



STEPHEN  
TURNER

*The*  
**SOCIAL  
THEORY *of*  
PRACTICES**

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Tradition, Tacit Knowledge, and Presuppositions

# Social Theory Of Practices Tradition Tacit Knowledge And Presuppositions

**Stephen P. Turner**



## **Social Theory Of Practices Tradition Tacit Knowledge And Presuppositions:**

*The Social Theory of Practices* Stephen P. Turner, 1994 This book presents the first analysis and critique of the idea of practice as it has developed in the various theoretical traditions of the social sciences and the humanities The concept of a practice understood broadly as a tacit possession that is shared by and the same for different people has a fatal difficulty the author argues This object must in some way be transmitted reproduced in Bourdieu s famous phrase in different persons But there is no plausible mechanism by which such a process occurs The historical uses of the concept from Durkheim to Kripke s version of Wittgenstein provide examples of the contortions that thinkers have been forced into by this problem and show the ultimate implausibility of the idea of the interpersonal transmission of these supposed objects Without the notion of sameness the concept of practice collapses into the concept of habit The conclusion sketches a picture of what happens when we do without the notion of a shared practice and how this bears on social theory and philosophy It explains why social theory cannot get beyond the stage of constructing fuzzy analogies and why the standard constructions of the contemporary philosophical problem of relativism depend upon this defective notion *The Social Theory of Practices* Stephen

Turner, 1994-05-16 The concept of practices whether of representation of political or scientific traditions or of organizational culture is central to social theory In this book Stephen Turner presents the first analysis and critique of the idea of practice as it has developed in the various theoretical traditions of the social sciences and the humanities Understood broadly as a tacit understanding shared by a group the concept of a practice has a fatal difficulty Turner argues there is no plausible mechanism by which a practice is transmitted or reproduced The historical uses of the concept from Durkheim to Kripke s version of Wittgenstein provide examples of the contortions that thinkers have been forced into by this problem and show the ultimate implausibility of the idea Turner s conclusion sketches a picture of what happens when we do without the notion of a shared practice and how this bears on social theory and philosophy It explains why social theory cannot get beyond the stage of constructing fuzzy analogies and why the standard constructions of the contemporary philosophical problem of relativism depend upon this defective notion This first book length critique of practice theory is sure to stir discussion and controversy in a wide range of fields from philosophy and science studies to sociology anthropology literary studies and political and legal theory *The Social Theory of Practices* Stephen P. Turner, 2013-05-08 This book presents the first analysis and critique of

the idea of practice as it has developed in the various theoretical traditions of the social sciences and the humanities The concept of a practice understood broadly as a tacit possession that is shared by and the same for different people has a fatal difficulty the author argues This object must in some way be transmitted reproduced in Bourdieu s famous phrase in different persons But there is no plausible mechanism by which such a process occurs The historical uses of the concept from Durkheim to Kripke s version of Wittgenstein provide examples of the contortions that thinkers have been forced into by this problem and show the ultimate implausibility of the idea of the interpersonal transmission of these supposed objects Without

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**Wittgenstein and the Idea of a Critical Social Theory** Nigel Pleasants, 2002-01-31 This book uses the philosophy of Wittgenstein as a perspective from which to challenge the very idea of critical social theory represented preeminently by Giddens Habermas and Bhaskar Renouncing the quest for an alternative Wittgensteinian theory of social and political life the author shows that Wittgenstein nevertheless has considerable significance for critical thought and practice

Managing Knowledge Stephen Little, Tim Ray, 2012-06-21 Knowledge management is crucial to organizational learning innovation and success within organizations The Second Edition of the successful knowledge management reader provides a core source of key theoretical thinkers in the field and presents the most up to date leading edge articles that explore emerging trends A comprehensive introduction places these readings in context and draws together key strands across the field The new reader includes new and revised chapters as well as newly authored material to provide students with a current resource that enables the study of knowledge management from a variety of perspectives Theoretical work and engaging case studies place knowledge management in the context of an emerging global economy

