



The Autobiographical Subject

*Gender and Ideology
in Eighteenth-Century
England*



Felicity A. Nussbaum

The Autobiographical Subject Gender And Ideology In Eighteenth Century

Anne K. Mellor



The Autobiographical Subject Gender And Ideology In Eighteenth Century:

The Autobiographical Subject Felicity Nussbaum, 1995-10 Felicity Nussbaum's insights demand the attention of eighteenth century scholars feminist critics and cultural historians while the central questions raised by the book how to define the self why write why revise and especially why publish an autobiography are of interest to everyone Review of English Studies *The Eighteenth Century English Novel* Harold Bloom, 2009 Early novelists such as Samuel Richardson Daniel Defoe and Laurence Sterne helped create the formula for the modern novel *Eighteenth-Century Women's Writing and the Methodist Media Revolution* Andrew O. Winckles, 2019-11-05 This book traces specific cases of how evangelical and Methodist discourse practices interacted with major cultural and literary events during the long eighteenth century from the rise of the novel to the Revolution controversy of the 1790s to the shifting ground for women writers leading up to the Reform era in the 1830s *Eighteenth-Century Women's Writing and the 'Scandalous Memoir'* Caroline Breashears, 2017-02-06 This book contributes to the literary history of eighteenth century women's life writings particularly those labeled scandalous memoirs It examines how the evolution of this subgenre was shaped partially by several innovative memoirs that have received only modest critical attention Breashears argues that Madame de La Touche's Apologie and her friend Lady Vane's Memoirs contributed to the crystallization of this subgenre at mid century and that Lady Vane's collaboration with Tobias Smollett in *The Adventures of Peregrine Pickle* resulted in a brilliant experiment in the relationship between gender and genre It demonstrates that the Memoirs of Catherine Jemmat incorporated influential new strategies for self justification in response to changing kinship priorities and that Margaret Coghlan's Memoirs introduced revolutionary themes that created a hybrid the political scandalous memoir This book will therefore appeal to scholars interested in life writing women's history genre theory and eighteenth century British literature *Natural Masques* Jill Campbell, 1995 Campbell draws on recent work that sees the eighteenth century as a crucial moment in the history of sexuality and gender and she critiques new treatments of the novel's function in defining domestic femininity *Transatlantic Feminisms in the Age of Revolutions* Lisa L. Moore, Joanna Brooks, Caroline Wigginton, 2012-04-19 A collection of eighteenth century poems fiction political pamphlets letters petitions and other writings *Transatlantic Feminisms in the Age of Revolutions* recovers a revolutionary moment in world history in which women stepped into a globalizing world and imagined themselves free *Sex, Money and Personal Character in Eighteenth-Century British Politics* Marilyn Morris, 2015-01-28 How and why did the Anglo American world become so obsessed with the private lives and public character of its political leaders Marilyn Morris finds answers in eighteenth century Britain when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties extra parliamentary political activities and a partisan print culture The public's preoccupation with the personal character of the ruling elite paralleled a growing interest in the interior lives of individuals in histories novels and the theater Newspaper reports of the royal family intensified in

intimacy and its members became moral exemplars most often paradoxically when they misbehaved Ad hominem attacks on political leaders became commonplace politicians of all affiliations continued to assess one another's characters based on their success and daring with women and money And newly popular human interest journalism promoted the illusion that the personal characters of public figures could be read by appearances

Early Modern English Lives Ronald Bedford, Lloyd Davis, Philippa Kelly, 2016-12-05 How did early modern English people write about themselves and how do we listen to their voices four centuries later The authors of Early Modern English Lives Autobiography and Self Representation 1500-1660 argue that identity is depicted through complex subtle and often contradictory social interactions and literary forms Diaries letters daily spiritual reckonings household journals travel journals accounts of warfare incidental meditations on the nature of time death and self reflection as well as life stories themselves these are just some of the texts that allow us to address the social and historical conditions that influenced early modern self writing The texts explored in Early Modern English Lives do not automatically speak to our familiar patterns of introspection and self inquiry Often formal highly metaphorical and emotionally restrained they are very different in both tone and purpose from the autobiographies that crowd bookshelves today Does the lack of emotional description suggest that complex emotions themselves in all the depth and variety that we now understand and expect of them are a relatively modern phenomenon This is one of the questions addressed by Early Modern English Lives The authors bring to our attention the kinds of rhetorical and generic features of early modern self representation that can help us to appreciate people living four hundred years ago as the complicated composite figures they were people whose expression of identity involved an elaborate interplay of roles and discourses and for whom the notion of privacy itself was a wholly different phenomenon

Walsingham Mary Robinson, 2003-01-16 Walsingham is both a lively story and a commentary by Mary Robinson on her society's constraints upon women The novel follows the lives of two main characters Walsingham Ainsforth and his cousin Sir Sidney Aubrey a girl who is passed off as a son by her mother so that she will become the family heir Sidney educated in France returns to England as an adult and persistently sabotages Walsingham's love interests having secretly fallen in love with him herself Eventually Sidney reveals her identity and she and Walsingham declare their mutual love wed and share the family's estate This Broadview edition includes a rich selection of primary sources material including contemporary reviews historical and literary accounts of eighteenth century female cross dressers and selections from contemporary works that focus on the figure of the fallen woman

Melancholy and Literary Biography, 1640-1816 J. Darcy, 2013-06-25 This book traces the development of literary biography in the eighteenth century how writers melancholy was probed to explore the inner life Case studies of a number of significant authors reveal the 1790s as a time of biographical experimentation Reaction against philosophical biography led to a nineteenth century taste for romanticized lives

