

The Autobiography of G. Lowes Dickinson

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DENNIS PROCTOR
Foreword by
NOEL ANNAN



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The Autobiography Of G Lowes Dickinson And Other Unpublished Writings

Robert Aldrich, Garry Wotherspoon



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Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages **Gu Hongming's Eccentric Chinese**

Odyssey Chunmei Du, 2019-05-17 Known for his ultraconservatism and eccentricity Gu Hongming 1857-1928 remains one of the most controversial figures in modern Chinese intellectual history A former member of the colonial elite from Penang who was educated in Europe Gu in his late twenties became a Qing loyalist and Confucian spokesman who also defended concubinage footbinding and the queue Seen as a reactionary by his Chinese contemporaries Gu nevertheless gained fame as an Eastern prophet following the carnage of World War I often paired with Rabindranath Tagore and Leo Tolstoy by Western and Japanese intellectuals Rather than resort to the typical conception of Gu as an inscrutable eccentric Chunmei Du argues that Gu was a trickster sage figure who fought modern Western civilization in a time dominated by industrial power utilitarian values and imperialist expansion A shape shifter Gu was by turns a lampooning jester defying modern political and economic systems and at other times an avenging cultural hero who denounced colonial ideologies with formidable intellect symbolic performances and calculated pranks A cultural amphibian Gu transformed from an imitation Western man to a Chinaman again and reinterpreted performed and embodied authentic Chineseness in a time when China itself was adopting the new identity of a modern nation state Gu Hongming's Eccentric Chinese Odyssey is the first comprehensive study in English of Gu Hongming both the private individual and the public cultural figure It examines the controversial scholar's intellectual and psychological journeys across geographical national and cultural boundaries in new global contexts In addition to complicating existing studies of Chinese conservatism and global discussions on civilization around the World War I era the book sheds new light on the contested notion of authenticity within the Chinese diaspora and the psychological impact of colonialism **The Letters of T. S. Eliot** T. S. Eliot, 2011-01-01 In two highly anticipated volumes the

correspondence of the twentieth century's eminent man of letters from youth to early manhood Volume One 1898-1922 presents some 1,400 letters encompassing the years of Eliot's childhood in St Louis Missouri through 1922 by which time the poet had settled in England married his first wife and published The Waste Land Since the first publication of this volume in 1988 many new materials from British and American sources have come to light More than two hundred of these newly discovered letters are now included filling crucial gaps in the record and shedding new light on Eliot's activities in London

during and after the First World War Volume Two 1923 1925 covers the early years of Eliot's editorship of *The Criterion* publication of *The Hollow Men* and his developing thought about poetry and poetics The volume offers 1 400 letters charting Eliot's journey toward conversion to the Anglican faith as well as his transformation from banker to publisher and his appointment as director of the new publishing house Faber Gwyer The prolific and various correspondence in this volume testifies to Eliot's growing influence as cultural commentator and editor *Who's Who in Gay and Lesbian History Vol.1* Robert Aldrich, Garry Wotherspoon, 2005-10-25 *Who's Who in Gay and Lesbian History* From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages *Ruling Devotion* Deborah Sutton, 2024-09-01 From 1800 onwards the Hindu temple occupied a fragile and uneasy proximity to Imperial governance in India The colonial state sought to regulate and extract the wealth of large temples Imperial scholars classified the extraordinary diversity of architectural forms from across India and selected temples were defined as monuments and brought into the custody of Imperial archaeology Over time the Imperial literary imagination transformed the Hindu temple from a place of worship and devotion into a space of wealth sensuality and violence However the Hindu temple also tested the Imperial state Devotees and trustees manipulated and rejected attempts at governance and the Hindu temple became a site at which the authority of the state was persistently modified or curtailed *Ruling Devotion* combines historical literary art historical and archaeological perspectives to explore the idea of the temple in particular localities through the formation of pan British Indian policy and in the broadest of transnational realms of Imperial culture Drawing on a huge range and diversity of archival materials the book explores the preoccupations and frailties of the colonial state in India **Virginia Woolf, Europe, and Peace** Ariane Mildenberg, Patricia Novillo-Corvalán, 2020-06-13 *Virginia Woolf Europe and Peace* Transnational Circulations enlarges our understanding of Virginia Woolf's pacifist ideology and aesthetic response to the World Wars by re-examining her writings and cultural contexts transnationally and comparatively through the complex interplay between modernism politics and aesthetics The transnational paradigm that undergirds this collection revolves around the idea of transnational cultural communities of writers artists and musicians worldwide who were intellectually involved in the war effort through the forging of pacifist cultural networks that arose as a form of resistance to war militarism and the rise of fascism The book also offers philosophical approaches to notions of transnational pacifism anti-war ethics and decolonization examining how Woolf's prose undermines center edge or self other bifurcations Breathing new life into Woolf's anti-war writings through a transnational lens and presenting us with the voices and perspectives of a range of significant scholars and critics the

