

In 1866,
a woman had two choices...
she could be a wife
or she could be a whore.

Josephine Monaghan
made the boldest choice of all.

She chose to be a man.

The Ballad of Little Jo

A FILM BY MAGGIE GREENWALD

FINE LINE FEATURES & POLYGRAM FILMED ENTERTAINMENT Present a FRED BERNER / JOOD Production of a MAGGIE GREENWALD film "THE BALLAD OF LITTLE JO"

SUZANNE RO HOPKINS DAN MCKELLEN DAVID CHUNG RENE AUBERGONIS and CARRIE SMODGESS Costing by JUDY CLAMAN / JEFFERY PASSERO

Costume Designer: CLAUDIA BROWN Music Composed and Performed by DAVID MANSFIELD Editor: KEITH REAMER Production Designer: MARK FRIEDBERG Director of Photography: DECLAN QUINN

Executive Producers: ISA DEUTCHMAN / JOHN SLOSS Produced by FRED BERNER / BRENDA GOODMAN Written and Directed by MAGGIE GREENWALD

F
PolyGram
Entertainment

The Ballad Of Little Jo

Kathleen Cummins



The Ballad Of Little Jo:

The Ballad of Little Jo : La Ballade de Little Jo, 2019 *The Advocate*, 2000-11-07 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States In a Queer Time and Place J. Jack Halberstam, Judith Halberstam, 2005 The first full length study of transgender representations in art fiction film video and music In her first book since the critically acclaimed *Female Masculinity* Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms especially female and trans masculinities as they exist within subcultures and are appropriated within mainstream culture In *a Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena a young transgender man who was brutally murdered in small town Nebraska After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar winning film based on Brandon's story *Boys Don't Cry* Halberstam turns her attention to the cultural and artistic production of queers themselves She examines the transgender gaze as rendered in small art house films like *By Hook or By Crook* as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano Jenny Saville Eva Hesse Shirin Neshat and others She then exposes the influence of lesbian drag king cultures upon hetero male comic films such as *Austin Powers* and *The Full Monty* and finally points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities Considering the sudden visibility of the transgender body in the early twenty first century against the backdrop of changing conceptions of space and time In *a Queer Time and Place* is the first full length study of transgender representations in art fiction film video and music This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place **Media Studies: Institutions, theories, and issues** Pieter Jacobus Fourie, 2001 This outcomes based textbook provides comprehensive information on the makeup of media institutions theories in media studies and critical issues that face the media today With this guide media students learn the history of the media and learn how to keep up with the latest trends and developments in broadcasting printed press and film Outlined is how to develop an internal media policy with company mission statements news and programming policies The relationship of the media to the economy politics and society and how the media represents race gender violence and terrorism are also discussed **Herstories on Screen** Kathleen Cummins, 2020-05-19 From the late 1970s into the early 1990s a generation of female filmmakers took aim at their home countries popular myths of the frontier Deeply influenced by second wave feminism and supported by hard won access to governmental and institutional funding and training their trailblazing films challenged traditionally male genres like the Western Instead of reinforcing the myths of nationhood often portrayed in such films invariably featuring a lone white male hero pitted against the savage and uncivilized native terrain

these filmmakers constructed counternarratives centering on women and marginalized communities In place of rugged cowboys violently removing indigenous peoples to make the frontier safe for their virtuous wives and daughters these filmmakers told the stories of colonial and postcolonial societies from a female and or subaltern point of view Herstories on Screen is a transnational study of feature narrative films from Australia Canada the United States and New Zealand Aotearoa that deconstruct settler colonial myths Kathleen Cummins offers in depth readings of ten works by a diverse range of women filmmakers including Jane Campion Julie Dash Merata Mita Tracey Moffatt and Anne Wheeler She reveals how they skillfully deploy genre tropes and popular storytelling conventions in order to critique master narratives of feminine domesticity and purity and depict women and subaltern people performing acts of agency and resistance Cummins details the ways in which second wave feminist theory and aesthetics informed these filmmakers efforts to debunk idealized Anglo Saxon femininity and motherhood and lay bare gendered and sexual violence and colonial oppression **Film Genre** Barry Keith