The World Of Hannah More Patricia Demers, 2021-11-21 History has not been kind to Hannah More This once lionized writer and activist the most influential female philanthropist of her day is now considered by many to be the

embodiment of pious morality and reactionary anti feminism Largely because of her belief in separate spheres for men and women More has been vilified by modern day feminists The first biography to examine the complete range of her life and work *The World of Hannah More* depicts the author as a forceful voice in her own day and one who from the point of view of plain justice today deserves a more nuanced treatment Without denying the problems More presents for modern readers Patricia Demers has produced a balanced revisionist study of a woman enormously influential in late eighteenth and early nineteenth century England By examining the career of this cultural warrior situating her major texts in relation to contemporaries and addressing her published writing philanthropic activities and voluminous correspondence Demers anchors *The World of Hannah More* in the work itself an appropriate and just response to a woman who took pride in living to some purpose Trying to deal justly with More and her female moral imperialism requires admitting both the expansiveness and the limitations of her charity methodology and vision Without venerating or trivializing Demers pursues the doubleness and contradictions of More's largely neglected or superficially mined works from the determined experiments of the earliest plays to the poignantly revealing essays on practical piety Christian morals and Saint Paul *Unhomely Empire* Onni Gust, 2020-11-12 This book examines the role of Scottish Enlightenment ideas of belonging in the construction and circulation of white supremacist thought that sought to justify British imperial rule During the 18th century European imperial expansion radically increased population mobility through the forging of new trade routes war disease enslavement and displacement In this book Onni Gust argues that this mass movement intersected with philosophical debates over what it meant to belong to a nation civilization and even humanity itself *Unhomely Empire* maps the consolidation of a Scottish Enlightenment discourse of home and exile through three inter related case studies and debates slavery and abolition in the Caribbean Scottish Highland emigration to North America and raising white girls in colonial India Playing out over poetry political pamphlets travel writing philosophy letters and diaries these debates offer a unique insight into the movement of ideas across a British imperial literary network Using this rich cultural material Gust argues that whiteness was central to 19th century liberal imperialism's understanding of belonging whilst emotional attachment and the perceived ability or inability to belong were key concepts in constructions of racial difference **The 'scandalous Memoirists'** Lynda M. Thompson, 2000 Thompson presents a re appraisal of the scandalous memoirists Costantia Phillips and Laetitia Pilkington who feature with a cast of other 18th century apologists and overturns scholarship's traditional discrediting of them

Making Gender, Culture, and the Self in the Fiction of Samuel Richardson Bonnie Latimer, 2016-05-13 Proposing that Samuel Richardson's novels were crucial for the construction of female individuality in the mid eighteenth century Bonnie Latimer shows that Richardson's heroines are uniquely conceived as individuals who embody the agency and self determination implied by that term In addition to placing Richardson within the context of his own culture recouping for contemporary readers the influence of Grandison on later writers including Maria Edgeworth Sarah Scott and Mary

Wollstonecraft is central to her study Latimer argues that Grandison has been unfairly marginalised in favor of Clarissa and Pamela and suggests that a rigorous rereading of the novel not only provides a basis for reassessing significant aspects of Richardson's fictional oeuvre but also has implications for fresh thinking about the eighteenth century novel Latimer's study is not a specialist study of Grandison but rather a reconsideration of Richardson's novelistic canon that places Grandison at its centre as Richardson's final word on his re-envisioning of the gendered self *Material Lives* Serena Dyer, 2021-01-28 Eighteenth century women told their life stories through making With its compelling stories of women's material experiences and practices *Material Lives* offers a new perspective on eighteenth century production and consumption Genteel women's making has traditionally been seen as decorative trivial and superficial Yet their material archives forged through fabric samples watercolours dressed prints and dolls garments reveal how women used the material culture of making to record and navigate their lives *Material Lives* positions women as makers in a consumer society Through fragments of fabric and paper Dyer explores an innovative way of accessing the lives of otherwise obscured women For researchers and students of material culture dress history consumption gender and women's history it offers a rich resource to illuminate the power of needles paintbrushes and scissors **Romanticism and Gender** Anne K. Mellor, 2013-08-06 Taking twenty women writers of the Romantic period *Romanticism and Gender* explores a neglected period of the female literary tradition and for the first time gives a broad overview of Romantic literature from a feminist perspective **Gender and Heroism in Early Modern English Literature** Mary Beth Rose, 2002 Rose examines the glamorous failed destinies of heroes in plays by William Shakespeare Ben Jonson and Christopher Marlowe Queen Elizabeth I's creation of a heroic identity in her public speeches autobiographies of four ordinary women thrust into the public sphere by civil war and the seduction of heroes into slavery in works by John Milton Aphra Behn and Mary Astell Back cover **The Consumption of Culture, 1600-1800** Ann Bermingham, John Brewer, 1995 **Women, Texts and Histories 1575-1760** Diane Purkiss, Clare Brant, 2003-09-02 First published in 1992 Routledge is an imprint of Taylor Francis an informa company *A Cultural History of Hair in the Age of Enlightenment* Margaret K. Powell, Joseph Roach, 2020-12-10 Hair or lack of it is one the most significant identifiers of individuals in any society In Antiquity the power of hair to send a series of social messages was no different This volume covers nearly a thousand years of history from Archaic Greece to the end of the Roman Empire concentrating on what is now Europe North Africa and the Near East Among the key issues identified by its authors is the recognition that in any given society male and female hair tend to be opposites when male hair is generally short women's is long that hair is a marker of age and stage of life children and young people have longer less confined hairstyles adult hair is far more controlled hair can be used to identify the other in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women The chapters in *A Cultural History of Hair in Antiquity* cover the following topics religion and ritualized belief self and society fashion and adornment production and practice health and hygiene gender and sexuality race and ethnicity

class and social status and cultural representations

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