

SOCIAL INEQUALITY IN OAXACA



A HISTORY
OF RESISTANCE
AND CHANGE

ARTHUR D. MURPHY · ALEX STEPICK

Social Inequality In Oaxaca A History Of Resistance And Change

Arthur D. Murphy, Alex Stepick



Social Inequality In Oaxaca A History Of Resistance And Change:

Social Inequality in Oaxaca Arthur D. Murphy, Alex Stepick, 1991 Analyzes the urbanization of one area from its origins more than two thousand years ago This book examines Oaxaca Mexico paying particular attention to neighborhoods families and economic activities and focuses on issues of poverty and inequality

Ambiguities and Tensions in English Language Teaching Peter Sayer, 2012-05-31 The central theme of this book is the ambiguities and tensions teachers face as they attempt to position themselves in ways that legitimize them as language teachers and as English speakers Focusing on three EFL teachers and their schools in the southern Mexican state of Oaxaca it documents how ordinary practices of language educators are shaped by their social context and examines the roles identities and ideologies that teachers create in order to navigate and negotiate their specific context It is unique in bringing together several current theoretical and methodological developments in TESOL and applied linguistics the performance of language ideologies and identities critical TESOL pedagogy and research and ethnographic methods in research on language learning and teaching Balancing and blending descriptive reporting of the teachers and their contexts with a theoretical discussion which connects their local concerns and practices to broader issues in TESOL in international contexts it allows readers to appreciate the subtle complexities that give rise to the tensions and ambiguities in EFL teachers professional lives

Bridging the Gaps Danny Zborover, Peter Kroefges, 2015-04-02 Bridging the Gaps Integrating Archaeology and History in Oaxaca Mexico does just that it bridges the gap between archaeology and history of the Precolumbian Colonial and Republican eras of the state of Oaxaca Mexico a cultural area encompassing several of the longest enduring literate societies in the world Fourteen case studies from an interdisciplinary group of archaeologists anthropologists ethnohistorians and art historians consciously compare and contrast changes and continuities in material culture before and after the Spanish conquest in Prehispanic and Colonial documents and in oral traditions rooted in the present but reflecting upon the deep past Contributors consider both indigenous and European perspectives while exposing and addressing the difficulties that arise from the application of this conjunctive approach Inspired by the late Dr Bruce E Byland s work in the Mixteca which exemplified the union of archaeological and historical evidence and inspired new generations of scholars Bridging the Gaps promotes the practice of integrative studies to explore the complex intersections between social organization and political alliances religion and sacred landscape ethnic identity and mobility colonialism and resistance and territoriality and economic resources

The Sola Valley and the Monte Albán State Andrew K. Balkansky, 2002-01-01 Balkansky s full coverage survey of the Sola Valley 65 km southwest of Oaxaca City documents 120 sites By combining his data with that of 13 other regions of Oaxaca he produces a model for Zapotec state expansion that integrates colonization diplomacy and military conquest

The Great Encounter Jayme A. Sokolow, 2016-07-08 Traditional histories of North and South America often leave the impression that Native American peoples had little impact on the colonies and empires established by Europeans after 1492 This groundbreaking study which

