



Eoin Bourke

THE
AUSTRIAN
ANSCHLUSS
IN
HISTORY
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Leisure on Railway 2

The Austrian Anshlub In History And Literature Literature As Testimony

Christiane Schönfeld



The Austrian Anschluss In History And Literature Literature As Testimony:

The Austrian Anschluss in History and Literature Eoin Bourke, 2000 Denkbilder-- Hermann Rasche, Christiane Schönfeld, 2004 **A History of Austrian Literature 1918-2000** Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re established as a neutral state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen s College both at the University of Oxford International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences , 2002 **The Austrian Dimension in German Intellectual History** David S. Luft, 2021-05-20 Tracing Austrian intellectual life from Maria Theresa to Hitler s annexation of Austria and Czechoslovakia this innovative book offers a precise and engaging account of Austrian intellectual history since the Enlightenment Here David S Luft begins by locating his narrative in the region known as Cisleithanian Austria the area to the west of the Leitha River that was the basis for the modern Austrian state after 1740 Chapter 2 provides a history of the German speaking intellectual life of these central lands of the Habsburg Monarchy Austria and Bohemia from the Enlightenment to annexation by Nazi Germany Chapters 3 to 5 identify the most important philosophers writers and social thinkers who contributed to Austrian intellectual life in the period between 1740 and 1938 1939 and address the intellectual significance of their work Elegantly written and meticulously researched Luft s book brings out the contributions of major figures such as Wittgenstein Hofmannsthal Musil Kafka Rilke and Freud but also draws attention to less well known figures such as Bolzano Brentano Grillparzer Stifter Broch and Hayek **Holocaust Literature: Agosin to Lentin** S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre

and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

The History of German Literature on Film Christiane Schönfeld, 2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of Faust in 1897 and early debates focused on high art as mass culture It explores analyzes and contextualizes the so called golden age of silent cinema in the 1920s the impact of sound on adaptation practices the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century Having provided the narrative core to thousands of films since the late 19th century many of German cinema s most influential masterpieces were inspired by canonical texts popular plays and even children s literature Not being restricted to German adaptations however this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations by materialist conditions liberal economies and capitalist imperatives political agendas the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art Commercial cinema s adaptation practices have foregrounded economic interest but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship

Austria in the Nineteen Fifties Gunter Bischof, 2020-03-09 In American history the 1950s are remembered as an affluent and harmonious decade Not so in Austria That nation emerged out of World War II with tremendous war related destruction and with a four power occupation that would last for ten years until 1955 Massive American economic aid enabled the Austrian economy to start recovering in the 1950s and reorient it from East to West Unlike the United States however general affluence did not set in until the 1960s and 1970s even though Austria s dramatic baby boom enabled it to recover from the demographic catastrophe resulting from manpower losses of World War II This volume deals with these larger trends Stephen E Ambrose discusses American European relations and sets the larger international context for the Austrian scene Oilver Rathkolb retraces the changing importance of the Austrian question for the Eisenhower administration Michael Gehler presents an in depth analysis of the intriguing question of whether Austria s unification at the price of permanent neutrality might have been a model for Germany Franz Mathis and Kurt Tweraser look at economic reconstruction and the roles played by both the Austrian public industrial sector and the American Marshall Plan Karin Schmidlechner looks at the youth culture of the era Franz Adlgasser shows how Herbert Hoover s food aid was instrumental in the containment of communism in Hungary Beth Noveck analyzes Austrian political culture of the First Republic from the perspective of Hugo Bettauer Rolf Steininger presents an insightful historical overview of how the Austro Italian South Tyrol

conflict was resolved after seventy five years of tension **1960** Al Filreis,2021-10-26 In 1960 when World War II might seem to have been receding into history a number of artists and writers instead turned back to it They chose to confront the unprecedented horror and mass killing of the war searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture He examines an eclectic group of artistic literary and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism In grappling with the memory of the war he demonstrates artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history 1960 interweaves the lives and works of figures across high and popular culture including Chinua Achebe Hannah Arendt James Baldwin Amiri Baraka Paul Celan John Coltrane Frantz Fanon Roberto Rossellini Muriel Rukeyser Rod Serling and Louis Zukofsky and considers art forms spanning poetry fiction memoir film painting sculpture teleplays musical theater and jazz A deeply interdisciplinary cultural literary and intellectual history this book also offers fresh perspective on the beginning of the 1960s **European Cultural**

Memory Post-89 Conny Mithander,John Sundholm,Adrian Velicu,2013 This volume is the first comprehensive mapping of how practices of cultural memory in post communist countries and other late newcomers to the European Union have been affected due to the fall of the Berlin Wall and the collapse of communism The essays cover Austria the Czech Republic Finland the unified Germany Hungary Lithuania Poland Romania Slovakia Sweden as well as Europe s significant Other Russia The practices analysed range from films novels and theatre to museums and state organizations such as memory institutes and pedagogical campaigns **Theodor Herzl and the Origins of Zionism** Ritchie Robertson,Edward

