

The Arthurian Legend in Medieval Italian Literature and Culture

AND F. REGINA PSAKI

The Arthurian Legend In Italian Literature

Jennifer Robin Goodman

The Arthurian Legend In Italian Literature:

The Arthurian Legend in Italian Literature Edmund G. Gardner, 2013-10 This is a new release of the original 1930 The Arthur of the Italians, 2014-04-15 This is the first comprehensive book on the Arthurian legend in medieval edition and Renaissance Italy since Edmund Gardner's 1930 The Arthurian Legend in Italian Literature Arthurian material reached all levels of Italian society from princely courts with their luxury books and frescoed palaces to the merchant classes and even popular audiences in the piazza which enjoyed shorter retellings in verse and prose Unique assemblages emerge on Italian soil such as the Compilation of Rustichello da Pisa or the innovative Tavola Ritonda in versions made for both Tuscany and the Po Valley Chapters examine the transmission of the French romances across Italy reworkings in various Italian regional dialects the textual relations of the prose Tristan narrative structures employed by Italian writers later ottava rima poetic versions in the new medium of printed books the Arthurian themed art of the Middle Ages and Renaissance and more The Arthur of the Italians offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material The Arthurian Legend in Italian Literature Edmund G. Gardner,1930 back into critical conversation Companion to Medieval Romance Roberta L. Krueger, 2000-06-22 This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature Chapters describe the origins of early verse romance in twelfth century French and Anglo Norman courts and analyze the evolution of verse and prose romance in France Germany England Italy and Spain throughout the Middle Ages The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance the relationship of romance to other genres popular romance in urban contexts romance as mirror of familiar and social tensions and the representation of courtly love chivalry other worlds and gender roles Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation but also held those values up for questioning An introduction a chronology and a bibliography of texts and translations complete this lively useful overview The Arthurian Name Dictionary Christopher W. Bruce, 1999 A comprehensive encyclopedia of characters places objects and themes found in the legends of King Arthur and the Knights of the Round table Draws from all significant source between Gildas De Excidio Britanniae written about 540 AD and Tennyson's 19th century Idylls of the King including versions from throughout Europe The entries range from a short identifying sentence to nearly ten pages for the king himself Each is referenced to a source which are presented in a endtable showing author and tit date form and langua description keywords from the entries and recent editions a vital bit of information such references usually neglect The cross referencing is fairly good often done as a full entry identifying a name as a variant of another so the lack of an index is not a problem Distributed in the US by Taylor and Francis Annotation copyrighted by Book News Inc Portland OR The Cambridge Companion to the Arthurian Legend Elizabeth Archibald, Ad Putter, 2009-09-10 For more than a thousand years the adventures of King Arthur and his Knights of the Round Table have

been retold across Europe They have inspired some of the most important works of European literature particularly in the medieval period the romances of Chr tien de Troyes Wolfram von Eschenbach s Parzival Sir Gawain and the Green Knight and Malory s Le Morte d Arthur In the nineteenth century interest in the Arthurian legend revived with Tennyson Wagner and Twain This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts With a map of Arthur s Britain a chronology of key texts and a guide to further reading this volume itself will contribute to the continuing fascination with the King and his many legends

Renaissance in Italy: Italian literature John Addington Symonds,1900

The Arthurian Handbook Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume the origins of the Grail legend the Tristan and Isolde love story in opera and literature Spielberg's use of Arthurian motifs in Star Wars the depiction of Arthur in paintings the presentation of Camelot on the Broadway stage the twitting of the legend in Monty Python and the Holy Grail and much more This critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist It offers both historical facts and key discussions on Arthurian subjects from post Roman Britain to the most recent novels and films There is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography What's new inthe Second Edition All the material has been revised and updated to 1996 since the original 1988 edition The chapter on modern literature has been thoroughly revised with new material on writings from France Germany England and America The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies Brand new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights A fully up to date chronology Many new illustrations Handbook of Arthurian Romance Leah Tether, Johnny McFadyen, 2017-06-26 The renowned and illustrious tales of King Arthur his knights and the Round Table pervade all European vernaculars as well as the Latin tradition Arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the Latin chronicles of historians such as Geoffrey of Monmouth into masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and

promotes the more connected study of Arthurian literature across the entirety of its European context The New Arthurian Encyclopedia Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no oth er work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more Arthurian World Victoria Coldham-Fussell, Miriam Edlich-Muth, Renée Ward, 2022-06-30 This collection provides an innovative and wide ranging introduction to the world of Arthur by looking beyond the canonical texts and themes taking instead a transversal perspective on the Arthurian narrative Together its thirty four chapters explore the continuities that make the material recognizable from one century to another as well as transformations specific to particular times and places revealing the astonishing variety of adaptations that have made the Arthurian story popular in large parts of the world Divided into four parts The World of Arthur in the British Isles The European World of Arthur The Material World of Arthur and The Transversal World of Arthur the volume tracks the legend's movement across temporal geographical and material boundaries Broadly chronological each part views the unfolding Arthurian story through its own lens while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend's history Ranging from early Latin chronicles and Welsh poetry to twenty first century anime and political conspiracies this comprehensive and illuminating book will be of interest to anyone researching Arthurian literature or tracing the evolution of medievalism through literature the visual arts and popular culture **The Italian Romance Epic in the Age of Humanism** Jane E. Everson, 2001 The romance or chivalric epic was the most popular form of literature in Renaissance Italy This book shows how it owed its appeal to a successful fusion of traditional medieval tales of Charlemagne and Arthur with the newer cultural themes developed by the revival in classical antiquity that constitutes the key to Renaissance culture A History of Arthurian Scholarship Norris J. Lacy, 2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages

art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN I HARTY NORRIS I LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University Renaissance in Italy John Addington Symonds, 1898 **Routledge Revivals: Medieval** Italy (2004) Christopher Kleinhenz, 2017-07-05 First published in 2004 Medieval Italy An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century It presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science This illustrated A Z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader Chivalry and Exploration, 1298-1630 Jennifer Robin Goodman, 1998 The literature of medieval knighthood is shown to have influenced exploration narratives from Marco Polo to Captain John Smith Explorers from Marco Polo to Captain John Smith viewed their travels and discoveries in the light of attitudes they absorbed from the literature of medieval knighthood Their own accounts and contemporary narratives reinforced by the interest of early printers reveal this interplay but historians of exploration on the one hand and of chivalry on the other have largely ignored this cultural connection Jennifer Goodman convincingly develops the idea of the chivalric romance as an imaginative literature of travel she traces the publication of medieval chivalric texts alongside exploration narratives throughout the later middle ages and renaissance and reveals parallel themesand preoccupations She illustrates this with the histories of a sequence of explorers and their links with chivalry from Marco Polo to Captain John Smith and including Gadifer de la Salle and his expedition to the Canary Islands Prince Henry the Navigator Cort's Hakluyt and Sir Walter Raleigh JENNIFER GOODMAN teaches at Texas A M University Renaissance in Italy: Italian literature; 1881 John Addington Symonds, 1881 Arthurian Women Thelma S. Fenster, 2000 Twenty nine collected essays represent a critical history of Shakespeare's play as text and as theater beginning with Samuel Johnson in 1765 and ending with a review of the Royal Shakespeare Company production in 1991 The criticism centers on three aspects of the play the love friendship debate A Companion to Arthurian Literature Helen Fulton, 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series Blackwell Companions to Literature and Culture this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international

contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition **The Cambridge Bibliography of English Literature** Frederick Wilse Bateson, 1940

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