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**Foundations of Public Law** Martin Loughlin, 2012-09-27 Foundations of Public Law offers an account of the formation of the discipline of public law with a view to identifying its essential character explaining its particular modes of operation and specifying its unique task Building on the framework first outlined in The Idea of Public Law OUP 2003 the

book conceives public law broadly as a type of law that comes into existence as a consequence of the secularization rationalization and positivization of the medieval idea of fundamental law Formed as a result of the changes that give birth to the modern state public law establishes the authority and legitimacy of modern governmental ordering Public law today is a universal phenomenon but its origins are European Part I of the book examines the conditions of its formation showing how much the concept borrowed from the refined debates of medieval jurists Part II then examines the nature of public law Drawing on a line of juristic inquiry that developed from the late sixteenth to the early nineteenth centuries extending from Bodin Althusius Lipsius Grotius Hobbes Spinoza Locke and Pufendorf to the later works of Montesquieu Rousseau Kant Fichte Smith and Hegel it presents an account of public law as a special type of political reason The remaining three Parts unpack the core elements of this concept state constitution and government By taking this broad approach to the subject Professor Loughlin shows how rather than being viewed as a limitation on power law is better conceived as a means by which public power is generated And by explaining the way that these core elements of state constitution and government were shaped respectively by the technological bourgeois and disciplinary revolutions of the sixteenth century through to the nineteenth century he reveals a concept of public law of considerable ambiguity complexity and resilience **21st Century**

**Sociology: A Reference Handbook** Clifton D. Bryant, Dennis L. Peck, 2007 Publisher Description **Explaining Traditions** Simon J. Bronner, 2011-08-26 Why do humans hold onto traditions Many pundits predicted that modernization and the rise of a mass culture would displace traditions especially in America but cultural practices still bear out the importance of rituals and customs in the development of identity heritage and community In Explaining Traditions Folk Behavior in Modern Culture Simon J Bronner discusses the underlying reasons for the continuing significance of traditions delving into their social and psychological roles in everyday life from old time crafts to folk creativity on the Internet Challenging prevailing notions of tradition as a relic of the past Explaining Traditions provides deep insight into the nuances and purposes of living traditions in relation to modernity Bronner s work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions in the modern world **Society and Knowledge** Donald N. Levine, 2017-07-05 The sociology of knowledge is generally seen as part of the sociology of cultural products Along with the sociology of science it explores the social character of science and in particular the social production of scientific knowledge Knowledge in all its varieties is of crucial importance in social political and economic relations in modern society Yet new realities the editors argue in their introduction to this second edition require a new perspective In the past half century the social role of knowledge has changed profoundly The natural attitude toward scientific knowledge in science that assigned a special status to science s knowledge claims has lost its dominance and the view that all knowledge is socially constructed has gained general acceptance Science increasingly influences the political agenda in modern societies Consequently a new political field has emerged knowledge politics These fourteen essays by

social scientists philosophers and historians cover fundamental issues theoretical perspectives knowledge and power and empirical studies Eight of the fourteen contributions were part of the first edition of *Society and Knowledge* published in 1984 and most of these have been updated and revised for this new edition Included in this edition are six new contributions by Robert K Merton Steve Fuller Dick Pels Nico Stehr Barry Schwartz and Michael Lynch This second revised edition builds on its predecessor in presenting cutting edge theoretical and empirical efforts to transform the sociology of knowledge Professionals policymakers and graduate students in the fields of sociology political science and social science will find this volume of interest and importance

**Professional Practice Discourse Marginalia** Joy Higgs, Franziska Trede, 2016-07-23 This is a book for practitioners university educators workplace learning educators researchers and the professions It draws together two key elements of the lives of these people professional practice what people do and practice discourse what they write and say about what they do And it focuses these discussions around two spaces the core and the margins of practice and discourse Writing in the margins of texts has a very long history People have always left part of themselves their ideas personality and reflections in the margins of texts In this book we have taken up the idea of such written marginalia and we have expanded it into writing into the texts of practice discourse as well as speaking and acting in the margins of professional practice Such deliberate practice changes in marginal practice spaces and in written practice discourse provides ways of shaping and critically appraising current and future professional practice This book provides a dialogue between two fascinating phenomena professional practice and discourse In the 21st century these two are facing challenges as they negotiate their contested spaces in a rapidly changing global society They draw on strong established traditions and expectations but they cannot be complacent in these illusory stabilities Rather they must be awake to the imperatives of their own re invention and re claimed relevance to today s society and today s professional class in the workforce Across the chapters we explore the core spaces of professional practice discourse from the vantage point of the margins of this space and the margin spaces as they interact with the core Marginalia serves as an architect of destabilisation challenge revolution reflection or sometimes affirmation of the central discourse space There are five sections in the book Section One Professional practice discourse Section Two Leading the practice discourse Section Three Writing from inside practice Section Four Writing onto and into practice and Section Five Marking trails and stimulating insights Readers are invited to contribute to our exploration of the phenomenon and practice of professional practice discourse marginalia

*The Blackwell Guide to the Philosophy of the Social Sciences* Stephen P. Turner, Paul A. Roth, 2008-06-09 The Blackwell Guide to the Philosophy of the Social Sciences collects newly commissioned essays that examine fundamental issues in the social sciences