Grant,2023-12-22 Offering an accessible introduction to the study of film genres and genre films this book examines the use of genre in cinema from its beginnings to the present day This book explains the various elements of genre the importance of genre in popular culture problems of definition Hollywood and the studio system ideology and genre national cinema and genre authorship and genre and debates about representation The book also provides an in depth examination of four key genres the Western the horror film the film musical and the documentary film Each chapter provides a historical overview of the genre and a summary of important critical debates and concludes with a case study that builds on the historical and theoretical aspects already introduced and provides a model for subsequent analyses Featured boxes throughout the text highlight specific cycles filmmakers and trends and each chapter concludes with a list of suggestions for further reading Film Genre The Basics is an invaluable resource for those new to studying film and for anyone interested in the history and ongoing significance of film genres and genre films Alternative Scriptwriting Ken Dancyger,Jeff Rush,2013-10-28 Learn the rules of scriptwriting and then how to successfully break them Unlike other screenwriting books this unique guide pushes you to challenge yourself and break free of tired formulaic writing bending or breaking the rules of storytelling as we know them Like the best selling previous editions seasoned authors Dancyger and Rush explore alternative approaches to the traditional three act story structure going beyond teaching you how to tell a story by teaching you how to write against conventional formulas to produce original exciting material The pages are filled with an international range of contemporary and classic cinema examples to inspire and instruct New to this edition New chapter on the newly popular genres of feature documentary long form television serials non linear stories satire fable and docudrama New chapter on multiple threaded long form serial television scripts New chapter on genre and a new chapter on how genre s very form is flexible to a narrative New chapter on character development New case studies including an in depth case study of the dark side of the fable focusing on The Wizard of Oz and Pan s Labyrinth *The Mythical West* Richard W. Slatta,2001-11-20 This cultural journey

down memory lane showcases how major Western figures events and places have been portrayed in folk legends art literature and popular culture Ever since the days of the 49ers and George Armstrong Custer the Old West has been America s most potent source of legend But it is sometimes hard to separate fact from fiction Did you know for example that Annie Oakley was a talented marksman who shot an estimated 40 000 rounds per year while practicing and performing for Buffalo Bill Cody s Wild West Show in the late 1800s Or that many interpreters believe that The Wonderful Wizard of Oz is not just a fairy tale but also a Populist allegory These are just two of the folk legends dissected and examined in this veritable cultural geography The volume covers everything from billionaire Howard Hughes and composer Aaron Copeland to Aztlan the legendary first city of the Aztecs and Area 51 the top secret U S Air Force base at Groom Lake Nevada that has fascinated UFO and conspiracy buffs

Writing the Pioneer Woman Janet Floyd,2002 Focusing on a series of autobiographical texts published and private well known and obscure *Writing the Pioneer Woman* examines the writing of domestic life on the nineteenth century North American frontier In an attempt to determine the meanings found in the pioneer woman s everyday writings from records of recipes to descriptions of washing floors Janet Floyd explores domestic details in the autobiographical writing of British and Anglo American female emigrants

Contemporary Cowboys Clint W. Jones,2023-08-01 *Contemporary Cowboys* Reimagining an American Archetype in Popular Culture expands and develops an understanding of recent cultural shifts in representations of the American cowboy and the West as vital components of American identity and values The chapters in this book examine they ways in which twenty first century representations have updated the figure of the cowboy considering not only traditionally analyzed sources such as television film and literature but also less studied areas such as comics and music The contributors probe the cowboy archetype and western mythology with critical theory feminist critiques philosophy history cultural analysis and more

Working Girls Yvonne Tasker,2002-09-11 *Working Girls* offers a series of case studies designed to provide a feminist investigation of the thematic concerns and discursive formations of the contemporary Hollywood cinema

