



The Art Of Modern Fiction

Randall Stevenson



The Art Of Modern Fiction:

The Art of Modern Fiction Thomas Mann, Stefan Zweig, 1949 **The Art of Modern Fiction** Thomas Mann, Stefan Zweig, 1949 *Art of Modern Fiction* R. West, 1989-01-01 *The Art of Modern Fiction* Ray Benedict West, Robert Wooster Stallman, 1966 *The Art of Modern Fiction* Ray Benedict West, Robert Wooster Stallman, 1949 **The World and the Book** Gabriel Josipovici, 1994 This text questions whether the ease by which modern art has been assimilated perhaps suggests that its radical and subversive nature has not been recognised The book deals primarily with one branch of modern art the modern novel in the belief that the problems we encounter in our response to fiction are typical of those raised by any art **The Art of Modern Fiction** Ray B. West Jr., 1949 *The Art of Modern China* Julia F. Andrews, Kuiyi Shen, 2012-09-24 In the early twenty first century China occupies a place on center stage in the international art world But what does it mean to be a Chinese artist in the modern age This first comprehensive study of modern Chinese art history traces its evolution chronologically and thematically from the Age of Imperialism to the present day Julia Andrews and Kuiyi Shen pay particular attention to the dynamic tension between modernity and tradition as well as the interplay of global cosmopolitanism and cultural nationalism This lively accessible and beautifully illustrated text will serve and enlighten scholars students collectors and anyone with an interest in Asian art and artists The Art of Fiction David Lodge, 1993 Discusses the art of fiction under a wide range of topics each illustrated by a short passage taken from classic and modern fiction The Technique of Modern Fiction Jonathan Raban, 1969 **The Art of Modern Fiction [by] Ray B. West, Jr. [and] Robert Wooster Stallman** Ray Benedict West, 1949 **The Art of Modern Fiction. Alternate Edition. [Selected and Edited by Ray B. West, Jr. [and] Robert Wooster Stallman** Ray Benedict WEST (and STALLMAN (Robert Wooster)), Robert Wooster STALLMAN, 1956 **Translating Chinese Art and Modern Literature** Yifeng Sun, Chris Song, 2019-02-25 Translating Chinese Art and Modern Literature examines issues in cross cultural dialogue in connection with translation and modern Chinese art and literature from interdisciplinary perspectives This comprises the text image dialogue in the context of Chinese modernity and cross cultural interaction between modern literature in Chinese and other literatures This edited collection approaches these issues with discrete foci and approaches and the ten chapters in this volume are to be divided into two distinct parts The first part highlights the mutual effects between literary texts and visual images in the media of book painting and film and the second part includes contributions by scholars of literary translation **Modern Fiction and the Art of Subversion** Jonathan Quick, 1999 The masterworks of modern fiction gained their status partly because their artistic imperfections were overlooked or read as strengths Exploring the flawed unfinished and circumscribed qualities of fiction by five modernist writers this study examines their struggles with artistic self subversion Both the critical tradition that gave rise to the reputations of Conrad Joyce Fitzgerald Faulkner and Hemingway and the ideological reactions against it are based on the assumption of their monumental achievements A reassessment of their

stature counters their elitist image and places them in a more sympathetic relation with the writers of postmodernism

The Cambridge Companion to the Modernist Novel Morag Shiach, 2007-04-19 The novel is modernism's most vital and experimental genre In this 2007 Companion leading critics explore the very significant pleasures of reading modernist novels but also demonstrate how and why reading modernist fiction can be difficult No one technique or style defines a novel as modernist Instead these essays explain the formal innovations stylistic preferences and thematic concerns which unite modernist fiction They also show how modernist novels relate to other forms of art and to the social and cultural context from which they emerged Alongside chapters on prominent novelists such as James Joyce and Virginia Woolf as well as lesser known authors such as Dorothy Richardson and Djuna Barnes themes such as genre and geography time and consciousness are discussed in detail With a chronology and guide to further reading this is the most accessible and informative overview of the genre available

