

ARCHITECTS IN PERSPECTIVE

SIR RAYMOND UNWIN

Architect, Planner and Visionary

Frank Jackson



Sir Raymond Unwin Architect Planner And Visionary

Ian Pickup



Sir Raymond Unwin Architect Planner And Visionary:

Sir Raymond Unwin, Architect, Planner, and Visionary Frank Jackson, 1985 **Visionaries and Planners** Stanley Buder, 1990 In this book Stanley Buder examines the Garden City movement from its origins in mid nineteenth century England to its subsequent development and elaboration in twentieth century America The Garden City movement emphasized green belts around cities but was not identified exclusively with suburban development Much of the city planning which formed the basis for the Garden City movement was based upon designing the ideal community But this sense of idealism was soon lost with the transfer of the movement to America and indeed it was unable to sustain itself in the communities of its origin in England **Raymond Unwin** Mervyn Miller, 1992 Sir Raymond Unwin 1863 1940 was one of the best known pioneers of town planning Inspired by William Morris and Fabianism he designed new prototypes for working class housing The design of 20th century housing new suburbs and new towns perhaps owes more to Unwin and to the works in Letchworth New Earswick and Hampstead Garden Suburb than to any other individual **Artisans and Architects** Mark Swenarton, 1988-12-19 [The Architecture of Edwin Maxwell Fry and Jane Drew](#) Iain Jackson, Jessica Holland, 2016-03-16 Maxwell Fry and Jane Drew were pioneers of Modern Architecture in Britain and its former colonies from the late 1920s through to the early 1970s As a barometer of twentieth century architecture their work traces the major cultural developments of that century from the development of modernism its spread into the late colonial arena and finally to its re evaluation that resulted in a more expressive formalist approach in the post war era This book thoroughly examines Fry and Drew s highly influential Tropical Architecture in West Africa and India whilst also discussing their British work such as their post World War II projects for the Festival of Britain Harlow New Town Pilkington Brothers Headquarters and Coychurch Crematorium It highlights the collaborative nature of Fry and Drew s work including schemes undertaken with Elizabeth Denby Walter Gropius Denys Lasdun Pierre Jeanneret and Le Corbusier Positioning their architecture writing and educational endeavours within a wider context this book illustrates the significant artistic and cultural contributions made by Fry and Drew throughout their lengthy careers **The Cambridge Companion to John Ruskin** Francis O'Gorman, 2015-10-29 John Ruskin 1819 1900 one of the leading literary aesthetic and intellectual figures of the middle and late Victorian period and a significant influence on writers from Tolstoy to Proust has established his claim as a major writer of English prose This collection of essays brings together leading experts from a wide range of disciplines to analyse his ideas in the context of his life and work Topics include Ruskin s Europe architecture technology autobiography art gender and his rich influence even in the contemporary world This is the first multi authored expert collection to assess the totality of Ruskin s achievement and to open up the deep coherence of a troubled but dazzling mind A chronology and guide to further reading contribute to the usefulness of the volume for students and scholars **The Oxford Dictionary of Architecture** James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries this is the most authoritative dictionary of architectural history

available **Food and Urbanism** Susan Parham, 2015-02-26 Cities are home to over fifty percent of the world's population a figure which is expected to increase enormously by 2050 Despite the growing demand on urban resources and infrastructure food is still often overlooked as a key factor in planning and designing cities Without incorporating food into the design process how it is grown transported and bought cooked eaten and disposed of it is impossible to create truly resilient and convivial urbanism Moving from the table and home garden to the town city and suburbs *Food and Urbanism* explores the connections between food and place in past and present design practices The book also looks to future methods for extending the gastronomic possibilities of urban space Supported by examples from places across the world including the UK Norway Germany France Spain Portugal Greece Romania Australia and the USA the book offers insights into how the interplay of physical design and socio spatial practices centred around food can help to maintain socially rich productive and sustainable urban space Susan Parham brings together the latest research from a number of disciplines urban planning food studies sociology geography and design with her own fieldwork on a range of foodscapes to highlight the fundamental role food has to play in shaping the urban future The Common Good and the Global Emergency T. J. Gorringer, 2011-02-03 Provides a theoretical and political framework of the common good and applies this to the built environment The working class in mid-twentieth-century England Ben Jones, 2018-09-30 This book maps how working class life was transformed in England in the middle years of the twentieth century National trends in employment welfare and living standards are illuminated via a focus on Brighton providing valuable new perspectives of class and community formation Based on fresh archival research life histories and contemporary social surveys the book historicises important cultural and community studies which moulded popular perceptions of class and social change in the post war period It shows how council housing slum clearance and demographic trends impacted on working class families and communities While suburbanisation transformed home life leisure and patterns of association there were important continuities in terms of material poverty social networks and cultural practices This book will be essential reading for academics and students researching modern and contemporary social and cultural history sociology cultural studies and human geography *Here Comes the Sun* Ken Worpole, 2000-12 *Here Comes the Sun* looks at how social reformers planners and architects in the early twentieth century tried to remake the city in the image of a sunlit ordered utopia While much has been written about architectural modernism Worpole concentrates less on buildings and more on the planning of the spaces in between the parks public squares open air museums promenades public pools and other public leisure facilities Life in the open was of particular concern to early urban planners and reformers with their dreams of release from the confines of overcrowded unsanitary slums Picturing youthful working class bodies made healthy by exercise and tanned by the sun they imagined an escape route from cities Worpole demonstrates how open air public spaces became sought after commissions for many early modernist architects in the early 1900s resulting in the transformation of the European cityscape a fascinating account of the political idealism that informed

