

THE
Autobiography of
WILLIAM
BUTLER
YEATS &

THE *Autobiography of* WILLIAM BUTLER YEATS

MACMILLAN

The Autobiography Of William Butler Yeats

William Butler Yeats



The Autobiography Of William Butler Yeats:

Autobiographies William Butler Yeats, 2002 *Autobiographies* is made up of six autobiographical works that Yeats published in the mid 1930s. Together they provide a fascinating insight into the first 58 years of his life. The work provides memories of his early childhood through to his experience of winning the Nobel Prize for Literature. The volume contains explanatory notes and previously unpublished passages from candidly explicit first drafts. *Autobiographies* William Butler Yeats, 2010-06-15 The *Collected Works of W B Yeats Volume III Autobiographies* is part of the fourteen volume series overseen by eminent Yeats scholars Richard J Finnerah and George Mills Harper. The series includes virtually all of the Nobel laureate's published work with authoritative and explanatory notes. *Autobiographies* consists of six autobiographical works: *Reveries Over Childhood and Youth*, *The Trembling of the Veil*, *Dramatis Personae*, *Estrangement*, *The Death of Synge*, and *The Bounty of Sweden*, that William Butler Yeats published together in the mid 1930s to form a single extraordinary memoir of the first fifty-eight years of his life from his earliest memories of childhood to winning the Nobel Prize for Literature. This volume provides a vivid series of personal accounts of a wide range of figures and it describes Yeats's work as poet and playwright as a founder of Dublin's famed Abbey Theatre, his involvement with Irish nationalism and his fascination with occultism and visions. This book is most compelling as Yeats's own account of the growth of his poetic imagination. Yeats thought that a poet leads a life of allegory and that his works are comments upon it. *Autobiographies* enacts his ruling belief in the connections and coherence between the life that he led and the works that he wrote. It is a vision of personal history as art and so it is the one truly essential companion to his poems and plays. Edited by William H O'Donnell and Douglas N Archibald, this volume is available for the first time with invaluable explanatory notes and includes previously unpublished passages from candidly explicit first drafts.

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Yeats,2021-04-25 In *Reveries over Childhood and Youth* W B Yeats intricately weaves a tapestry of autobiographical reflections that explore the formative experiences of his early life Written in a lyrical and introspective style this collection transcends mere memoir delving into the themes of memory identity and the passage of time Set against the backdrop of late 19th century Ireland Yeats captures the essence of a nation grappling with its cultural heritage all while examining the interplay between childhood innocence and the complexities of adult perception W B Yeats a pivotal figure in the Irish Literary Revival drew inspiration from both personal and national narratives which is particularly evident in this work His lifelong fascination with mythology and folklore is mirrored in the vivid imagery and emotive language throughout these reveries The author s own tumultuous relationship with his past and the socio political dynamics of his time contribute to a profound exploration of self making this work a vital piece in understanding Yeats broader oeuvre as well as the cultural zeitgeist of his era *Reveries over Childhood and Youth* is a recommended read for anyone interested in the psychological landscapes of formative years and the intricate relationship between memory and identity Yeats unique blend of poetic language and candid reflection not only resonates with personal readers but also invites scholars to reconsider the role of individual experience within the context of a nation s evolving narrative *Reveries Over Childhood and Youth* W. B. Yeats,2016-07-20 W B Yeats was a legendary Irish poet who became one of the most popular writers in the early 20th century Yeats became the first Irishman to be awarded the Nobel Prize in Literature Yeats epic poetry was inspired by other great poets such as Edmund Spenser and Percy Bysshe Shelley *Reveries over Childhood and Youth* provides a great look at Yeats life growing up *Prodigal Father* William M. Murphy,2001-09-01 This work is a portrait of the life of the elder Yeats and his family showing that J B Yeats was as worthy of his sons as they were of their father *Autobiographies* William Butler Yeats,1970 *Critical Companion to William Butler Yeats* David A. Ross,2014-05-14 Examines the life and writings of William Butler Yeats including a biographical sketch detailed synopses of his works social and historical influences and more

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The Enigmatic Realm of **The Autobiography Of William Butler Yeats**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Autobiography Of William Butler Yeats** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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