



The Australian Abc

Indrajit Banerjee, Kalinga Seneviratne

The Australian Abc:

Strangling Aunty: Perilous Times for the Australian Broadcasting Corporation Virginia Small, 2021-09-24 Drawing on a wealth of academic research statistics and interviews with key Australian media people including present and former Australian Broadcasting Corporation staffers this book explores the transitions of the ABC under various types of organisational re strategising governance and political shifts The book provides the reader with an authoritative narrative as to how the ABC has lost its iconic status in Australian society and unfolds how the ABC has strayed from its respected public charter which endowed the ABC with a distinctive and important role in informing educating and entertaining the Australian public Successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media In that process it has become politicised and trivialised thereby threatening its demise The book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere There is no other book in the market that addresses the decline of the organisation the ABC and analyses the reasons for its demise within an organisational theoretical framework The book is written for an educated general audience with academics and media practitioners specifically in mind and has everyday applications for business organisations operating in the public sector by bringing together important findings of public funding budgets management and organisational strategies and evolution

APAIS 1992: Australian public affairs information service , A *Transnational History of the Australian Animal Movement, 1970-2015* Gonzalo Villanueva, 2017-10-20 This book offers the first transnational historical study of the creation contention and consequences of the Australian animal movement Largely inspired by Peter Singer and his 1975 book *Animal Liberation* a new wave of animal activism emerged in Australia and across the world In an effort to draw public and media attention to the plight of animals such as the rearing of pigs and poultry in factory farms and the export of live animals to the Middle East and South East Asia Australian activists were often innovative and provocative in how they made their claims Through lobbying disruptive methods and vegan activism the animal movement consistently contested the politics and culture of how animals were used and exploited Australians not only observed and learnt from people and events overseas but also played significant international roles This book examines the complex and conflicting consequences of the animal movement for Australian politics as well as its influence on broader social change

The Australian TV Book Stuart Cunningham, 2020-07-25 Television is the most pervasive mass medium of the industrialised world It is blamed for creating alienation and violence in society yet at the same time regarded as trivial and unworthy of serious attention It is the main purveyor of global popular culture yet also intensely local The Australian TV Book paints the big picture of the small screen in Australia It examines industry dynamics in a rapidly changing environment the impact of new technology recent changes in programming and the ways in which the television industry targets its audiences The authors highlight what is distinctive about television in Australia and how it is affected by international

developments This book is essential reading for anyone who wants to understand Australian television today Stuart Cunningham is Professor of Media and Journalism at Queensland University of Technology Graeme Turner is director of the Centre for Critical and Cultural Studies at the University of Queensland They are editors of the leading textbook *The Media in Australia* and authors of many other works on the media *APAIS 1991: Australian public affairs information service* ,

Australian National Bibliography: 1992 National Library of Australia,1988 **The Australian Country Girl: History, Image, Experience** Catherine Driscoll,2016-03-23 The Australian Country Girl History Image Experience offers a detailed analysis of the experience and the image of Australian country girlhood In Australia country girl names a field of experiences and life stories by girls and women who have grown up outside of the demographically dominant urban centres But it also names a set of ideas about Australia that is surprisingly consistent across the long twentieth century despite also working as an index of changing times For a long period in Australian history well before Federation and long after it public and popular culture openly equated Australian character with rural life This image of Australian ness sometimes went by the name of the bush man now a staple of Australian history This has been counterbalanced post World War II and increased immigration by an image of sophisticated Australian modernity located in multicultural cities These images of Australia balance rather than contradict one another in many ways and the more cosmopolitan image of Australia is often in dialogue with that preceding image of the bush This book does not offer a corrective to the story of Australian national identity but rather a fresh perspective on this history and a new focus on the ever changing experience of Australian rural life It argues that the country girl has not only been a long standing counterpart to the Australian bush man she has more importantly figured as a point of dialogue between the country and the city for popular culture and for public sphere narratives about Australian society and identity The Australian Government Muscling in on School Education Grant Rodwell,2020-05-07 Despite the Australian Constitution implying school education to be a state responsibility the Commonwealth has increasingly interfered with state school education The Australian Government Muscling in on School Education therefore offers a historical account of this government involvement in Australian education from federation to the present day providing a much needed fully updated and relevant overview the topic Arguing that education has become an arena for competing political forces this book examines the powerful influence of the Commonwealth over education and the political motives behind it exploring how politics influences aspects of the curriculum teaching standards assessment and reporting funding teacher selection and policy more broadly Ultimately questioning whether this influence is in the interests of the members of the community who depend on education the book holds government engagement in education to account Taking the major epochs of federalism as an organizing framework the book s chapters include explorations of The efficiency dynamic and the progressive years 1919 39 Postwar imperatives and the Menzies years 1949 72 Coordinative federalism and treading softly the Whitlam years 1972 5 and Fraser years 1975 83 Corporate federalism the Hawke Keating years 1983 96 Supply side

federalism and globalization the Howard years 1996 2007 National control and the Rudd Gillard Abbott Turnbull and Morrison years 2007 15 A thorough and significant examination of the historical engagement of the Australian government in education this book is essential reading for student teachers and postgraduate students in education studies and politics

