



Department of  
Local Government,  
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Industries

A film set on a beach at sunset. In the foreground, a camera operator in a blue shirt and black pants is seen from the back, operating a camera on a tripod. In the middle ground, several crew members are visible, some holding boom poles. In the background, a group of people are sitting on the sand, and the ocean is visible under a sunset sky. The scene is filled with professional film equipment like cameras, tripods, and boom poles.

# **Western Australian Screen Industry Strategy** 2024-2034

# The Australian Screen

**Malte Hagener, Michael Töteberg**



## **The Australian Screen:**

The Australian Screen Albert Moran, Tom O'Regan, 1989      **Australian Screen in the 2000s** Mark David Ryan, Ben Goldsmith, 2017-11-23 This book provides coverage of the diversity of Australian film and television production between 2000 and 2015 In this period Australian film and television have been transformed by new international engagements the emergence of major new talents and a movement away with earlier films preoccupation with what it means to be Australian With original contributions from leading scholars in the field the collection contains chapters on particular genres horror blockbusters and comedy Indigenous Australian film and television women s filmmaking queer cinema representations of history Australian characters in non Australian films and films about Australians in Asia as well as chapters on sound in Australian cinema and the distribution of screen content The book is both scholarly and accessible to the general reader It will be of particular relevance to students and scholars of Anglophone film and television as well as to anyone with an interest in Australian culture and creativity      **The Australian Screen** Eric Reade, 1975      Film Censorship in the Asia-Pacific Region Tiong Guan Saw, 2013 Film censorship has always been a controversial matter particularly in jurisdictions with restrictive state based censorship systems This book reviews the film censorship system in the Asia Pacific by comparing the systems used in Malaysia Hong Kong and Australia It identifies the key issues and concerns that arise from the design and implementation of the system by examining the censorship laws policies guidelines and processes The book evaluates film practitioners and censors opinion of and experience in dealing with those issues and goes on to develop reform proposals for the film censorship system      The Australian Film Revival Susan Barber, 2023-01-26 The Australian Film Revival 70s 80s and Beyond explores the matrix of forces artistic cultural economic political governmental and ideological that gave rise to shaped and sustained this remarkable film movement This engaging new study brings fresh perspectives insights and innovative approaches to a variety of films from a diversity of filmmakers Areas of focus include the complex and contentious subjects of masculinity femininity and feminism the maternal as well as the Indigenous road film and the protean Australian gothic During the formative years of the revival Australian films seemed to emerge from out of the blue in terms of global film history with many features including Picnic at Hanging Rock 1975 Caddie 1976 The Last Wave 1977 The Chant of Jimmie Blacksmith 1978 and My Brilliant Career 1979 receiving international distribution and enthusiastic critical acclaim with strong box office results By the time the film revival was in full swing not only did Australian audiences flock to theaters to see homegrown films but the quantity of Australian films on overseas screens was so high that ardent critics declared this outpouring an Australian New Wave The eyes of the world had turned to a compelling and largely unknown culture      **The Australian Film Yearbook - 2021 Edition** Andrew F Peirce, 2022-08-11 The Australian Film Yearbook features the work of the flourishing Australian film industry with over one hundred Australian feature non fiction and short films released to cinemas streaming platforms and film festivals during 2021 Discover a thriving and vital film industry that is positively