urban planning for the first two thirds of the twentieth century full of insights into how public space influences a sense of belonging and ownership The Guardian This is one of those books you stroke lovingly Open it and there is page after page of beautiful photographs this book combines history society politics environment and place in a well written and emotive text The strength of the book is the way it crosses these traditional boundaries and disciplines Town and Country Planning Drawing on architectural theories philosophy literature and even film making Worpole s book is wide ranging and erudite and should be of interest to the layperson as well as to the urban planner It is also elegantly written and complemented by a mixture of black and white and colour photographs to provide a visual emphasis to the points he raises N16 Magazine

Urban Design: Health and the Therapeutic Environment Paola Signoretta, Kate McMahon Moughtin, J.C.

Moughtin, 2009-06-04 Urban Design Health and the Therapeutic Environment demonstrates how urban design and planning impact on public health and sustainable development Moughtin et al explore the concept of what makes a physically and psychologically healthy environment in the context of the paramount need for new homes where living standards are not compromised in increasingly crowded cities Sets out the history and development of the healthy city from the English spa town to standards of care in Cuba to provide a context for modern urban health development Covers a wide range of environmental ecological health and epidemiological issues Case studies and examples show how health policy and procedure is practically applied to sustainable urban development Urban Design Health and the Therapeutic Environment outlines best practice for healthy sustainable urban design and provides a reference tool for architects urban designers landscape architects health professionals and planners Emeritus Professor Cliff Moughtin was Professor of Planning in The Queen s University Belfast and The University of Nottingham He is author of a number of books including the series of five Urban Design titles for Architectural Press Kate McMahon Moughtin is a psychotherapist She is author of Focused Therapy for Organisations and Individuals She is interested in how literature and environmental influences contribute to wellbeing Paola Signoretta is a human geographer She is a senior research associate in the Centre for Research in Social Policy Loughborough University She is interested in the geographies of health deprivation and social and financial exclusion

The Pedestrian and the City Carmen Hass-Klau, 2014-11-27 The Pedestrian and the City provides an overview and insight into the development politics and policies on walking and pedestrians it includes the evolution of pedestrian friendly housing estates in the 19th century up to the present day Key issues addressed include the struggle of pedestrianization in town centers the attempts to create independent pedestrian footpaths and the popularity of traffic calming as a powerful policy for reducing pedestrian accidents Hass Klau also covers the wider aspects of urban and transport planning especially public transport essential for promoting a pedestrian friendly environment The book includes pedestrian friendly policies and guidelines from a number of European countries and includes case studies from the UK Germany Britain France Spain Italy the Netherlands Denmark the US and Canada with further examples from ten additional countries It also contains a unique

collection of original photographs including before and after photos of newly introduced pedestrian friendly transport policies. As the pedestrian environment has become ever more crucial for the future of our cities the book will be invaluable to students and practicing planners, geographers, transport engineers and local government officers. *Shaw and History* Gale K. Larson, 1999. This special issue of *Shaw* offers ten articles that focus on the theme of *Shaw and History*. That focus illuminates Shaw's concept of history as art and its uses for dramatic purposes. It is a focus that is broadly applied to the historical perspective. Views range from Shaw's uses of historical sources in the Shavianizing of history, his uses of historical geographical and political places and events in his work, to views that place selected Shavian works within a historical context. Stanley Weintraub discusses Shaw's references to Cetewayo Zulu chieftain in *Cashel Byron's Profession* as the first incorporation of a contemporary historical figure into his work. John Allett explores the liberal socialist and radical feminist views of prostitution in nineteenth century England and demonstrates how those political views are developed within the unfolding action of *Mrs Warren's Profession*. Sidney P. Albert studies the Utopian movement *The Garden City* to determine the extent to which that movement influenced Shaw's conception of *Perivale St. Andrew*. Major Barbara. He also narrates his personal attempt to identify the Ballycorus smelting works and its surroundings as well as the campanile or Folly at Faringdon as sites that provided the scenic sources for *Perivale St. Andrew*. Major Barbara. Gale K. Larson has edited a partially unpublished Shavian manuscript that addresses Shaw's relationship with Frank Harris and among other matters sets the historical record right as to who deserves the credit for attributing the identity of the Dark Lady of the Sonnets to Mary Fitton. He also examines the historical sources that influenced Shaw's views on Charles II the Merry Monarch in *In Good King Charles's Golden Days* and demonstrates Shaw's reclamation of yet another historical figure from the traditional historians. David Gunby examines the first night performance of *O'Flaherty V.C.* for purposes of setting the historical record straight as to the facts of that production. Wendi Chen presents the stage history of the production of *Mrs Warren's Profession* in China during the early 1920s and argues its central role in shaping modern Chinese drama. Rodelle Weintraub assesses *Too True to Be Good* as a dream play within the context of the nightmarish times of World War I. Michael M. O'Hara surveys the Federal Theatre's productions of *Androcles and the Lion* in the 1930s to reveal the political and religious repressions that those productions underscore. Shaw 19 also includes three reviews of recent additions to Shavian scholarship as well as John R. Pfeiffer's Continuing Checklist of Shaviana. *To-Morrow* Sir Peter Hall, Dennis Hardy, E. Howard, Colin Ward, 2006-09-07. To celebrate the centenary of the first garden city at Letchworth the Town and Country Planning Association has performed a service to planners everywhere by initiating the republication in facsimile form of the very scarce original first edition of *To-Morrow*. Accompanied by a running scholarly commentary on the text and by a newly written editorial introduction and postscript jointly written by three leading commentators on Howard's life and work *To-Morrow* will immediately become a compulsory purchase for every serious student and practitioner of planning and for

