



SOCIALIST SPACES

Sites of Everyday Life in the Eastern Bloc



Edited by
DAVID CROWLEY AND SUSAN E. REID

Socialist Spaces

Marcus Colla, Paul Betts



Socialist Spaces:

Socialist Spaces David Crowley, Susan E. Reid, 2002-11 This work explores the representation meanings and uses of space in the socialist countries of Eastern Europe and the Soviet Union The essays investigate the extent to which actual spaces conformed to the dominant political order in the region

Rethinking Socialist Space in the Twentieth Century Marcus Colla, Paul Betts, 2024-06-10 This edited collection explores the problem of space under socialist regimes in the twentieth century Bringing together contributions from international scholars with expertise in the architectural urban social and cultural history of twentieth century socialism the book includes examples from China Africa Mongolia Eastern Europe and the USSR The volume reflects on how developments in the field over the past two decades have altered our understanding of how such spaces were constructed both literally and discursively how they could become sites of contested meanings and how they were perceived outside the socialist world Moreover the volume is concerned with how scholarly approaches associated with post colonialism global history gender history and the temporal and sensory turns have reconfigured our knowledge of and approach to the history of socialist space Chapter 5 Global Bridges Local Ruins Rethinking Socialist Spaces Through the Experience of Non aligned Enterprises is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Urban Spaces after Socialism Tsypylma Darieva, Wolfgang Kaschuba, Melanie Krebs, 2011-11-14 Was geschieht in eurasischen Städten seit dem Ende der Sowjetunion Wie werden periphere urbane Räume neu konstruiert angeordnet und reflektiert in Stimmen der Subkulturen und im Alltag der postsozialistischen Stadt Bei politischen Ungewissheiten und begleitet von Phänomenen der Globalisierung entsteht hier ein Labor spezifischer urbaner Kulturen Der Umgang mit urbanen Räumen und Symbolen muss neu verhandelt die Aneignung öffentlicher Plätze von neuen Akteuren erprobt werden Der Band bietet ethnografische Einblicke in Städte wie Eriwan Tiflis Taschkent oder Osh die diesen Umbruch erleben

Urban Spaces and Lifestyles in Central Asia and Beyond Philipp Schröder, 2017-06-26 This book assembles original ethnographic research into urban spaces and lifestyles in Central Asia the Caucasus and Russia Taken together the case studies address cities as gateways to new worlds both local and global discuss ambitions of states at taming urban landscapes and illustrate current trends of economic religious and other life

CRM, 2003

Home Spaces, Street Styles Leslie J. Bank, 2011-01-10 This book revisits the classic anthropology study the Xhosa in Town series based on research in the South African city of East London conducted during the 1950s The original studies revealed that there were two opposed responses to urbanisation in East London's African locations one embracing Westernisation European values and Christianity and another opposed to it Leslie Bank returned to the areas of East London studied in the 1950s to assess how social and political changes have transformed these areas in particular the apartheid reconstruction of the 1960s and 1970s and the struggle for liberation followed by the post Apartheid period in the 1980s and 1990s Bank has added important theoretical insights to this rich ethnography and forged strong links with issues that

transcend the particularities of his urban study **Postsocialist Landscapes** Thomas Lahusen, Schamma Schahadat, 2020-04-02 Since the fall of the Iron Curtain formerly socialist countries have gone through manifold transformations whilst remnants of socialism remain ubiquitous The volume explores various spaces of the postsocialist landscape presenting a mixture of real and imaginary spaces of memory and nostalgia of aesthetic and political symbolism of the global East and the global South of academic and essayistic writing It casts a glance at the heterogeneous relics of socialism and their transformation in very different parts of the world From the description of post socialist interiors fa ades neighborhoods parks monuments and objects towards the imaginary spaces of literature the contributors describe the concreteness and intimacy of some of the places that span across and even beyond of what is left of the second world today

