



The Awful Truth

American Film Institute



The Awful Truth:

The American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1997 After more than fifteen years this initial volume of the American Film Institute Catalog series is again in print The 1920s set covers the important filmmaking period when movies became talkies and the careers of many influential directors and actors were launched Films such as *Wings* *The Phantom of the Opera* *All Quiet on the Western Front* and *The Jazz Singer* are included in this volume **The Awful Truth** Viña Delmar, 1937 *Pursuits of Happiness* Stanley Cavell, 1981 Looks at seven classic romantic comedies of the thirties and forties and compares what each film expresses about marriage interdependence equality and sexual roles *Britton on Film* Andrew Britton, 2009 Renowned film scholar and editor Barry Keith Grant has assembled all of Britton's published essays of film criticism and theory for this volume spanning the late 1970s to the early 1990s The essays are arranged by theme Hollywood cinema Hollywood movies European cinema and film and cultural theory In all twenty eight essays consider such varied films as Hitchcock's *Spellbound* *Jaws* *The Exorcist* and *Mandingo* and topics as diverse as formalism camp psychoanalysis imperialism and feminism Included are such well known and important pieces as *Blissing Out* *The Politics of Reaganite Entertainment* and *Sideshow Hollywood in Vietnam* among the most perceptive discussions of these two periods of Hollywood history yet published In addition Britton's critiques of the ideology of Screen and Wisconsin formalism display his uncommon grasp of theory even when arguing against prevailing critical trends

America's Film Legacy Daniel Eagan, 2010-01-01 Collection of the five hundred films that have been selected to date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry **The Awful Truth** Darren Star, 1998 **Cora Witherspoon** Axel Nissen, 2022-04-19 Born into an upper crust family in New Orleans Cora Bell Witherspoon 1890 1957 was an orphan by the age of 10 and a professional actress by 15 She was seen on Broadway from 1910 till 1946 in 36 productions and was a popular character actress in Hollywood between 1931 and 1954 On stage she played roles like Sallie McBride in *Daddy Long Legs* Josephine Trent in *The Awful Truth* Martha Culver in *The Constant Wife* Prudence in *Camille* and Mrs Grant in *The Front Page* Like many Hollywood supporting players her screen time was limited She made the most of it whether as W C Fields's shrewish wife in *The Bank Dick* Bette Davis's fair weather friend Carrie in *Dark Victory* the earthy amorous maid Patty in *Quality Street* or the overbearing dowager Mrs Williamson in *The Mating Season* On both stage and screen Witherspoon portrayed a range of stereotypes of older women In the end though she created her own type incarnating the fashionable frivolous flighty and fawning society woman often with a thinly veiled libidinous quality In addition to a detailed account of Witherspoon's theater and film career this groundbreaking biography reveals her upbringing and family background and discusses her struggle with substance abuse which resulted in two highly publicized arrests and one conviction *Wilde in the Dream Factory* Kate Hext, 2024-03-13 Hollywood is haunted by the ghost of playwright and novelist Oscar Wilde This is the story of his haunting told for the first time Set within the rich

evolving context of how the American entertainment industry became cinema and how cinema became the movies it reveals how Wilde helped to shape Hollywood in the early twentieth century. It begins with his 1882 American tour and traces the ongoing popularity of his plays and novel in the early twentieth century after his ignominious death. Following the early filmmakers, writers, and actors as they headed West in the Hollywood boom, it uncovers how and why they took Wilde's spirit with them. There in Hollywood in the early days of silent cinema, Wilde's works were adapted. They were also beginning to define a new kind of style, a Wildeish spirit as Ernst Lubitsch called it, filtering into the imaginations of Lubitsch himself as well as Alla Nazimova, Ben Hecht, Samuel Hoffenstein, and many others. These were the people who translated Wilde's queer playfulness into the creation of screwball comedies, gangster movies, B movie horrors, and films noir. There, Wilde and his style embodied a spirit of rebellion and naughtiness, providing a blue print for the charismatic cinematic criminal and screwball talk onscreen. Discussing films including *Bringing Up Baby*, *Underworld*, and *Laura* alongside definitive adaptations of Wilde's works including *The Picture of Dorian Gray*, *Lady Windermere's Fan*, and *Salome*, Wilde in the Dream Factory revises how we understand both Wilde's afterlife and cinema's beginnings. **Is Satire Saving Our Nation?** S. McClennen, R.