chapters in this volume engage with mobile and circulatory pacifisms calling attention to the intersections of modernist inquiries across the arts art music literature and performance and transnational critical spaces Asia Europe and the Americas to show how the convergence of different cultural and linguistic horizons can significantly expand and enrich our understanding of Woolf's modernist legacy *Oscar Wilde's Elegant Republic* David Charles Rose, 2016-01-14 Why was Paris so popular as a place of both innovation and exile in the late nineteenth century Using French English and American sources this first volume of a trilogy provides a possible answer with a detailed exploration of both the city and its communities who forming a varied cast of colourful characters from duchesses to telephonists artists to beggars and dancers to diplomats crowd the stage Through the throng moves Oscar Wilde as the connecting thread Wilde exploratory Wilde triumphant Wilde ruined This use of Wilde as a central figure provides both a cultural history of Paris and a view of how he assimilated himself there By interweaving fictional representations of Paris and Parisians with historical narrative Paris of the imagination is blended with the topography of the city described by Victor Hugo as this great phantom composed of darkness and light This original treatment of the belle poque is couched in language accessible to all who wish to explore Paris on foot or from an armchair Shaw A M Gibbs, 1990-06-14 **Bernard Shaw** A. M. Gibbs, 2005-11-23 Bernard Shaw fashioned public images of himself that belied the nature and depth of his emotional experiences and the complexity of his intellectual outlook In this absorbing biography noted Shavian authority A M Gibbs debunks many of the elements that form the foundation of Shaw's self created legend from his childhood which was not the loveless experience he claimed publicly to his sexual relationships with several women to his marriage his politics his Irish identity and his controversial philosophy of Creative Evolution Drawing on previously unpublished materials including never before seen photographs and early sketches by Shaw Gibbs offers a fresh perspective and brings us closer than ever before to the human being behind the masks

Melodrama, Self and Nation in Post-War British Popular Film Johanna Laitila, 2018-06-22 This book investigates the portrayal of nationalities and sexualities in British post Second World War crime film and melodrama By focussing on these genres and looking at the concept of melodrama as an analytical tool apt for the analysis of both sexuality and nation the book offers insight into the desires fears and anxieties of post war culture The problem of returning to normalcy after the war is one of the recurring themes discussed alienation from society family and the self were central issues for both women and men in the post war years and the book examines the anxieties surrounding these social changes in the films of the period In particular it explores heterosexuality and nationality as some of the most prominent frameworks for the construction of identities in our time structures that for all their centrality are made invisible in our culture **The Ruling Passion** Christopher Lane, 1995 In *The Ruling Passion* Christopher Lane examines the relationship between masculinity homosexual desire and empire in British colonialist and imperialist fictions at the turn of the twentieth century Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire this book presents a

counterhistory of the empire's many layers of conflict and ambivalence Through attentive readings of sexual and political allegory in the work of Kipling Forster James Beerbohm Firbank and others and deft use of psychoanalytic theory *The Ruling Passion* interprets turbulent scenes of masculine identification and pleasure power and mastery intimacy and antagonism By foregrounding the shattering effects of male homosexuality and interracial desire and by insisting on the centrality of unconscious fantasy and the death drive *The Ruling Passion* examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery

Political Manhood Kevin P. Murphy, 2008-07-02 In a 1907 lecture to Harvard undergraduates Theodore Roosevelt warned against becoming too fastidious too sensitive to take part in the rough hurly burly of the actual work of the world Roosevelt asserted that colleges should never turn out mollicoddles instead of vigorous men and cautioned that the weakling and the coward are out of place in a strong and free community A paradigm of ineffectuality and weakness the mollicoddle was all inner life whereas his opposite the red blood was a man of action Kevin P Murphy reveals how the popular ideals of American masculinity coalesced around these two distinct categories Because of its similarity to the emergent homosexual type the mollicoddle became a powerful rhetorical figure often used to marginalize and stigmatize certain political actors Issues of masculinity not only penetrated the realm of the elite however Murphy's history follows the redefinition of manhood across a variety of classes especially in the work of late nineteenth century reformers who trumpeted the virility of the laboring classes By highlighting this cross class appropriation Murphy challenges the oppositional model commonly used to characterize the relationship between political machines and social and municipal reformers at the turn of the twentieth century He also revolutionizes our understanding of the gendered and sexual meanings attached to political and ideological positions of the Progressive Era

A History of the University of Cambridge: Volume 4, 1870-1990 Christopher Brooke, Christopher N. L. Brooke, Damian Riehl Leader, Victor Morgan, Peter Searby, 1988 This is the fourth volume of *A History of the University of Cambridge* and explores the extraordinary growth in size and academic stature of the University between 1870 and 1990 Though the University has made great advances since the 1870s when it was viewed as a provincial seminary it is also the home of tradition a federation of colleges one over 700 years old one of the 1970s This book seeks to penetrate the nature of the colleges and of the federation and to show the way in which university faculties and departments have come to vie with the colleges for this predominant role It attempts to unravel a fascinating institutional story of the society of the University and its place in the world It explores in depth the themes of religion and learning and of the entry of women into a once male environment There are portraits of seminal and characteristic figures of the Cambridge scene and there is a sketch inevitably selective but wide ranging of many disciplines an extensive study in intellectual and academic history