From Socialist to Post-Socialist Cities Alexander C. Diener, Joshua Hagen, 2016-04-14 The development of post socialist cities has become a major field of study among critical theorists from across the social sciences and humanities Originally constructed under the dictates of central planners and designed to serve the demands of command economies post socialist urban centers currently develop at the nexus of varied and often competing economic cultural and political forces Among these nationalist aspirations previously simmering beneath the official rhetoric of communist fraternity and veneer of architectural conformity have emerged as dominant factors shaping the urban landscape This book explores this burgeoning field of research through detailed cases studies relating to the cultural politics of architecture urban planning and identity in the post socialist cities of Eurasia This book was published as a special issue of Nationalities Papers **Cultural**

Landscapes of Post-Socialist Cities Mariusz Czepczynski, 2016-04-22 The cultural landscapes of Central European cities reflect over half a century of socialism and are marked by the Marxists vision of a utopian landscape Architecture urban planning and the visual arts were considered to be powerful means of expressing the people s power However since the velvet revolutions of 1989 this urban scenery has been radically transformed by new forces and trends infused by the free market democracy and liberalization This has led to landscape cleansing and recycling as these former communist nations used new architectural functional and social forms to transform their urbanscapes their meanings and uses Comparing case studies from different post socialist cities this book examines the culturally conditional variations between local powers and structures despite the similarities in the general processes and systems It considers the contemporary cultural landscapes of these post socialist cities as a dynamic fusion of the old communist forms and new free market meanings features and democratic practices of global influences and local icons The book assesses whether these urbanscapes clearly reflect the social cultural and political conditions and aspirations of these transitional countries and so a critical analysis of them provides important insights **Film and Domestic Space** Baschiera Stefano Baschiera, 2020-05-28 Although film and media studies have widely engaged with the different aspects of social space domestic space in film has rarely been studied in its multiple dimensions Drawing on a broad range of theoretical disciplines and with case studies of directors such as

Chantal Akerman Agnes Varda Claire Denis Todd Haynes Amos Gitai Martin Ritt John Ford Ila Beka and Louise Lemoine this book goes beyond the representational approach to the analysis of domestic space in cinema in order to look at it as a dispositif Adopting this innovative two fold approach that couples representation and dispositif the home is studied as an architecture as the place that embodies defines and perpetuates the family history as the milieu of gender and generational struggle as well as the first site where manifestations of power unfold All chapters contribute to explore unpack the complexities and expand on the richness encapsulated in the notion of domesticity and dwelling in its fascinating relation to moving images

Space in Romanian and Hungarian Cinema Anna Batori, 2018-05-07 This book examines the structuring of space in Romanian and Hungarian cinema and particularly how space is used to express the deep imprint of a socialist past on a post socialist present It considers this legacy of the Eastern European socialist regimes by interrogating the suffocating tyrannical and enclosing structures that are presented in film By tracing such paradigmatic models as horizontal and vertical enclosure this book aims to show how enclosed spatial structuring restages the post socialist era to produce an implicit and collective form of remembrance While closely scrutinizing the interplay of location and image Space in Romanian and Hungarian Cinema offers a new approach to the cinema of the region which unites the filmic productions under a defined post socialist Eastern European spatial umbrella By simultaneously portraying the gloom of a socialist past while also conveying a sense of longing for a pre capitalist era these films convey how sense of unity and also ambivalence is a defining hallmark of Eastern European cinema

Ethical Eating in the Postsocialist and Socialist World Yuseon Jung, Jakob A. Klein, Melissa L. Caldwell, 2014-02-21 Current discussions of the ethics around alternative food movements concepts such as local organic and fair trade tend to focus on their growth and significance in advanced capitalist societies In this groundbreaking contribution to critical food studies editors Yuseon Jung Jakob A Klein and Melissa L Caldwell explore what constitutes ethical food and ethical eating in socialist and formerly socialist societies With essays by anthropologists sociologists and geographers this politically nuanced volume offers insight into the origins of alternative food movements and their place in today's global economy Collectively the essays cover discourses on food and morality the material and social practices surrounding production trade and consumption and the political and economic power of social movements in Bulgaria China Cuba Lithuania Russia and Vietnam Scholars and students will gain important historical and anthropological perspective on how the dynamics of state market citizen relations continue to shape the ethical and moral frameworks guiding food practices around the world