teachers and students of modern social economic and political history **Urban Theory and the Urban Experience** Simon Parker, 2015-04-24 Urban Theory and the Urban Experience brings together classic and contemporary approaches to urban research in order to reveal the intellectual origins of urban studies and the often unacknowledged debt that empirical and theoretical perspectives on the city owe one another From the foundations of modern urban theory in the work of Weber Simmel Benjamin and Lefebvre to the writings of contemporary urban theorists such as David Harvey and Manuel Castells and the Los Angeles school of urbanism Urban Theory and the Urban Experience traces the key developments in the idea of the city over more than a century Individual chapters explore investigative studies of the great metropolis from Charles Booth to the contemporary urban research of William J Wilson along with alternative approaches to the industrial city ranging from the Garden City Movement to the new urbanism The volume also considers the impact of new information and communication technologies and the growing trend towards disaggregated urban networks all of which raise important questions about viability and physical and social identity of the conventional townscape Urban Theory and the Urban Experience concludes with a rallying cry for a more holistic and integrated approach to the urban question in theory and in practice if the rich potent For the benefit of students and tutors frequent question points encourage exploration of key themes and annotated further readings provide follow up sources for the issues raised in each chapter The book will be of interest to students scholars practitioners and all those who wish to learn more about why the urban has become the dominant social economic and cultural form of the twenty first century *Henrietta Barnett, of Hampstead Garden Suburb* Micky Watkins, 2020-06-22 The feminist social reformer Henrietta Barnett 1851 1936 is best known as the moving spirit behind the creation of London s Hampstead Garden Suburb Yet as Micky Watkins shows in this lively biography the Suburb was only the final achievement of a long and varied career of social engagement much of it spent among the worst slums of London s East End Octavia Hill John Ruskin Walter Crane Beatrice Webb Arnold Toynbee and Herbert Spencer as well as innumerable East Enders often riotously immune to attempts at their improvement people this vivid account A woman of immense energy Henrietta s role in both Toynbee Hall and the Whitechapel Art Gallery was central to their foundation and continued success and she spent the latter half of her life in realising her dream project of building Hampstead Garden Suburb Henrietta s work in town planning won the admiration of the American feminist Jane Addams and in the USA she was feted by Henry Ford Dale Carnegie and John Rockefeller Drawing on hitherto unpublished sources Micky Watkins traces Henrietta s ground breaking achievement in building in North London the utopian Hampstead Garden Suburb to house all classes and conditions of people as an antidote to the East End slums Her Suburb has influenced town planning all over the world **After the Victorians** Peter Mandler, Susan Pedersen, 2005-08-16 Cultural and intellectual history interdisciplinary applicable to a wide range of fields Contains ten mini biographies of both well known and unusual figures Readable lively and will appeal to readers of literary and political biography as well as to academic specialists **The Routledge Handbook of**

Planning History Carola Hein, 2017-12-14 2018 IPHS Special Book Prize Award Recipient The Routledge Handbook of Planning History offers a comprehensive interdisciplinary overview of planning history since its emergence in the late 19th century investigating the history of the discipline its core writings key people institutions vehicles education and practice Combining theoretical methodological historical comparative and global approaches to planning history The Routledge Handbook of Planning History explores the state of the discipline its achievements and shortcomings and its future challenges A foundation for the discipline and a springboard for scholarly research The Routledge Handbook of Planning History explores planning history on an international scale in thirty eight chapters providing readers with unique opportunities for comparison The diverse contributions open up new perspectives on the many ways in which contemporary events changing research needs and cutting edge methodologies shape the writing of planning history The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4.0 license

The Agrarian History of England and Wales Edward John T. Collins, Joan Thirsk, 2000 The unifying theme of this volume is the changing role of the countryside in national life and the impact upon it of the social and economic forces unleashed by industrialisation and the growth of towns

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