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Mancoff, Debra N.

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# The Arthurian Revival In Victorian Art

**Debra N. Mancoff**



## **The Arthurian Revival In Victorian Art:**

*The Arthurian Revival in Victorian Art* Debra N. Mancoff, 1990      **Culture and the King** Martin B. Shichtman, James P. Carley, 1994-01-01 This book focuses on how and why various cultures have appropriated the story of King Arthur It is about re vision how cultures alter inherited texts and are in turn changed by them and it deals with the ways in which various cultures have empowered the Arthurian legend so that power might be derived from it The authors suggest that the vitality of the Arthurian legend resides in its ability to be transformed and to transform in its potential for appropriation and use Culture and the King deals with issues of literature history art politics economics gender study and popular culture It crosses the boundaries traditionally erected around these disciplines and addresses emerging critical methodologies concerned with the poetics of culture      **The New Arthurian Encyclopedia** Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more      **A History of Arthurian Scholarship** Norris J. Lacy, 2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN J HARTY NORRIS J LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University      **The Arthurian Handbook** Norris J. Lacy, Geoffrey Ashe, Debra N. Mancoff, 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume the origins of the Grail legend the Tristan and Isolde love story in opera and literature

Spielberg's use of Arthurian motifs in Star Wars the depiction of Arthur in paintings the presentation of Camelot on the Broadway stage the twitting of the legend in Monty Python and the Holy Grail and much more This critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist It offers both historical facts and key discussions on Arthurian subjects from post Roman Britain to the most recent novels and films There is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography What's new in the Second Edition All the material has been revised and updated to 1996 since the original 1988 edition The chapter on modern literature has been thoroughly revised with new material on writings from France Germany England and America The coverage of King Arthur in the arts has entirely been rewritten by one of the premier authorities in Arthurian studies Brand new genealogical charts of the ancestry of Arthur and his family and the Grail kings and knights A fully up to date chronology Many new illustrations The Arthurian Revival in Victorian Painting Debra N. Mancoff, 1986

**King Arthur's Modern Return** Debra N. Mancoff, 2014-04-23 The Arthurian legend closes with a promise On a distant day when his country calls the king will return His lost realm will be regained and his shattered dream of an ideal world will at last be realized This collection of original essays explores the issue of return in the modern Arthurian legend With an Introduction by noted scholar Raymond H Thompson and 13 essays by authors from the fields of literature art history film history and folklore this collection reveals the flexibility of the legend Just as the modern legend takes the form current to its generation the myth of return generates a new legend with each telling As these authors show return can come in the form of a noble king or a Caribbean immigrant with the mystery of an art theft or a dying boy's dream *The Medieval Hero on Screen* Martha W. Driver, Sid Ray, 2004-07-15 Few figures have captured Hollywood's and the public's imagination as completely as have medieval heroes Cast as chivalric knight warrior princess alpha male in tights or an amalgamation and as likely to appear in Hong Kong action flicks and spaghetti westerns as films set in the Middle Ages the medieval hero on film serves many purposes This collection of essays about the medieval hero on screen contributed by scholars from a variety of disciplines draws upon a wide range of movies and medieval texts The essays are grouped into five sections each with an introduction by the editors an exploration of historic authenticity heroic children and the lessons they convey to young viewers medieval female heroes the place of the hero's weapon in pop culture and teaching the medieval movie in the classroom Thirty two film stills illustrate the work and each essay includes notes a filmography and a bibliography There is a foreword by Jonathan Rosenbaum and an index is included Instructors considering this book for use in a course may request an examination copy here Women and Arthurian Literature Marion Wynne-Davies, 2016-07-27 This is the first full length study of the role of women in Arthurian literature It covers writing from the medieval period the Renaissance the Victorian age and in contemporary fiction Covering the key Arthurian texts such as Chaucer's Wife of Bath's Tale Sir Gawain and the