buzzing with filmmakers eager to tell Australian stories with over forty interviews and contributions that highlight the range of skill sets and wealth of talent on show during 2021 Sharing their voice and perspectives on what it means to be a filmmaker are Australian creatives such as Costume Designer Erin Roche High Ground Director Sally Aitken Playing with Sharks Editor Rachel Grierson Johns Strong Female Lead Director Matthew Walker I m Wanita Composer Angela Little Streamline Writer Director Thomas Wilson White The Greenhouse Editor Nick Fenton Nitram and filmmakers Tina Fielding Jacqueline Pelczar and Cody Greenwood Sparkles From independent films through to Hollywood backed productions you will find critical examinations of iconic and hidden Australian films providing a historical touchstone for where Australian cinema was during the turbulent year filled with changes and challenges 2021      The Cambridge History of the Australian Novel David Carter,2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia Chapters examine colonial fiction women s writing Indigenous novels popular genre fiction historical fiction political novels and challenging novels on identity and belonging from recent decades not least the major rise of Indigenous novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country      Pivoting and Producing for Online TV Alexa Scarlata,2025-05-02 The introduction and diffusion of international subscription video on demand SVOD services in the 2010s represented the most significant disruption of established national broadcast and pay TV ecologies in their long history Using an in depth Australian case study this book narrates this profound period of proliferation It also considers how incumbent commercial networks pay TV providers and public service broadcasters developed into online TV providers albeit in assorted ways In so doing it conceives of the early impact of online TV 2015 2020 more broadly and acknowledges the role of both new and old TV players The industry wide shift towards online TV over this period also impacted existing television drama production cultures SVOD services provided a fruitful avenue for the distribution of existing archives and slowly began to support the production of new Australian content with an increasingly global focus However the formal arrival of online TV certainly did not usher in the boom in original local television drama many anticipated Pivoting and Producing for Online TV Australia s Transition advances the macro analysis of television production strategies This book will be useful to students and researchers interested in media film and cultural studies      *Media Ethics, an Aboriginal Film and the Australian Film Commission* Thomas Donovan,Brody T. Lorraine,2002 This is a very strong and persuasive even compelling narrative Donovan s argument is clearly presented well documented and convincing to the reader Moreover the writer is able to demonstrate that this is a very important and significant issue far greater than the question of a single film being scuttled

The relative merit of the film is not the central issue of the case but rather the question of whether the merit was fairly and openly determined by Australian Film Commission personnel and procedures Emeritus Professor Donald Shea College of Letters and Science Department of Political Science University of Wisconsin Milwaukee December 1998 **The Media and Communications in Australia** Stuart Cunningham, Sue Turnbull, 2020-07-16 Traditional media are being reshaped by digital technologies The funding model for quality journalism has been undermined by the drift of advertising online demarcations between different forms of media are rapidly fading and audiences have fragmented We can catch up with our favourite TV show on a tablet social media can be more important than mainstream radio in a crisis and organisations large and small have become publishers in their own right on apps Nevertheless mainstream media remain powerful The Media and Communications in Australia offers a systematic introduction to this dynamic field Fully updated and revised to take account of recent developments this fourth edition outlines the key media industries and explains how communications technologies are impacting on them It provides a thorough overview of the main approaches taken in studying the media and includes an expanded issues section with new chapters on social media gaming apps the environment media regulation ethics and privacy With contributions from some of Australia's best researchers and teachers in the field The Media and Communications in Australia remains the most comprehensive and reliable introduction to media and communications available It is an ideal student text and a reference for teachers of media and anyone interested in this influential industry

Transnational German Cinema Irina Herrschner, Kirsten Stevens, Benjamin Nickl, 2021-08-31 This volume explores the notion of German cinema as both a national and increasingly transnational entity It brings together chapters that analyse the international circuits of development and distribution that shape the emerging films as part of a contemporary German cinema the events and spectacles that help frame and re frame national cinemas and their discoverability and the well known filmmakers who sit at the vanguard of the contemporary canon Thereby it explores what we understand as German cinema today and the many points where this idea of national cinema can be interrogated expanded and opened up to new readings At the heart of this interrogation is a keen awareness of the technological social economic and cultural changes that have an impact on global cinemas more broadly new distribution channels such as streaming platforms and online film festivals and audience engagement that transcends national borders as well as the cinema space International film production and financing further heightens the transnational aspects of cinema a quality that is often neglected in marketing and branding of the filmic product With particular focus on film festivals this volume explores the tensions between the national and transnational in film but also in the events that sit at the heart of global cinema culture It includes contributions from filmmakers cultural managers and other professionals in the field of film and cinema as well as scholarly contributions from academics researching popular culture film and events in relation to Germany **Media Work, Mothers and Motherhood** Susan Liddy, Anne O'Brien, 2021-04-20 This interdisciplinary and international volume offers an innovative and critical