International Broadcasting and Its Contested Role in Australian Statecraft Geoff Heriot, 2023-03-14 This book offers an insightful reappraisal of international broadcasting as discursive rather than soft power in service of democratic statecraft This at a time when issues of transnational media the credibility of news and the perils of disinformation and information warfare figure worryingly in public discourse Reflecting the perspective of middle power Australia author Geoff Heriot locates the strategic utility of multiplatform international broadcasting with reference to contemporary theories of soft hard smart power projection and intercultural communication He applies a fresh model of strategic analysis to the political history of Radio Australia examining the various external and internal variables that resulted in its flawed success in political communication during the late Cold War period

Media Perceptions of Religious Changes in Australia Enqi Weng, 2019-12-05 This volume explores the contradiction between the news coverage given to issues of religion particularly since 2001 in relation to issues such as terrorism politics security and gender and the fact of its apparent decline according to Census data Based on media research in Australia and offering comparisons with the UK the author demonstrates that media discussions overlook the diversity that exists within religions particularly the country's main religion Christianity and presents religion according to specific interpretations shaped by race class and gender which in turn result in very limited understandings of religion itself Drawing on understandings of the sacred as a non negotiable value present in religious and secular form Media Perceptions of Religious Changes in Australia calls for a broader sociological perspective on religion and will appeal to scholars of sociology and media studies with interests in religion and public life

APAIS 1994: Australian public affairs information service, Year Book Australia, 1992 No. 75 Australian Bureau of Statistics, 1978

Australian Cultural Policy Unravelling Anna Potter, Marion McCutcheon, 2025-08-11 This book explores the impacts of digitization and sector internationalization on national drama production and their consequences for industry audiences and domestic storytelling Using Australia as a case study it provides a systematic evaluation of the efficacy of cultural policy intended to support the production and circulation of national drama from 2001 2024 During the first two decades of the 21st century new digital distribution technologies transformed the business of television worldwide bringing conditions of abundance that ended mass media logics grounded in scarcity of content and providers Digitization upended longstanding norms around the funding production and circulation of national television drama radically changing the ecosystem that had shaped Australian screen industry cultural policies This book's analysis of the responses of policymakers broadcasters production companies and screen agencies to television's transformation evaluates their collective impacts on Australian television drama It explains how 21st century dynamics undermined cultural policy supporting the production of Australian

drama with cultural value leading to catastrophic falls in productions hours and titles This book argues that the scale of disruption caused by digitization causes to transnational and national television urgently requires a bold re imagining of cultural policy instruments intended to support the production of national drama in Australia This account will be of interest to screen industry practitioners policymakers scholars and more generally to anyone wondering whatever happened to Australian television drama *Year Book Australia 1994* Australian Bureau of Statistics,1993 **Public service broadcasting** Mendel, Toby,2013-12-31 *Media Ethics, an Aboriginal Film and the Australian Film Commission* Thomas Donovan, Brody T. Lorraine,2002 This is a very strong and persuasive even compelling narrative Donovan s argument is clearly presented well documented and convincing to the reader Moreover the writer is able to demonstrate that this is a very important and significant issue far greater than the question of a single film being scuttled The relative merit of the film is not the central issue of the case bit rather the question of whether the merit was fairly and openly determined by Australian Film Commission personnel and procedures Emeritus Professor Donald Shea College of Letters and Science Department of Political Science University of Wisconsin Milwaukee December 1998 **Australian English - The National Language** Gerhard Leitner,2013-02-06 Australia s English raises many questions among experts and the general public What is it like How has English changed by being transplanted to other parts of the world Does the rise of AusE and other varieties endanger the role of English as a world language Past studies have often been selective focusing on the esoteric and non typical and ignoring the contact situation in which Australian English has developed This book and its companion Australia s Many Voices Ethnic Englishes Indigenous and Migrant Languages Policy and Education develop and apply a comprehensive and integrative approach that anchors English in the entire habitat of Australia s languages that it both upset and transformed Based on a wide range of data and on the assumption that all manifestations of Australian English must cohere as a system this book retraces the social psycholinguistic and linguistic history of the language It locates the contact with indigenous and migrant languages and with American English in the appropriate sociohistorical context and shows how several layers of migration have shaped it As it stratified it was gradually accepted and developed into a fully fledged national variety or epicentre of English that could be raised to the status of national language Implications on educational policy and attempts to reach out into the Asia Pacific region have followed logically from national status The study is of interest for specialists of English and Australian Studies as well as a range of other disciplines Its discursive non technical style and presentation makes it accessible to non specialists with no background in linguistics *Public Service Broadcasting in the Age of Globalization* Indrajit Banerjee,Kalinga Seneviratne,2006 Takes a scholarly perspective aimed at creating debate about the role and function of public service broadcasting at a time that it is facing a variety of threats from governments and from commercialization of broadcasting This book gives a global perspective on the state of public service broadcasting in the age of globalization **Australian national bibliography** ,1961 [The A to Z of Australian Radio and Television](#)

Albert Moran,Chris Keating,2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television their media moguls have frequently bought up foreign companies and people around the world have been able to enjoy such Australian productions as The Flying Doctors Neighbours and Kath and Kim The origins early development and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene The A to Z of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on directors producers writers actors television and radio series and television and radio stations

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