Green Knight Malory's *Morte D arthur* Spenser's *The Faerie Queene* and Tennyson's *Idylls* it also investigates the less well known works by women Lady Charlotte Guest's *Mabinogion* Julia Margaret Cameron's illustration to Tennyson's works and finally the Arthurian women writers of the twentieth century Illustrating Camelot Barbara Tapa Lupack, Alan Lupack, 2008 An account in words and pictures of how the world of Camelot and King Arthur's knights was reflected in and shaped by book illustration Arthurian book illustration which came into its own in the Arthurian Revival of the nineteenth century and began to flourish as an important art form has done more than any other visual art to shape notions of King Arthur and his court and to introduce the legends to the widest possible audience Yet to date there has been no comprehensive study of Arthurian illustration *Illustrating Camelot* fills this critical gap by examining the special collaboration between illustrators and authors and exploring the ways that the best Arthurian illustrators move beyond mere reproduction to become interpretive readers of the texts they embellish In versions that range from illustrated editions of Tennyson's *Idylls of the King* to the numerous editions and popular children's retellings of Malory's *Morte d Arthur* and in forms that range from Julia Margaret Cameron's landmark photographic portraits to Russell Flint's lush watercolours from Gustave Doré's Gothic styled engravings to Howard Pyle's American inspired drawings these illustrators as this pioneering volume demonstrates not only reinterpret the timeless tales but also reflect the values of their age Richly illustrated with both colour and black and white plates the book will appeal to anyone interested in the stories of King Arthur and the world of Camelot BARBARA TEPA LUPACK is former Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France hic portraitsto Russell Flint's lush watercolours from Gustave Doré's Gothic styled engravings to Howard Pyle's American inspired drawings these illustrators as this pioneering volume demonstrates not only reinterpret the timeless tales but also reflect the values of their age Richly illustrated with both colour and black and white plates the book will appeal to anyone interested in the stories of King Arthur and the world of Camelot BARBARA TEPA LUPACK is former Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France hic portraitsto Russell Flint's lush watercolours from Gustave Doré's Gothic styled engravings to Howard Pyle's American inspired drawings these illustrators as this pioneering volume demonstrates not only reinterpret the timeless tales but also reflect the values of their age Richly illustrated with both colour and black and white plates the book will appeal to anyone interested in the stories of King Arthur and the world of Camelot BARBARA TEPA LUPACK is former Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France PA LUPACK is former

Academic Dean at SUNY and Fulbright Professor of American Literature in Poland and France     A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada     *Merlin* Peter H. Goodrich, 2004-06 First Published in 2003 Routledge is an imprint of Taylor Francis an informal company     **New Directions in Arthurian Studies** Alan Lupack, 2002 Eleven essays bring Arthurian studies into the 21st century including film and black popular culture Eleven essays by leading Arthurians lead off with an overview of the field suggesting directions that Arthurian studies must take to remain vital Other essays contain innovative approaches overviews of specific areas of Arthurian studies and suggestions for new ways to approach Arthurian material they range over Malory Latin Arthurian literature Gawain and the Green Knight Merlin in the twenty first century Tennyson's Idylls Arthur in African American culture current trends in criticism Arthurian fiction and Arthurian film Contributors ROBERT BLANCH DEREK BREWER P J C FIELD SIAN ECHARD PETER GOODRICH KEVIN HARTY NORRIS J LACY BARBARA TEPA LUPACK DAVID STAINES RAYMOND THOMPSON JULIAN WASSERMAN BONNIE WHEELER     **A Victorian Muse** Julia Straub, 2009-11-13 New research into cultural afterlife of Dante in nineteenth century literature culture and the visual arts     Tennyson and the Fabrication of Englishness M. Sherwood, 2013-03-05 Through an examination of Tennyson's domestic poetry his portrayals of England and the English in their changing nineteenth century context this book demonstrates that many of his representations were fabrications more idealized than real which played a vital part in the country's developing identity and sense of its place in the world     *In Search of the Holy Grail* Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national

character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In *Search of the Holy Grail* is a vivid account of how later ages learnt about and interpreted the middle ages