exploration of the impact of motherhood on the engagement of women in media and creative industries across the globe. Diverse contributions critically engage with the intersections and overlap between the social categories of worker and mother and the work of media production and maternal caregiving. Conflicting ideas about and expectations of mothers are untangled in the context of the working world of radio, film, television and creative media industries. The book teases out commonalities between experiences that are evident across a number of countries from Hollywood to Bollywood as well as examining the differences between class, religion, maternal status and cultural frameworks that surround working mothers in various nation states. It also offers some possibilities for ways forward that can improve the lives of women workers who are also mothers. A timely and valuable contribution to international debates on equality, mothers and motherhood in audiovisual industries, this book will be of interest to scholars and students of media communication, cultural studies and gender programmes engaged with work inequalities and motherhood studies and activists, funders, policymakers and practitioners.

**The Media and Communications in Australia** Bridget Griffen-Foley, Sue Turnbull, 2023-11-21. At a time when the traditional media have been reshaped by digital technologies and audiences have fragmented, people are using mediated forms of communication to manage all aspects of their daily lives as well as for news and entertainment. *The Media and Communications in Australia* offers a systematic introduction to this dynamic field. Fully updated and expanded, this fifth edition outlines the key media industries from print, sound and television to film, gaming and public relations and explains how communications technologies have changed the ways in which they now operate. It offers an overview of the key approaches to the field including a consideration of Indigenous communication and features a hot topics section with contributions on issues including diversity, misinformation, algorithms, COVID-19, web series and national security. With chapters from Australia's leading researchers and teachers in the field, *The Media and Communications in Australia* remains the most comprehensive and reliable introduction to media and communications from an Australian perspective. It is an ideal student text and a key resource for teachers, lecturers, media practitioners and anyone interested in understanding these influential industries.

**Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16. Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

**A Companion to Australian Cinema** Felicity Collins, Jane Landman, Susan Bye, 2019-06-05. The first comprehensive volume of original essays on Australian screen culture in the twenty-first century. *A Companion to Australian Cinema* is an anthology of original essays by new and established authors on the contemporary state and future directions of a well-established national cinema. A timely intervention that challenges and expands the idea of cinema, this book brings into sharp focus those facets of Australian cinema that have endured, evolved and emerged in the twenty-first century. The essays address six thematically organized propositions that Australian cinema is an

Indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology Offering fresh critical perspectives and extending previous scholarship case studies range from The Lego Movie Mad Max and Australian stars in Hollywood to transnational co productions YouTube channels transmedia and nature cam documentaries New research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors such as Cate Blanchett and Chris Hemsworth their training branding and path from Australia to Hollywood Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler colonial history and white identity Expands the critical definition of cinema to include YouTube channels transmedia documentaries multiplatform changescapes and cinematic remix Introduces readers to founding texts in Australian screen studies A Companion to Australian Cinema is an ideal introductory text for teachers and students in areas including film and media studies cultural and gender studies and Australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts      *Australian Cinema After Mabo* Felicity Collins, Therese Davis, 2004-10-27 Publisher Description      **Directory of World Cinema: Australia and New Zealand 2** Ben Goldsmith, Mark David Ryan, Geoff Lealand, 2015-04-01 Building on and bringing up to date the material presented in the first instalment of Directory of World Cinema Australia and New Zealand this volume continues the exploration of the cinema produced in Australia and New Zealand since the beginning of the twentieth century Among the additions to this volume are in depth treatments of the locations that feature prominently in the countries cinema Essays by leading critics and film scholars consider the significance of the outback and the beach in films which are evoked as a liminal space in *Long Weekend* and a symbol of death in *Heaven s Burning* among other films Other contributions turn the spotlight on previously unexplored genres and key filmmakers including Jane Campion Rolf de Heer Charles Chauvel and Gillian Armstrong Accompanying the critical essays in this volume are more than one hundred and fifty new film reviews complemented by film stills and significantly expanded references for further study From *The Piano* to *Crocodile Dundee* *Directory of World Cinema Australia and New Zealand 2* completes this comprehensive treatment of a consistently fascinating national cinema      **The Australian TV Book** Stuart Cunningham, 2020-07-25 Television is the most pervasive mass medium of the industrialised world It is blamed for creating alienation and violence in society yet at the same time regarded as trivial and unworthy of serious attention It is the main purveyor of global popular culture yet also intensely local The Australian TV Book paints the big picture of the small screen in Australia It examines industry dynamics in a rapidly changing environment the impact of new technology recent changes in programming and the ways in which the television industry targets its audiences The authors highlight what is distinctive

