martyrdom is and can be mobilized in any era to construct new community creating worldviews Living Martyrs in Late Antiquity and Beyond is an important resource for historians of Christianity scholars of religious studies and anyone interested in exploring or understanding martyrological discourse The Introduction of this book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com) It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

*Biblical Epics in Late Antiquity and Anglo-Saxon England* Patrick McBrine, 2017-01-01 Biblical Epics in Late Antiquity and Anglo Saxon England provides an accessible introduction to biblical epic poetry

**Bede and the Cosmos** Eoghan Ahern, 2020-05-26 Bede and the Cosmos examines Bede's cosmology his understanding of the universe and its laws It explores his ideas regarding both the structure and mechanics of the created world and the relationship of that world to its Creator Beginning with On the Nature of Things and moving on to survey his writings in other genres it demonstrates the key role that natural philosophy played in shaping Bede's worldview and explores the ramifications that this had on his cultural theological and historical thought From questions about angelic bodies and the destruction of the world at judgement day to subtle arguments about free will and the meaning of history Bede's fascinating and unique engagement with the natural world is explored in this comprehensive study

The Oxford Handbook of the Merovingian World Bonnie Effros, Isabel Moreira, 2020 The Merovingian world has become more visible in Anglophone historical studies in the past two decades as attention to the social and economic networks of empires and modes of communication has begun to change older frameworks that viewed these centuries in terms of decline and characterized them as the Dark Ages The Merovingian epoch witnessed something which we understand from the perspective of hindsight a tilt to the middle ages The forty six essays included in this volume thus highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries Rather than suggest that this was a chaotic and obscure interlude between the Fall of the Roman Empire and the Rise of the Carolingians and named for a dynasty with a reputation for few accomplishments and even fewer memorable kings the essays demonstrate that the Merovingian era is an important field in its own right The Handbook's contributors highlight recent research that moves beyond the political developments that were until recently the bread and butter of most historians and include many contributions based on material culture that shed new light on subjects that previously were inaccessible They demonstrate that the Merovingian world was at the center of a wide ranging Merovingian empire of elites peasants economies and cultures and its story must be told through archaeology bio archaeology architecture hagiographic literature manuscripts liturgy visionary literature and eschatology patristics numismatics and material culture In addition to mainland France the essays encompass the geographic conduits of power culture and trade that connected the Merovingian world with Anglo Saxon England Ireland Frisia Spain Italy North Africa and the Byzantine Empire This network empire of intersecting and often conflicting identities political interests religions economies patronage and cultures were intrinsically connected to

contemporary developments not just among the Burgundians and Visigoths but among the Byzantines Avars Anglo Saxons Frisians and the Irish fields that were once viewed like the Merovingians themselves in isolation These important developments reveal why the Merovingian period has attracted new audiences and why it will never be viewed as a backwater again

**Ecologizing Late Ancient and Byzantine Worlds** Laura Borghetti, Thomas Arentzen, 2025-07-10 How can we study the late ancient and Byzantine history from ecological perspectives How might one grapple with the more than human in sources and media created by humans Exploring the diverse ways in which pre modern texts engaged with the broader natural world this book presents scholarly ventures into the terrains of the past From the ancient treatises on dreams to monastic tales from the Hexameron literature to the Byzantine romance from the Exeter Book to a mysterious Byzantine icon the chapters investigate a diverse range of literature and other sources uncovering intricate ecosystems of relationships The team of leading international experts behind the volume focuses on encounters between human and more than human beings They pay attention to the entanglement of multiple agencies that cut through texts and other meshes With insights from such theoretical traditions as ecocriticism new materialism and environmental humanities they re expose ancient media to the elements

*Disciplining Christians* Jennifer V. Ebbeler, 2012-08-31 Disciplining Christians reconsiders several of Augustine's most well known letter exchanges It reads these correspondences with close attention to conventional epistolary norms and practices in an effort to identify and analyze Augustine's adaptation of the traditionally friendly letter exchange to the correction of perceived error in the Christian community

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## Adopting the Beat of Appearance: An Emotional Symphony within **Society And Culture In Late Antique Gaul Revisiting The Sources**

In a global taken by monitors and the ceaseless chatter of fast conversation, the melodic beauty and emotional symphony created by the prepared term frequently fade into the background, eclipsed by the persistent noise and interruptions that permeate our lives. But, located within the pages of **Society And Culture In Late Antique Gaul Revisiting The Sources** a charming fictional value brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this interesting masterpiece conducts readers on a psychological trip, skillfully unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths of the touching assessment, we shall investigate the book is central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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