The Persistence of Realism in Modernist Fiction Paul Stasi, 2022-10-06 Form vs content aesthetics vs politics modernism vs realism these entrenched binaries tend to structure work in early 20th century literary studies even among scholars who seek to undo them The Persistence of Realism demonstrates how realism's defining concerns sympathy class social determination animate the work of Henry James James Joyce Virginia Woolf Samuel Beckett and Ralph Ellison In contrast to the oft told tale of an aesthetically rich modernism overthrowing realism's social commitments along with its formal structures Stasi shows how these writers engaged with realism in concrete ways The domestic novel naturalist fiction novels of sentiment and industrial tales are realist structures that modernist fiction simultaneously preserves and subverts Putting modernist writers in conversation with the realism that preceded them The Persistence of Realism demonstrates how modernism's social concerns are inseparable from its formal ones

Modernist Fiction R.W. Stevenson, 2014-09-11 In the revised edition of this popular text Randall Stevenson has expanded re emphasised and amended his work to make it even more relevant to today's student studying the Modernist period in literature The book covers a wide range of modernist novelists and novels and also provides an invaluable guide to key developments in the genre Stevenson has developed his text by adding a discussion of Conrad's Heart of Darkness which is now taught more regularly than Lord Jim In addition he takes a fresh look at the politics of the Modernists in conjunction with the politics of their texts pointing out the drawbacks of politically progressive readings of many modernist novels Finally in the section on gender Stevenson includes discussions of such significant figures as Djuna Barnes HD Katherine Mansfield and Rebecca West as well as expanding the reference to Gertrude Stein throughout The revisions in this updated text serve to make the authors arguments sharper and allow the text to remain central to the discussion of modernism modernity and the novel

The Self as Object in Modernist Fiction
Timo Müller, 2010

Mapping the Modern Mind: Virginia Woolf's Parodic Approach to the Art of Fiction in

"Jacob's Room" Lindy van Rooyen, 2012-05 In this study the author conducts a close reading of Virginia Woolf's first experimental novel Jacob's Room 1922 Her reading is based on the fundamental premise that the novel is an exploration of

fictional form rather than an exposition of any preconceived idea *Jacob's Room* is an essentially modernist text and is characterised by extensive genre mixing typical of the art of fiction in the early 20th century Throughout her study the author analyses the extent to which the novel transgresses the boundaries of the novelistic genre She explores the generic interface between the novel and those genres which are deemed to be innate to Virginia Woolf's sensibility i.e. the journalistic essay biography and impressionist painting The premise of this study leads the author to read the novel on two levels of significance On the narrative surface level of the novel Woolf constructs the tragic life of a promising young Englishman Jacob Flanders who dies in the First World War Simultaneously on the metafictional level of significance Woolf through her garrulous narrator mocks and evaluates the actions of her characters experimenting with various points of view in an attempt to define the character of her protagonist *Jacob's Room* is thus conceived as a mental space in which a modern writer's mind is mapped The central aesthetic question which is debated in this room or forum relates to the essential art of modern fiction in general and the efficiency of characterisation in fiction in particular It is argued that Virginia Woolf probes into the epistemic question of the essence of modern man and in an attempt to capture the essence of her protagonist speculates on the corresponding literary question how and to what extent the soul of man can be represented in fiction The author uses this generic approach to the novel as a broad structuring principle for her study of *Jacob's Room* After discussing the socio-political context of modernism in the early 20th century including the impact of the First World War on modernist writing she focuses her study on those aspects of Woolf's fiction which are deemed fundamental to the narrative strategy in *Jacob's Room* i.e. the role and nature of Woolf's humour within the context of modernism the nodes or clusters of metaphors and symbols recurring in the text the role of the narrator as toastmaster of the debate on character and fiction in *Jacob's Room* the extent to which the novel parodies the new biography of the early twentieth century and the extent to which Woolf transvaluates the tools of impressionist painting into modernist fiction

Modernist Fiction Randall Stevenson, 1992-09-24

To many writers of the early twentieth century modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space time art and language Randall Stevenson's important new analysis of the genre presents a lucid comprehensive introduction to modernist fiction covering a wide range of writers and works Drawing on narrative theory and cultural history Stevenson offers fresh insights into the work of such important modernists as Henry James Joseph Conrad Ford Madox Ford D.H. Lawrence Wyndham Lewis Dorothy Richardson May Sinclair Virginia Woolf and James Joyce In addition he discusses the work of Marcel Proust an important figure in the development of modernism in Europe This illuminating book places the new imagination of the modernist age in its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form This accessible account of modernism modernity and the novel will be welcomed by students scholars and general readers alike

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The Art Of Modern Fiction Introduction

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