British liberal internationalism, 1880-1930 Casper Sylvest, 2013-07-19 This book explores the development character and legacy of the ideology of liberal

internationalism in late nineteenth and early twentieth century Britain Liberal internationalism provided a powerful way of theorising and imagining international relations and it dominated well informed political discourse at a time when Britain was the most powerful country in the world Its proponents focused on securing progress generating order and enacting justice in international affairs Liberal internationalism united a diverse group of intellectuals and public figures and it left a lasting legacy in the twentieth century This book elucidates the roots trajectory and diversity of liberal internationalism focusing in particular on three intellectual languages international law philosophy and history through which it was promulgated Finally it traces the impact of these ideas across the defining moment of the First World War The liberal internationalist vision of the late nineteenth century remained popular well into the twentieth century and forms an important backdrop to the development of the academic study of International Relations in Britain

Homintern Gregory Woods,2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin s Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history

A Bernard Shaw Chronology A. Gibbs,2001-02-14 A M Gibbs provides an authoritative and comprehensive account of the life career and associations of George Bernard Shaw 1856 1950 one of the most eminent and influential literary figures of the modern age Drawing on a wide range of published and unpublished material this work illuminates the complex fabric of Shaw s extraordinary career as playwright novelist critic orator political activist social commentator avant garde thinker and controversialist Images of Shaw s daily private life and of his tangled love affairs flirtations and friendships are intertwined with the records of his prodigiously productive career as public figure and creative writer in a fully documented study which is both a scholarly resource and a lively biographical portrait An introductory chapter explores theoretical issues in biography raised by the chronology form and a chapter on Shaw s ancestry and family

supplies new evidence about his Irish background A Who s Who section contains thumbnail sketches of over two hundred contemporaries of Shaw who had significant associations with him

Developing the Heart: E.M. Forster and India

Nigel Collett,2022-01-01 English novelist E M Forster wrote his last and best loved work A Passage to India both as a paean to his love for India and as a tribute to the relationships he formed with Indians Forster became entranced by the India of the Raj at a young age and his love affair with the sub continent its princes and peoples was to last all his life At his most socially transgressive it was with Indians that Forster chose to connect and with whom he put into effect his belief in man s duty to value friendship over state or ideology His time in India was undoubtedly when he was at his most human and most vulnerable At once a contemporary reflection on India s rich history and a biographical retelling of Forster s travels through the country in the early 1900s Developing the Heart delves into the past to better understand the profound impact certain events and people had on his writing In doing so it allows readers to look on as Forster matures and softens over time in his behaviour with others as well as with himself Often using Forster s own words to evoke a vivid landscape this is the story of the most dramatic and exotic part of the life of one of England s greatest novelists

The Capitalist and the Critic Charles Molesworth,2016-03-01 Shortly after the turn of the twentieth century the Metropolitan Museum of Art began an ambitious program of collection building and physical expansion that transformed it into one of the world s foremost museums an eminence that it has maintained ever since Two men of singular qualities and accomplishments played key roles in the Met s transformation J P Morgan America s leading financier and a prominent art collector and Roger Fry the headstrong English expert in art history who served as the Met s curator of painting Their complicated often contentious relationship embodies and illuminates the myriad tensions between commerce and art philanthropists and professional staff that a great museum must negotiate to define and fulfill its mission In this masterful multidisciplinary narrative Charles Molesworth offers the first in depth look at how Morgan and Fry helped to mold the cultural legacy of masterpieces of painting and the development of the encyclopedic museum Structuring the book as a joint biography Molesworth describes how Morgan used his vast wealth to bring European art to an American citizenry while Fry brought high standards of art history from the world of connoisseurs to a general public Their clashes over the purpose and functions of the Met which ultimately led to Fry s ouster reveal the forces personal and societal that helped to shape the Metropolitan Museum and other major American cultural institutions during the twentieth century

The Catholic Invasion of China D. E. Mungello,2015-07-01 The culmination of D E Mungello s forty years of study on Sino Western history this book provides a compelling and nuanced history of Roman Catholicism in modern China As the author vividly shows when China declined into a two century cycle of poverty powerlessness and humiliation the attitudes of Catholic missionaries became less accommodating than their famous Jesuit predecessors He argues that invasion accurately characterizes the dominant attitude of Catholic missionaries especially the French Jesuits in their attempt to introduce Western religion and culture into China during the nineteenth and early

twentieth century Elements of this attitude lingered until the end of the last century when many Chinese felt that Pope John Paul II s canonization of 120 martyrs reflected the imposition of an imperialist mentality In this important work Mungello corrects a major misreading of modern Chinese history by arguing that the growth of an indigenous Catholic church in the twentieth century transformed the negative aspects of the invasion into a positive Chinese religious force

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