*Social Constructivism as Paradigm?* Michaela Pfadenhauer, Hubert Knoblauch, 2018-10-25 Social constructivism is one of the most prominent theoretical approaches in the social sciences This volume celebrates the 50th anniversary of its first formulation in Peter Berger and Luckmann s classic foundational text *The Social Construction of Reality* Addressing the

work's contribution to establishing social constructivism as a paradigm and discussing its potential for current questions in social theory the contributing authors indicate the various cultural understandings and theoretical formulations that exist of social construction its different fields of research and the promising new directions for future research that it presents in its most recent developments A study of the importance of a work that established a paradigm in the international sociology of knowledge this book will appeal to scholars of sociology with interests in social theory the history of the social sciences and the significance of social constructivism *Chinese & French Views on Knowledge and Society Today* Alain-Marc Rieu, 2012

The calling of social thought Christopher Adair-Totter, Stephen Turner, 2019-01-09 Edward Shils was a central figure in twentieth century social thought He held appointments both at Chicago and Cambridge and was a crucial link between British and American intellectual life This volume collects essays by distinguished contributors which deal with the major facets of Shils' thought including his relations with Michael Polanyi his parallels with Michael Oakeshott his defense of the traditional university his fundamental philosophical anthropology and his important work on such topics as tradition civility and the nation As an introduction to this complex and original thinker it will be of interest to scholars and students in a number of fields including sociology and social theory but also to anyone interested in the intellectual life as it was lived in the mid twentieth century in the face of the Cold War and ideological struggle *The Self-deceiving Muse* Alan Singer, 2010 Focuses on the phenomenon of self deception and proposes a radical revision of our commonplace understanding of it as a token of irrationality Argues that self deception can illuminate the rationalistic functions of character Provided by publisher

*Making Knowledge* Trevor H. J. Marchand, 2011-05-16 Making Knowledge presents the work of leading anthropologists who promote pioneering approaches to understanding the nature and social constitution of human knowledge The book offers a progressive interdisciplinary approach to the subject and covers a rich and diverse ethnography Presents cutting edge research and theory in anthropology Includes many beautiful illustrations throughout The contributions cover a rich and diverse ethnography Offers a progressive interdisciplinary approach to the eternal questions concerning human knowledge Contributions by leading scholars in the field who explore a wide range of disciplines through an anthropological perspective *Posing Sex* Alan Singer, 2018-04-19 Posing Sex Toward a Perceptual Ethics for Literary and Visual Art views the long and provocative tradition of representing the sexual act in Western art as an occasion for challenging assumptions about personhood It is uncontroversial that what Singer dubs the sex image the artist's posing of human figures in the act of coitus is an enduring compositional armature for artists from antiquity to the present Singer however makes the quite controversial claim that this aesthetic practice in literature and painting especially serves as a powerful medium for exploring how the mind is continuous with the sensuously lively body rather than its rationalistic antagonist Singer draws upon a rich philosophical tradition from the Greek Stoics Descartes Spinoza and Hegel to contemporary theorists of perception and aesthetic agency to show how the stakes of aesthetic experience epitomized in the sex image are essentially ethical

Referencing a broad range of image based artworks literary painterly and cinematic Singer illustrates the proposition that posing sex broadens the scope of our knowledge about how feeling reciprocates with reason giving *Practice, Learning and Change* Paul Hager, Alison Lee, Ann Reich, 2012-06-25 The three concepts central to this volume practice learning and change have received very different treatments in the educational literature an oversight directly confronted here While learning and change have been extensively theorised their various contexts articulated and analysed practice is notably underrepresented Where much of the literature on learning and change takes the notion of practice as an unexamined given its co location as a term with various classifiers as in legal practice and teaching practice render it curiously devoid of semantic force In this book practice is the super ordinate organising idea Drawing on what has been termed the practice turn in contemporary theory the work develops a conceptual framework for researching learning in and on practice It challenges received notions of practice questioning the assumptions elisions connotations and silences on the subject In so doing it offers fresh insights into learning and change and how they relate to practice In tandem with this conceptual work the book details site ontological studies of practice and learning in diverse professional and workplace contexts examining the work of occupations as various as doctors chefs and orchestral musicians It demonstrates the value of theorising practice learning and change as well as exploring the connections between them amid our evolving social and institutional structures

**Theory and Practice in the Philosophy of David Hume** James Wiley, 2012-07-31 An original interpretation of Hume's philosophy as centered on the relationship between theory and practice The author argues that Hume's *Essays and History* represent a humanist practical philosophy derived from the speculative philosophy of *A Treatise of Human Nature* and the *Enquiries*



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