spans more than 300 years demonstrates the agency of indigenous peoples in forging their own history and that of the Western Hemisphere By putting the story of the indigenous peoples and their encounters with Europeans at the center a new history of the New World emerges in which the Native Americans become vibrant and vitally important components of the British French Spanish and Portuguese empires In fact their presence was the single most important factor in the development of the colonial world By discussing the great encounter of peoples and cultures this book provides a valuable new perspective on the history of the Americas *Human Variation* C.G. Nicholas Mascie-Taylor,Akira Yasukouchi,Stanley Ulijaszek,2010-03-17 The transition in anthropological and biomedical research methods over the past 50 years from anthropometric and craniometric measurements to large scale microarray genetic studies has resulted in continued revision of opinions and ideas relating to the factors and forces that drive human variation *Human Variation From the Laboratory to the Field* **Environmental Justice in Latin America** David V. Carruthers,2008 Scholars and activists investigate the emergence of a distinctively Latin American environmental justice movement offering analysis and case studies that illustrate the connections between popular environmental mobilization and social justice in the region **The Cambridge History of the Native Peoples of the Americas** Bruce G. Trigger,Wilcomb E. Washburn,Richard E. W. Adams,Murdo J. MacLeod,Frank Salomon,Stuart B. Schwartz,1996 Library holds volume 2 part 2 only *A Brief History of Mexico* Lynn V. Foster,2009 Praise for the previous editions well researched concise interesting American Reference Books Annual *Taste, Politics, and Identities in Mexican Food* Steffan Igor Ayora-Diaz,2019-02-07 This book examines the history archaeology and anthropology of Mexican taste Contributors analyze how the contemporary identity of Mexican food has been created and formed through concepts of taste and how this national identity is adapted and moulded through change and migration wing on case studies with a focus on Mexico but also including Israel and the United States the contributors examine how local and national identities the global market of gastronomic tourism and historic transformations in trade production the kitchen space and appliances shape the taste of Mexican food and drink Chapters include an exploration of the popularity of Mexican beer in the United States by Jeffrey M Pilcher an examination of the experience of eating chapulines in Oaxaca by Paulette Schuster and Jeffrey H Cohen an investigation into transformations of contemporary Yucatecan gastronomy by Steffan Igor Ayora Diaz and an afterword from Richard Wilk Together the contributors demonstrate how taste itself is shaped through a history of social and cultural practices **Organizing Dissent** Maria Lorena Cook,2010-11-01 **Evangelism and Apostasy** Kurt Derek Bowen,1996 In *Evangelism and Apostasy* the first sociological survey of Evangelicals in present day Mexico Kurt Bowen evaluates the appeal character and future growth of the Evangelical community **Indelible Inequalities in Latin America** Luis Reygadas,Paul Gootenberg,2010-10-21 Building on Charles Tillys relational framework for understanding enduring inequalities scholars explore the processes that have combined to produce and reproduce inequalities in Latin America since the earliest days of European colonialism *Days of Death, Days of Life* Kristin

Norget,2006 Kristin Norget explores the practice and meanings of death rituals in the popular culture of poor urban neighborhoods on the outskirts of the southern Mexican city of Oaxaca Norget s work offers an original perspective on the significance of the Day of the Dead and other Oaxacan ritual practices in shaping people s values and social identities Drawing on her extensive fieldwork in Oaxacan neighborhoods Norget includes vivid descriptions of Day of the Dead rituals

Made in Mexico Chris Goertzen,2010-10-21 *Made in Mexico* examines the aesthetic political and sociopolitical aspects of tourism in southern Mexico particularly in the state of Oaxaca Tourists seeking authenticity buy crafts and festival tickets and spend even more on travel expenses What does a craft object or a festival moment need to look like or sound like to please both tradition bearers and tourists in terms of aesthetics Under what conditions are transactions between these parties psychologically healthy and sustainable What political factors can interfere with the success of this negotiation and what happens when the process breaks down With Subcommandante Marcos and the Zapatistas still operating in neighboring Chiapas and unrest on the rise in Oaxaca itself these are not merely theoretical problems Chris Goertzen analyzes the nature and meaning of a single craft object a woven pillowcase from Chiapas thus previewing what the book will accomplish in greater depth in Oaxaca He introduces the book s guiding concepts especially concerning the types of aesthetic intensification that have replaced fading cultural contexts and the tragic partnership between ethnic distinctiveness and oppressive politics He then brings these concepts to bear on crafts in Oaxaca and on Oaxaca s Guelaguetza the anchor for tourism in the state and a festival with an increasingly contested meaning

The Culture of Migration in Southern Mexico Jeffrey H. Cohen,2009-06-03 Migration is a way of life for many individuals and even families in the Mexican state of Oaxaca Some who leave their rural communities go only as far as the state capital while others migrate to other parts of Mexico and to the United States Most send money back to their communities and many return to their homes after a few years Migration offers Oaxacans economic opportunities that are not always available locally but it also creates burdens for those who stay behind This book explores the complex constellation of factors that cause rural Oaxacans to migrate the historical and contemporary patterns of their migration the effects of migration on families and communities and the economic cultural and social reasons why many Oaxacans choose not to migrate Jeffrey Cohen draws on fieldwork and survey data from twelve communities in the central valleys of Oaxaca to give an encompassing view of the factors that drive migration and determine its outcomes He demonstrates conclusively that while migration is an effective way to make a living no single model can explain the patterns of migration in southern Mexico