Old Wives' Tales and Other Women's Stories Tania Modleski,1998-11 Alerting readers to a body of recent work that has gone under examined Tania Modleski redraws in *Old Wives Tales* the perimeter of popular culture A critical analysis of films such as *The Ballad of Little Jo* *The Piano* and *Dogfight* *Old Wives Tales* also takes up performance autobiographical experience and contemporary social issues to illustrate how women s genres mediate between us and reality Modelski examines the changes occurring in traditional women s genres such as romances and melodrama and explores the phenomenon of female authors and performers who cross dress women that is who are moving into male genres and staking out territory declared off limits by men and by many feminists

Reclaiming Genders Stephen Whittle,2016-10-06 This collection of essays is an interdisciplinary work bringing together an internationally acclaimed group of transgender writers Informed by both academic and street experiences it considers the practical issues faced in changing the world view of gender as well as the limitations of queer feminism and post modernism

In a wide ranging set of contributions it addresses our engendered places now and what we can aim for in the future It evaluates the mechanisms we can use to galvanize both the micro theories of gender as a personal experience of oppression and the macro theories of gender as a site of social regulation The collection aims to take identity politics and reclaim identity for the self

Spaces of Women's Cinema Sue Thornham,2019-03-21 Sue Thornham explores issues of space place time and gender in feminist filmmaking through an examination of a wide range of films by contemporary women filmmakers ranging from the avant garde to mainstream Hollywood Beginning from questions about space itself and the way it has been gendered she asks how representation functions in relation to space and time and how this too is gendered before moving to an exploration of how such questions might be considered in relation to women s filmmaking In sections dealing with spaces from wilderness to city she analyses in detail how these issues have been dealt with by women filmmakers addressing the work of filmmakers such as Jane Campion Kathryn Bigelow Julie Dash Maggie Greenwald Patricia Rozema and Carol Morley and films including *An Angel at My Table* 1990 *Daughters of the Dust* 1991 *The Ballad of Little Jo* 1993 *Winter s Bone* 2010 *Zero Dark Thirty* 2012 and *The Falling* 2014

The A to Z of Westerns in Cinema Paul Varner,2009-09-28 When the earliest filmgoers watched *The Great Train Robbery* in 1903 many of them shrieked in terror at the very last clip when one of the outlaws turns directly toward the camera and fires a gun seemingly directly at the audience The puff of smoke was sudden and it was hand colored so that it looked real Today we can look back at that primitive movie and see all the elements of what would evolve into the Western genre Perhaps it is the Western s early origins *The Great Train Robbery* was the first narrative commercial movie or its formulaic yet entertaining structure that has made the Western so popular Whatever the case may be with the recent success of films like *3 10 to Yuma* and *The Assassination of Jesse James by the Coward Robert Ford* the Western appears to be in no danger of disappearing The story of the western is told in *The A to Z of Westerns in Cinema* through a chronology a bibliography and an introductory essay However it is the hundreds of cross referenced dictionary entries on cinematographers composers producers films like *Butch Cassidy and the Sundance Kid* *Dances With Wolves* *The Good The Bad and the Ugly* *High Noon* *The Magnificent Seven* *The Searchers* *Tombstone* and *Unforgiven* such actors as Gene Autry Kirk Douglas Clint Eastwood Henry Fonda James Stewart and John Wayne and directors like John Ford and Sergio Leone that will have you reaching for this book again and again

A Fistful of Icons Sue Matheson,2017-07-07 After a century of reinvention and frequently reinterpretation Western movies continue to contribute to the cultural understanding of the United States And Western archetypes remain as important emblems of the American experience relating a complex and coded narrative about heroism and morality masculinity and femininity westward expansion and technological progress and assimilation and settlement In this collection of new essays 21 contributors from around the globe examine the cowboy cool iconography of film and television Westerns from bounty hunters in buckskin jackets to denizens of seedy saloons and lonely deserts from Cecil B DeMille and John Ford to Steve McQueen and Budd Boetticher Jr