about television in Australia and how it is affected by international developments This book is essential reading for anyone who wants to understand Australian television today Stuart Cunningham is Professor of Media and Journalism at Queensland University of Technology Graeme Turner is director of the Centre for Critical and Cultural Studies at the University of Queensland They are editors of the leading textbook *The Media in Australia* and authors of many other works on the media

**Australian National Cinema** Tom O'Regan, 2005-08-10 Tom O'Regan's book is the first of its kind on Australian post war cinema It takes as its starting point Bazin's question What is cinema and asks what the construct of a national cinema means It looks at the broader concept from a different angle taking film beyond the confines of art into the broader cultural world O'Regan's analysis situates Australian cinema in its historical and cultural perspective producing a valuable insight into the issues that have been raised by film policy the cinema market place and public discourse on film production strategies Since 1970 Australian film has enjoyed a revival This book contains detailed critiques of the key films of this period and uses them to illustrate the recent theories on the international and Australian cinema industries Its conclusions on the nature of the nation's cinema and the discourses within it are relevant within a far wider context film as a global phenomenon

**New Australian Cinema** Brian McFarlane, Geoff Mayer, 1992-06-26 The institutions and products of the Australian film industry have been extensively surveyed yet few analyses consider the sources of the film revival that took place in the 1970s and 1980s This book represents a body of thinking about Australian cinema that asks where the origins of films lie The book begins by tracing the indebtedness of Australian cinema to the classical narrative style of Hollywood film making with its firm grasp of melodrama It continues by comparing the problems faced by the high British cinema of the 1940s and 1950s with those faced by Australia in the 1970s and 1980s in the attempts by both countries to establish national film industries *New Australian Cinema* will increase the scope of the discussion about the revival of Australian cinema and help us to make cultural sense of the films themselves



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## **Table of Contents The Australian Screen**

1. Understanding the eBook The Australian Screen
  - The Rise of Digital Reading The Australian Screen
  - Advantages of eBooks Over Traditional Books
2. Identifying The Australian Screen
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Australian Screen
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Australian Screen
  - Personalized Recommendations
  - The Australian Screen User Reviews and Ratings

- The Australian Screen and Bestseller Lists
- 5. Accessing The Australian Screen Free and Paid eBooks
  - The Australian Screen Public Domain eBooks
  - The Australian Screen eBook Subscription Services
  - The Australian Screen Budget-Friendly Options
- 6. Navigating The Australian Screen eBook Formats
  - ePub, PDF, MOBI, and More
  - The Australian Screen Compatibility with Devices
  - The Australian Screen Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Australian Screen
  - Highlighting and Note-Taking The Australian Screen
  - Interactive Elements The Australian Screen
- 8. Staying Engaged with The Australian Screen
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Australian Screen
- 9. Balancing eBooks and Physical Books The Australian Screen
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Australian Screen
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Australian Screen
  - Setting Reading Goals The Australian Screen
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Australian Screen
  - Fact-Checking eBook Content of The Australian Screen
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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