Between Art and Artifact Ronda L. Brulotte,2012-07-01 Oaxaca is internationally renowned for its marketplaces and archaeological sites where tourists can buy inexpensive folk art including replicas of archaeological treasures Archaeologists art historians and museum professionals sometimes discredit this trade in fakes that occasionally make their way to the auction block as antiquities Others argue that these souvenirs represent a long cultural tradition of woodcarving or clay sculpting and are genuine artifacts of artisanal

practices that have been passed from generation to generation allowing community members to preserve their cultural practices and make a living Exploring the intriguing question of authenticity and its relationship to cultural forms in Oaxaca and throughout southern Mexico Between Art and Artifact confronts an important issue that has implications well beyond the commercial realm Demonstrating that identity politics lies at the heart of the controversy Ronda Brulotte provides a nuanced inquiry into what it means to present authentic cultural production in a state where indigenous ethnicity is part of an awkward social and racial classification system Emphasizing the world famous woodcarvers of Arrazola and the replica purveyors who come from the same community Brulotte presents the ironies of an ideology that extols regional identity but shuns its artifacts as forgeries Her work makes us question the authority of archaeological discourse in the face of local communities who may often see things differently A departure from the dialogue that seeks to prove or disprove authenticity Between Art and Artifact reveals itself as a commentary on the arguments themselves and what the controversy can teach us about our shifting definitions of authority and authorship

World Heritage Sites and Tourism Laurent Bourdeau, Maria Gravari-Barbas, Mike Robinson, 2016-11-10 Not all World Heritage Sites have people living within or close by their boundaries but many do The designation of World Heritage status brings a new dimension to the functioning of local communities and particularly through tourism Too many tourists accentuated by the World Heritage label or in some cases not enough tourists despite anticipation of increased numbers can act to disrupt and disturb relations within a community and between communities Either way tourism can be seen as a form of activity that can generate interest and concern as it is played out within World Heritage Sites But the relationships that World Heritage Sites and their consequent tourism share with communities are not just a function of the number of tourists The relationships are complex and ever changing as the communities themselves change and are built upon long standing and wider contextual factors that stretch beyond tourism This volume drawing upon a wide range of international cases relating to some 33 World Heritage Sites reveals the multiple dimensions of the relations that exist between the sites and local communities The designation of the sites can create obscure and heighten the power relations between different parts of a community between different communities and between the tourism and the heritage sector Increasingly the management of World Heritage is not only about the management of buildings and landscapes but about managing the communities that live and work in or near them

Caring for the People of the Clouds Jonathan Yahalom, 2019-04-04 In rural Mexico people often say that Alzheimer s does not exist People do not have Alzheimer s because they don t need to worry said one Oaxacan explaining that locals lack the stresses that people face over there that is in the modern world Alzheimer s and related dementias carry a stigma In contrast to the way elders are revered for remembering local traditions dementia symbolizes how modern families have forgotten the communal values that bring them together In Caring for the People of the Clouds psychologist Jonathan Yahalom provides an emotionally evocative story rich analysis of family caregiving for Oaxacan elders living with dementia Based on his extensive research in a Zapotec

community Yahalom presents the conflicted experience of providing care in a setting where illness is steeped in stigma and locals are concerned about social cohesion. Traditionally the Zapotec or people of the clouds respected their elders and venerated their ancestors. Dementia reveals the difficulty of upholding those ideals today. Yahalom looks at how dementia is understood in a medically pluralist landscape, how it is treated in a setting marked by social tension, and how caregivers endure challenges among their families and the broader community. Yahalom argues that caregiving involves more than just a response to human dependency; it is central to regenerating local values and family relationships threatened by broader social change. In so doing, the author bridges concepts in mental health with theory from medical anthropology. Unique in its interdisciplinary approach, this book advances theory pertaining to cross-cultural psychology and develops anthropological insights about how aging, dementia, and caregiving disclose the intimacies of family life in Oaxaca.

Transforming Therapy
Whitney L. Duncan, 2018-07-24

Oaxaca is known for many things: its indigenous groups, archaeological sites, crafts, and textiles, but not for mental health care. When one talks with Oaxacans about mental health, most say it's a taboo topic and that people there think you have to be crazy to go to a psychologist. Yet throughout Oaxaca are signs advertising the services of psychologists; there are prominent conferences of mental health professionals and self-help groups like Neurotics Anonymous, where participants rise to say, *Hola mi nombre es Raquel y soy neurótica*. How does one explain the recent growth of Euroamerican style therapies in the region? Author Whitney L. Duncan analyzes this phenomenon of psychological globalization and develops a rich ethnography of its effects on Oaxacans' understandings of themselves and their emotions, ultimately showing how globalizing forms of care are transformative for and transformed by the local context. She also delves into the mental health impacts of migration from Mexico to the United States, both for migrants who return and for the family members they leave behind. This book is a recipient of the Norman L. and Roselea J. Goldberg Prize from Vanderbilt University Press for the best book in the area of medicine.

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