**The Use of Arthurian Legend in Hollywood Film** Samuel J. Umland, Rebecca A. Umland, 1996-10-21 This is the first book to examine the various uses of the Arthurian legend in Hollywood film covering films from the 1920s to the present The authors use five representational categories intertextual collage or cult film melodrama which focuses on the love triangle conservative propaganda pervasive during the Cold War the Hollywood epic and the postmodern quest which commonly employs the grail portion of the legend Arguing that filmmakers rely on the audience's rudimentary familiarity with the legend the authors show that only certain features of the legend are activated at any particular time This fascinating study shows us how the legend has been adapted and how through the popular medium of Hollywood films the Arthurian legend has survived and flourished

*King Arthur* Edward Donald Kennedy, 2013-10-18 Examining the origins of the Arthurian legend and major trends in the portrayal of Arthur from the Middle Ages to the present this collection focuses on discussion of literature written in English French Latin and German Its 16 essays four published here for the first time deal with such matters as the search for the historical Arthur the depiction of Arthur in the romances Erec and Iwein of Hartmann von Aue the way Arthur is depicted in 19th century art and the Victorian view of manhood and conceptions of King Arthur in 20th century literature Six of the essays originally published in French and German are translated into English especially for this book Two essays have been substantially revised An introduction offers a general discussion of the development of the legends in the countries of Europe Works discussed include medieval and Renaissance chronicles Geoffrey of Monmouth's *Historia Regum Britanniae* Wace's *Roman de Brut* Polydore Vergil's *Anglica Historia* Scottish vernacular and Latin chronicles medieval romances the *Lancelot en prose* the *Mort Artu* the *Post Vulgate Roman du Graal* and works of Chr tien de Troyes Hartmann von Aue and Sir Thomas Malory Spenser's *Faerie Queene* Tennyson's *Idylls of the King* and T H White's *Once and Future King* A bibliography lists selected major secondary studies of King Arthur as well as major reference works

**Medievalism in North America** Kathleen Verduin, 1994 Studies on the influence of the middle ages and in particular the Arthurian legends on the culture of North America Fifteen essays trace North America's enthusiastic engagement with the middle ages from the Revolution to Disney There are eight studies of the American reception of Arthur in art Abbey Rosenthal literature Canadian writers John Ciardi scholarship R S Loomis politics JFK and popular culture Arthurian youth groups Disneyland the Excalibur Casino Other topics include Tom Paine Elbertus Hubbard Edgar Rice Burroughs C B DeMille popular treatments of Villon the roots of the New Mexican cuento and the rhetoric of the Gulf War Contributors ROGER WOOD KYMBERLEY N PINDER ERICA E HIRSHLER ALAN LUPACK CHARLOTTE OBERG RAYMOND H THOMPSON STAN GALLOWAY ROBIN BLAETZ ROBERT D PECKHAM JEFF RIDER KLAUS P JANKOFSKY MARY MORSE PAMELA S MORGAN SUSAN ARONSTEIN NANCY COINER JONATHAN M ELUKIN

**Camelot in the Nineteenth**

**Century** Robert Thomas Lambdin, Laura Lambdin, 2000-07-30 For centuries accounts of King Arthur and his court have fascinated historians scholars poets and readers Each age has added material to reflect its own cultural attitudes but no era has supplemented the earlier versions more than the poets of the Medieval Revival of nineteenth century England This book examines how Arthurian legend was read and rewritten during that period by four enduring writers Alfred Lord Tennyson Matthew Arnold William Morris and Algernon Charles Swinburne While other works have looked at Arthurian legend in light of nineteenth century social conditions this volume focuses on how these poets approached love and death in their works and how the legend of Arthur shaped their vision An introductory chapter traces Arthurian legend from its inception The chapters that follow are each devoted to a particular author's use of Arthurian material in an exploration of love and death For Tennyson love leads to trust and when trust is shattered death soon follows Arnold on the other hand advocates moderation so that the loss of a loved one produces neither debilitating agony nor only a mild melancholy Morris concentrates on the differences between physical and spiritual love while Swinburne presents a world tormented by love and in which death is the only release



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