Global Dwelling K. Hadjri, Leandro Madrazo, Leandro Madrazo Agudin, I. O. Durosaiye, 2020-05-12 A selection of papers from the proceedings of the Third OIKONET Conference is contained in this book OIKONET is a European project co funded by the Education Audiovisual and Culture Executive Agency EACEA with the purpose of studying contemporary housing from a multidisciplinary and global perspective by encompassing the multiple dimensions which condition the forms of dwelling in today's societies architectural urban environmental economic cultural

and social Following on from the first two OIKONET conferences held respectively in Barcelona Spain in 2014 and Bratislava Slovakia in 2015 the third conference took place in Manchester the UK in 2016 Providing a valuable resource for students lecturers researchers and others with an interest in housing studies the papers included in this book cover three themes namely sustainability of housing environments innovation in housing design and planning and participation in housing design and construction **Postcolonial and Postsocialist Dialogues** Redi Koobak, Madina Tlostanova, Suruchi

Thapar-Björkert, 2021-03-22 Through staging dialogues between scholars activists and artists from a variety of disciplinary geographical and historical specializations Postcolonial and Postsocialist Dialogues explores the possible resonances and dissonances between the postcolonial and the postsocialist in feminist theorizing and practice While postcolonial and postsocialist perspectives have been explored in feminist studies the two analytics tend to be viewed separately This volume brings together attempts to understand if and how postcolonial and postsocialist dimensions of the human condition historical existential political and ideological intersect and correlate in feminist experiences identities and struggles In the three sections that probe the intersections opacities and challenges between the two discourses the authors put under pressure what postcolonialism and postsocialism mean for feminist scholarship and activism The contributions address the emergence of new political and cultural formations as well as circuits of bodies and capital in a post Cold War and postcolonial era in currently re emerging neo colonial and imperial conflicts They engage with issues of gender sexuality race migration diasporas indigeneity and disability while also developing new analytical tools such as postsocialist precarity queer postsocialist coloniality uneventful feminism feminist opacity feminist queer crip epistemologies The collection will be of interest for postcolonial and postsocialist researchers students of gender studies feminist activists and scholars The Routledge History of East Central Europe since 1700 Irina Livezeanu, Arpad von Klimó, 2017-03-16 Covering territory from Russia in the east to Germany and Austria in the west The Routledge History of East Central Europe since 1700 explores the origins and evolution of modernity in this turbulent region This book applies fresh critical approaches to major historical controversies and debates expanding the study of a region that has experienced persistent and profound change and yet has long been dominated by narrowly nationalist interpretations Written by an international team of contributors that reflects the increasing globalization and pluralism of East Central European studies chapters discuss key themes such as economic development the relationship between religion and ethnicity the intersection between culture and imperial national wartime and revolutionary political agendas migration women s and gender history ideologies and political movements the legacy of communism and the ways in which various states in East Central Europe deployed and were formed by the politics of memory and commemoration This book uses new methodologies in order to fundamentally reshape perspectives on the development of East Central Europe over the past three centuries Transnational and comparative in approach this volume presents the latest research on the social cultural political and economic history of modern East Central Europe providing an

analytical and comprehensive overview for all students of this region

Post-Communist Romania at Twenty-Five

Lavinia Stan, Diane Vancea, 2015-06-24 2014 marked the 25th anniversary of the collapse of communist regimes in Eastern Europe. The events of 1989 are widely seen as having ushered in new all encompassing reforms in almost all areas of life. In few other places were reforms more contested and divisive than in Romania, a country that suffered greatly under the sultanistic cum totalitarian dictatorship of Nicolae Ceausescu, faced the region's only bloody anti communist revolt and as such had the longest to travel on the road from communism to democracy. We now have a generation's worth of experience with these wrenching reforms that have deeply affected Romania's political institutions and political culture and ultimately allowed it to become a member of the coveted European Union club. This volume gathers key lessons for democratic theory and practice from Romania's first twenty five years of post communist transformation. Written by leading experts in the field of Romanian Studies, the chapters focus on the most important factors that have shaped the country's political transformation during the first 25 years of post communism.