Timms,1997 This volume commemorates Theodor Herzl the Viennese journalist and writer who incongruously founded Zionism as a political movement which led ultimately to the founding of the State of Israel The contributors look at Herzl and seek to place him in historical context In particular they examine his relations with Viennese contemporaries his use of his position as a prominent journalist to obtain audiences with world leaders his negotiations with Germany and Britain to obtain a national territory for the Jews and his attempts to analyze and reshape the Jewish character in his fictional writings

ORT, the Second World War and the Rehabilitation of Holocaust Survivors Sarah Kavanaugh,2008 This book centres on the role played by ORT in the rehabilitation of Holocaust survivors inside the Displaced Persons DP camps after the Second World War A brief history of the ORT organisation is followed by the author highlighting ORT s work during the 1920s and 1930s using Berlin as a case study The important and often life saving work carried out by ORT workers inside the ghettos of Eastern Europe primarily in Warsaw and Kovno is then examined The book then focuses on the liberation of the concentration camps the set up of the post war allied zones of occupation the establishment of the DP camps and ORT s

arrival within them The mature period of ORT's work in the DP camps is then covered looking at Belsen in the British zone of occupation and Landsberg in the American zone The book also explores ORT's work in Austria and Italy The final chapter highlights the closure of the DP camps the subsequent immigration of the DPs and the creation of the State of Israel

People who changed History Paul Wartena, 2025-05-22 Biographies of 87 important people who changed history from around 3200 BC to 1914 AD Some of the people whose lives are described are The Yellow Emperor Lao Tzu Confucius Tutankhamun Pharaoh Menes Homer Plato Aristotle Pythagoras Archimedes Diogenes Socrates Moses Jesus Paul Empress Theodora Mohammed Charlemagne Francis Krishna Buddha Guru Nanak Saint Nicholas Genghis Khan Mehmet II Leonardo da Vinci Erasmus Comenius Leibniz Emanuel Swedenborg Bach Mozart Linnaeus Montezuma II Robert Boyle Jean Jacques Rousseau Lafayette Napoleon James Watt Edward Jenner Diponegoro Sitting Bull Frederick Douglass Charles Darwin Michael Faraday Sun Yat Sen Tesla Henri Dunant Karl Marx Raiffeisen Claude Monet Einstein Freud and Jung **Crimes against History** Antoon De Baets, 2018-12-13 Crimes against History takes a global approach to the extreme forms of censorship to which history and historians have been subjected through the ages The book opens by considering the varieties of censorship from suppression dismissal and defamation to persecution and murder Part I Kill switch tells the tragic story of how the censorship of history has sometimes turned into deadly crimes against history with chapters looking at topics such as historians and archivists being killed for political reasons attacks by political leaders on historians iconoclastic breaks with the past and fake news Part II Fragile freedom reverses the perspective and examines how the censorship of history has backfired Chapters consider the subversive power of historical analogies and resistance to the censorship of history The book also contains a Provisional memorial for history producers killed for political reasons from ancient times until 2017 It is a double tribute to the history producers who were killed and to those who mustered the courage to resist the blows of censorship Austrians and Jews in the Twentieth Century Robert S. Wistrich, 1992-11-15 The relationship between Austrians and Jews in the twentieth century has been tragic In the age of Franz Joseph Jews achieved a degree of security although their position was already being undermined by antisemitism ethnic conflicts and nationalism This book examines the relationship between Austrians and Jews which culminated in the 1938 Anschluss and the Holocaust It also shows how antisemitism survived the War and how the ground was prepared for the international isolation of Austria during the Waldheim Affair **The Nazi Holocaust. Part 5: Public Opinion and Relations to the Jews in Nazi Europe. Volume 1** Michael Robert Marrus, 2011-08-02 No detailed description available for PUBLIC OPINION AND RELATIONS TO JEWS NAZI HOLOCAUST 5 1 E BOOK **Books Ireland**, 2002 The Olympic Art Competitions and Exhibition 1912 to 1952 Wolf Reinhardt, Ralph Schlüter, 2025-08-26 This Book contains all art competitors from 1912 to 1948 and also the exhibitors 1952 at the Olympic Games Volume I contains the categories literature music and architecture The Long Shadow of the Past Katya Krylova, 2017 Examines key contemporary Austrian literary texts films and memorials that treat Nazism and the

Holocaust for what they reveal about the country s contemporary politics of memory
Literature, Science and Art ,1861

The Saturday Review of Politics,

Embracing the Melody of Expression: An Psychological Symphony within **The Austrian Anschluss In History And Literature Literature As Testimony**

In a world used by displays and the ceaseless chatter of immediate connection, the melodic beauty and psychological symphony produced by the written term often diminish in to the background, eclipsed by the relentless noise and interruptions that permeate our lives. However, located within the pages of **The Austrian Anschluss In History And Literature Literature As Testimony** a marvelous fictional value full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths with this poignant examination, we will explore the book is key harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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