Critical

Perspectives on the Western Lee Broughton, 2016-09-19 For decades the Western film has been considered a dying breed of cinema yet filmmakers from Quentin Tarantino to Ethan and Joel Coen find new ways to reinvigorate the genre As Westerns continue to be produced for contemporary audiences scholars have taken a renewed interest in the relevance of this enduring genre In *Critical Perspectives on the Western From A Fistful of Dollars to Django Unchained* Lee Broughton has compiled a wide ranging collection of essays that look at various forms of the genre on both the large and small screen Contributors to this volume consider themes and subgenres celebrities and authors recent idiosyncratic engagements with the genre and the international Western These essays also explore issues of race and gender in the various films discussed as well as within the film genre as a whole Among the films and television programs discussed in this volume are *The Assassination of Jesse James by the Coward Robert Ford* *Django Kill* *Justified* *Meek s Cutoff* *Tears of the Black Tiger* *Appaloosa* *The Frozen Limits* and *Red Harvest* Featuring a diverse selection of chapters that represent current thinking on the Western *Critical Perspectives on the Western* will appeal to fans of the genre film students and scholars alike [Love in Western Film and Television](#) S. Matheson, 2012-12-28 This collection of ground breaking articles examines problems romance presents in the American Western Looking a range of films this book offers readers important and challenging insights into the complicated nature of love and the versatile frontier narrative that address key social political and ethical components of the Western genre

Filmography of American History Grant Tracey, 2001-11-30 Containing over 200 films this resource is ideal for students teachers and other viewers who are interested in using films to enhance their knowledge of American historical events and periods Along with traditional historical categories such as the two World Wars the Civil War and the Great Depression the book emphasizes immigrant multicultural and women centered films to portray the fullness of the American experience It also analyzes representations of people and events across different films for a variety of viewpoints and considers how films reconfigure a past era through the issues of the day in which they were produced For ease of use the book is organized into time periods Each entry contains the setting director cast credits the year of production distributor Ratings are supplied to identify audience appropriateness The detailed narrative supplies a brief plot summary along with a thesis supported by strong examples from the film such as excerpts of dialogue and factual details from history The entries encourage readers to view the film through the lens of history and to consider it within the larger nexus of films listed in that particular chapter Frequently the historical focus considers both the time period depicted in the film and the time period in which it was made The running times provide readers with a quick access to key scenes for further study Each entry also concludes with sources for further reading and indexes identify those films with multicultural and women s themes 100

Greatest Western Movies of All Time Philip Armour, 2011-06-01 A fun opinionated illustrated look at Westerns with great photographs from great movies This unique compendium of short essays about and evocative photos from the 100 greatest Western movies of all time is the authoritative new resource on the subject and the ideal illustrated gift book for all cowboy

enthusiasts and cinema fans Beyond being eminently browseable and lavishly illustrated the book compiled by the editors of the popular Western magazine American Cowboy is sure to generate hot debate over its top 100 list and it covers plenty of movies that appeal to a wide variety of ages and tastes from The Ox Bow Incident High Noon and Shane to The Wild Bunch High Plains Drifter and Unforgiven Each essay makes the case for why the selected movie belongs in the top 100 and included are five movies you've never heard of but should immediately put high on your list The introduction sets forth the criteria for the selections while also presenting a short history of the genre

Whispering the Secrets of Language: An Psychological Quest through **The Ballad Of Little Jo**

In a digitally-driven earth where screens reign great and immediate transmission drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words often go unheard. However, set within the pages of **The Ballad Of Little Jo** a captivating fictional value sporting with fresh feelings, lies an exceptional journey waiting to be undertaken. Published by an experienced wordsmith, this charming opus invites readers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within ab muscles cloth of each word. Within the emotional depths with this poignant review, we will embark upon a sincere exploration of the book is core themes, dissect its charming publishing style, and succumb to the strong resonance it evokes heavy within the recesses of readers hearts.

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The Ballad Of Little Jo Introduction

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