Maisel, 2016-04-30. The book studies the intersections between satirical comedy and national politics in order to show that one of the strongest supports for our democracy today comes from those of us who are seriously joking. This book shows how we got to this place and why satire may be the only way we can save our democracy and strengthen our nation. **Working Stiffs, Union Maids, Reds, and Riffraff** Tom Zaniello, 2018-05-31. The revised and expanded edition of *Working Stiffs, Union Maids, Reds, and Riffraff* offers 350 titles compared to the original edition's 150. The new book is global in scope with examples of labor films from around the world. Viewers can turn to this comprehensive annotated guide for films about unions or labor organizations, labor history, working class life, where an economic factor is significant, political movements if they are tied closely to organized labor, production or the struggle between labor and capital from a top down, either entrepreneurial or managerial perspective. Each entry includes a critical commentary, production data, cast list, MPAA rating, if any, suggested related films, annotated references to books and websites for further reading, and information about availability of films for rental and/or purchase. This edition addresses both historical and contemporary films and features many more documentaries and hard-to-find information about agitprop and union-financed films. *Working Stiffs, Union Maids, Reds, and Riffraff: An Expanded Guide to Films about Labor* features fifty-eight production stills and frame enlargements. It also includes a greatly expanded Thematic Index of Films. Two new sections will help the reader discover labor films in chronological order or by nationality or affiliation with certain cinematic movements. To read Tom Zaniello's blog on the cinema of labor and globalization featuring even more reviews, visit <http://tzaniello.wordpress.com>. Praise for the earlier edition: Zaniello has created a useful and far-reaching guide with abundant information. These are the sorts of films that prove what James Agee wrote in these pages nearly fifty years ago: The only movies whose temper could possibly be described as heroic.

or tragic or both have been made by leftists The Nation Zaniello has done a monumental job identifying the films that should be included in this genre Working Stiffs Union Maids Reds and Riffraff is sorely needed and long overdue Cineaste An engaging and opinionated book Even though mining trucking Jimmy Hoffa and class warfare are the book's major themes what holds the project together is Zaniello's sense of fun and wit Zaniello is a better writer than most major film critics Village Voice Literary Supplement

Movies with Stanley Cavell in Mind David LaRocca, 2021-06-03 In Movies with Stanley Cavell in Mind some of the scholars who have become essential for our understanding of Stanley Cavell's writing on film gather to use his landmark contributions to help us read new films from Hollywood and elsewhere that exist beyond his immediate reach and reading In extending the scope of Cavell's film philosophy we naturally find ourselves contending with it and amending it as the case may be Through a series of interpretive vignettes the group effort situates for the expert and novice alike how Cavell's writing on film can profitably enrich one's experience of cinema generally and also inform how we might continue the practice of serious philosophical criticism of specific films mindful of his sensibility The resulting conversations between texts traditions disciplines genres and generations creates propitious conditions for discovering what it means to watch and listen to movies with Stanley Cavell in mind

Reattachment Theory Lee Wallace, 2020-05-01 In Reattachment Theory Lee Wallace argues that homosexuality far from being the threat to traditional marriage that same sex marriage opponents have asserted is so integral to its reimagining that all marriage is gay marriage Drawing on the history of marriage Stanley Cavell's analysis of Hollywood comedies of remarriage and readings of recent gay and lesbian films Wallace shows that queer experiments in domesticity have reshaped the affective and erotic horizons of heterosexual marriage and its defining principles fidelity exclusivity and endurance Wallace analyzes a series of films Dorothy Arzner's Craig's Wife 1936 Tom Ford's A Single Man 2009 Lisa Cholodenko's High Art 1998 Laurel Canyon 2002 and The Kids Are All Right 2010 and Andrew Haigh's Weekend 2011 and 45 Years 2015 that she contends do not simply reflect social and legal changes they fundamentally alter our sense of what sexual attachment involves as both a social and a romantic form

Cary Grant Marc Eliot, 2009-02-04 Everybody wants to be Cary Grant Even I want to be Cary Grant Cary Grant He is Hollywood's most fascinating and timeless star Although he came to personify the debonair American Cary Grant was born Archibald Leach on January 18 1904 in the seaport village of Bristol England Combining the captivating beauty of silent screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable Grant emerged as Hollywood's quintessential leading man Today the man from dream city as critic Pauline Kael once described him remains forever young an icon of quick wit romantic charm and urbane sophistication the epitome of male physical perfection Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the Cary Grant persona celebrated by directors and movie studios Exploring Grant's troubled childhood ambiguous sexuality and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead

for more than thirty five years Cary Grant is the definitive examination of every aspect of Grant s professional and private life and the first to reveal the man behind the movie star Working with the most talented directors of his time Grant starred in an astonishing seventy two films ranging from his groundbreaking comedic roles in such classics as Bringing Up Baby Howard Hawks and The Philadelphia Story George Cukor to the darker unforgettable characters of Alfred Hitchcock s Suspicion and Notorious culminating in the consummate sophisticates of An Affair to Remember Leo McCarey North by Northwest Hitchcock and Charade Stanley Donen The camera loved Grant and his magnetism helped illuminate his leading ladies some of the most glamorous women ever to grace the silver screen Mae West Irene Dunne Katharine Hepburn Ingrid Bergman Grace Kelly and Sophia Loren among others Yet because of his pioneering role as an independent player Grant was repeatedly denied the Oscar he coveted a snub from the Academy that would last until 1970 when he graciously accepted a special lifetime achievement award Grant s sparkling image on screen hid a tumultuous personal life that he tried desperately to keep out of the public eye including his controversial eleven year relationship with Randolph Scott five marriages and numerous affairs Rigorously researched and elegantly written Cary Grant A Biography is a complete nuanced portrait of the greatest Hollywood star in cinema history The Woman Who Pretended to Be Who She Was Wendy Doniger,2005 Many cultures have myths about self imitation stories about people who pretend to be someone else pretending to be them in effect masquerading as themselves This great theme in literature and in life tells us that people put on masks to discover who they really are under the masks they usually wear so that the mask reveals rather than conceals the self beneath the self In this book noted scholar of Hinduism and mythology Wendy Doniger offers a cross cultural exploration of the theme of self impersonation whose widespread occurrence argues for both its literary power and its human value The stories she considers range from ancient Indian literature through medieval European courtly literature and Shakespeare to Hollywood and Bollywood They illuminate a basic human way of negotiating reality illusion identity and authenticity not to mention memory amnesia and the process of aging Many of them involve marriage and adultery for tales of sexual betrayal cut to the heart of the crisis of identity These stories are extreme examples of what we common folk do unconsciously every day Few of us actually put on masks that replicate our faces but it is not uncommon for us to become travesties of ourselves particularly as we age and change We often slip carelessly across the permeable boundary between the un self conscious self indulgence of our most idiosyncratic mannerisms and the conscious attempt to give the people who know us personally or publicly the version of ourselves that they expect Myths of self imitation open up for us the possibility of multiple selves and the infinite regress of self discovery Drawing on a dizzying array of tales some fact some fiction The Woman Who Pretended to Be Who She Was is a fascinating and learned trip through centuries of culture guided by a scholar of incomparable wit and erudition **Your Colossal Main Feature Plus Full Support Program** John Howard Reid,2005-03-23 Remember the days when a night at the movies comprised a full three to four hours of varied entertainment The attraction was not just the

colossal main feature but the supporting program the newsreel the cartoon the shorts and the before interval picture or B feature Here s a book where you can re live those wonderful times No less than 140 varied features from Hollywood s main studios to Poverty Row are discussed all with full cast and technical credits plus other background information And to round the book out I ve also included 28 cartoons and 9 shorts [Stanley Cavell and Film](#) Catherine Wheatley,2019-07-25 Film is made for philosophy asserted Stanley Cavell In addition to his work on scepticism morality and the intentions and meanings of ordinary language the American philosopher wrote fascinatingly about cinema arguing that film can reveal new ground for thinking through old philosophical problems In this book Catherine Wheatley draws upon Cavell s explicitly film inspired works key philosophical concepts and autobiographical writings examining his analyses of films from Hollywood s Golden Age the French New Wave contemporary action cinema silent film heroes Chaplin and Keaton directors Cocteau and Hitchcock and performers Greta Garbo and Ginger Rogers Revealing the ways in which Cavell s thinking was shaped by the movies Wheatly poses the question what was it about film that taught the philosopher how best to live in the world *TEN MOVIES AT A TIME* John DiLeo,2017-11-01 John DiLeo is the author of five other books about classic movies And You Thought You Knew Classic Movies 100 Great Film Performances You Should Remember But Probably Don t Screen Savers 40 Remarkable Movies Awaiting Rediscovery Tennessee Williams and Company His Essential Screen Actors and Screen Savers II My Grab Bag of Classic Movies His website is johndileo com and his Twitter handle is JOHNDiLEO *Modern European cinema and love* Richard Rushton,2023-05-23 Modern European cinema and love examines nine European directors whose films contain stories about romantic love and marriage The directors are Jean Renoir Ingmar Bergman Alain Resnais Michelangelo Antonioni Agn s Varda Fran ois Truffaut Federico Fellini Jean Luc Godard and ric Rohmer The book approaches questions of love and marriage from a philosophical perspective applying the ideas of authors such as Stanley Cavell Leo Bersani Luce Irigaray and Alain Badiou while also tracing key concepts from Freudian psychoanalysis Each of the filmmakers engages deeply with notions of modern love and marriage often in positive ways but also in ways that question the institutions of love marriage and the couple [Auteur Theory and My Son John](#) James Morrison,2018-07-12 The newest volume in the Film Theory in Practice Series Auteur Theory and My Son John offers a concise introduction to authorship and auteur theory in jargon free language The book goes on to show this theory can be deployed to interpret Leo McCarey s notorious but undervalued film My Son John which critics deemed a clear cut failure and the auteurists declared a masterpiece James Morrison traces the development of auteur theory through its emergence in the pages of the French film journal Cahiers du cin ma and the complex permutations it undergoes subsequently This history will help students and scholars who are eager to learn more about this important area of film theory The analysis of My Son John shows how auteur theory enables modes of interpretation and discovers levels of meaning otherwise unavailable [Lux Presents Hollywood](#) Connie Billips,Arthur Pierce,2025-02-26 The Lux Video Theatre was the longest running radio drama program ever broadcast

Starting in 1934 the show usually featured a one hour adaptation of a motion picture screenplay often with members of the original movie cast The Lux Video Theatre the television counterpart to the radio broadcast aired from 1950 through 1957 This reference work is a show by show chronicle of the series arranged by broadcast season and showing network affiliation host announcer director musical director and adaptation writer Show listings include title date first broadcast cast cast of the Lux commercials plot synopsis and film versions of the story Also provided are the intermission guests D W Griffith Theda Bara King Vidor Sid Grauman among others interviewed between acts of the broadcasts

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