Socialist and Post-Socialist Urbanisms Lisa B.W. Drummond, Douglas Young, 2020-02-24 Socialist cities have special qualities which endure in particular subtle and often under theorized ways. This book engages with socialism on a global scale as well as the variety of socialist urbanisms and post socialist urbanisms and the range of ways in which globalization intersects with changes in socialist and post socialist cities. Offering a unique international comparative focus, the book's fourteen case studies from Asia, Europe, Latin America and Africa are grouped under three main themes: housing, experiences and life trajectories; planning and architecture; and governance and social order. Featuring contributors from a range of disciplinary backgrounds and research foci, Socialist and Post Socialist Urbanisms brings together a collection of essays on cities that are often overlooked in mainstream urban studies.

Architecture, Democracy and Emotions Till Großmann, Philipp Nielsen, 2018-11-06 After 1945 it was not just Europe's parliamentary buildings that promised to house democracy; hotels in Turkey and Dutch shopping malls proposed new democratic attitudes and feelings. Housing programs in the United Kingdom, the United States and the Soviet Union were designed with the aim of creating new social relations among citizens and thus better, more equal societies. Architecture, Democracy and Emotions focuses on these competing promises of consumer democracy, welfare democracy and socialist democracy. Spanning from Turkey across Eastern and Western Europe to the United States, the chapters investigate the emotional politics of housing and representation during the height of the Cold War as well as its aftermath post 1989. The book assembles detailed research on how the claims and aspirations of being democratic influenced the affects of architecture and how these claims politicized space. Architecture, Democracy and Emotions contributes to the study of Europe's democratic age beyond Cold War divisions without diminishing political differences. The combination of an emotional history of democracy with an architectural history of emotions distinguishes the book's approach from other recent investigations into the interconnection of mind, body and space.

Utopian Reality Christina Lodder, Maria Kokkori, Maria

Mileeva,2013-10-24 This collection of essays deals broadly with the visual and cultural manifestation of utopian aspirations in Russia of the 1920s and 1930s while examining the before and after life of such ideas both geographically and chronologically The studies document the pluralism of Russian and Soviet culture at this time as well as illuminating various cultural strategies adopted by officialdom The result serves to complicate the excessively simplistic narrative that avant garde dreams were suddenly and brutally crushed by Soviet repression and to contest the notion of the avant garde s complicity in Stalinism Naturally some essays document episodes in the defeat and dismantling of utopian projects but others trace the persistence of avant garde ideas and the astonishing tenacity of creative individuals who managed to retain their personal integrity while continuing to serve the cause of Soviet power Contributors include John E Bowlt Natalia Budanova David Crowley Evgeny Dobrenko Maria Kokkori Christina Lodder Muireann Maguire Nicholas Bueno de Mesquita Maria Mileeva John Milner Nicoletta Misler Maria Starkova Vindman Brandon Taylor and Maria Tsantsanoglou **Wine and**

Culture Rachel E. Black,Robert C. Ulin,2013-08-01 Wine is one of the most celebrated and appreciated commodities around the world Wine writers and scientists tell us much about varieties of wines winegrowing estates the commercial value and the biochemistry of wine but seldom address the cultural social and historical conditions through which wine is produced and represented This path breaking collection of essays by leading anthropologists looks not only at the product but also beyond this to disclose important social and cultural issues that inform the production and consumption of wine The authors show that wine offers a window onto a variety of cultural social political and economic issues throughout the world The global scope of these essays demonstrates the ways in which wine changes as an object of study commodity and symbol in different geographical and cultural contexts This book is unique in covering the latest ethnography theoretical and ethnohistorical research on wine throughout the globe Four central themes emerge in this collection terroir power and place commodification and politics and technology and nature The essays in each section offer broad frameworks for looking at current research with wine at the core

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Socialist Spaces**

In some sort of inundated with screens and the cacophony of instant interaction, the profound energy and mental resonance of verbal beauty usually diminish into obscurity, eclipsed by the constant barrage of noise and distractions. However, nestled within the lyrical pages of **Socialist Spaces**, a charming work of literary splendor that impulses with fresh thoughts, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that mesmerizing opus guides visitors on a mental odyssey, softly revealing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect their captivating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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