



The Arthurian Companion Second Revised Edition

Lynn M. Houston



The Arthurian Companion Second Revised Edition:

King Arthur Daniel Mersey, 2013-07-20 From his court at Camelot King Arthur ruled over a unified Britain in a mythical age of peace and prosperity His glory however would be short lived For even as he drew the sword from the stone a doom settled over Arthur that would see his kingdom fall to betrayal and war In this book Daniel Mersey retells the great stories of Arthur from his winning of Excalibur and his marriage to Guinevere through his battle with the giant in France and his war against the army of Rome to the treachery of Mordred and his death at Camlann Supporting this narrative is an exploration of the different facets of Arthurian myth including the numerous conflicting theories of his historical origin the tales of Welsh folklore and Medieval romance and even his various portrayals in the modern media Presented with both classic and newly commissioned artwork this book is an easy to read yet highly detailed introduction to the complex body of myth and legend that surrounds Britain's greatest hero

A New Companion to Malory Megan G. Leitch, Cory Rushton, 2019 A

comprehensive survey of one of the most important texts of the Middle Ages *The Arthurian Companion* Phyllis Ann

Karr, 2001 *A Companion to the Works of Hartmann Von Aue* Francis G. Gentry, 2005 In the course of perhaps twenty five

years of creative productivity ca 1180 ca 1205 Hartmann von Aue authored a dispute about love between the body and the

heart *Die Klage* ca 1180 85 numerous songs of courtly love crusading songs and most likely took part in a Crusade himself

The essays in this volume written by scholars from North America and Europe offer insight into many aspects of Hartmann's oeuvre including the medieval and modern visual and literary reception of his works The volume also offers considerations of

Hartmann and Chrétien Hartmann's putative theological background and the influence of the Bible on his tales the reflection

of his medical knowledge in *Der arme Heinrich* and *Iwein* and a complete survey of his lyric production Newer avenues of

research are also presented with essays on issues of gender and on the role of pain as a constitutive part of the courtly

experience Jacket *The Chivalric Romance and the Essence of Fiction* Dani Cavallaro, 2015-12-28 Ranging from Chrétien

de Troyes to Shakespeare this study proposes that the chivalric romance is characterized by a centerless structure self

conscious fictionality and a propensity for irony The form is tied to historical reality yet represents the archetype of

imaginative literature declaring its fictional status without claiming to embody fixed truths Through use of irony the chivalric

romance precludes conclusive interpretations inviting readers to inhabit multifold fantasy worlds while uncompromisingly

showing that an ideal world is only a fiction Thus the reader is enjoined to confront the suspension of truth in their own lives

Encyclopedia of Imaginary and Mythical Places Theresa Bane, 2014-03-18 The heavens and hells of the world's religions

and the far far away legends cannot be seen or visited but they remain an integral part of culture and history This

encyclopedia catalogs more than 800 imaginary and mythological lands from all over the world including fairy realms

settings from Arthurian lore and kingdoms found in fairy tales and political and philosophical works including Sir Thomas

More's *Utopia* and Plato's *Atlantis* From al Araf the limbo of Islam to Zulu one of the many streams that run through

Paradise entries give the literary origin of each site explain its cultural context and describe its topical features listing variations on names when applicable Cross referenced for ease of use this compendium will prove useful to scholars researchers or anyone wishing to tour the unseen landscapes of myth and legend **Literary Geography** Lynn M. Houston,2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written Literary Geography An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as The Great Gatsby and Nineteen Eighty Four readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author s contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work *Literary Research and the Anglo-Saxon and Medieval Eras* Dustin Booher, Kevin B. Gunn,2020-02-20 Literary Research and the Anglo Saxon and Medieval Eras Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE Graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature This volume explores primary and secondary resources including general literary research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding Old and Middle English such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and Web resources The final chapter researches the shifting reputation of the poet Thomas Hoccleve Given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided *Catalogue of high-school and college textbooks* Ginn and Company,1911 *Catalogue of High-school & College Textbooks, Including a Complete Index & Price List 1911* Ginn & co., publishers,Ginn and

Company,1911 **The New Werner Twentieth Century Edition of the Encyclopaedia Britannica** ,1907 *The New Companion to the Literature of Wales* Meic Stephens,1998 Wales though a small country has a literature amongst the oldest in Europe With nearly 3 300 entries this volume provides a reference to Anglo Welsh and Welsh literature *The Year's Best Fantasy and Horror* ,2002 The Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1900

The Journal of Education ,1898 **Women Medievalists and the Academy, Two Volumes** Jane Chance,2018-05-22

Long overlooked in standard reference works pioneering women medievalists finally receive their due in *Women Medievalists and the Academy* This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman s life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women s roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others

Becoming the Pearl-Poet Jane Beal,2022-10-28 Who is the Pearl poet How do ideas about his life and interpretations of his poems shape our understanding of his work in late medieval England and beyond In *Becoming the Pearl Poet* Perceptions Connections Receptions readers can explore the world of this extraordinary fourteenth century writer In Part I Perceptions five scholars give insightful literary analyses of the narrative poems attributed to the poet Pearl Cleaness Patience Sir Gawain and the Green Knight and St Erkenwald In Part II Connections six scholars examine connections between these diverse poems focusing on authorship ecology material culture sartorial adornment shields and the poet s pastoral theology In Part III Receptions scholars consider the illustrations of the Pearl Manuscript British Library MS Cotton Nero A x the poet s cultural situatedness in the Northwest Midlands and Ricardian court his religious contexts later translations and paraphrases of his work and his medieval and modern audiences Intended for students and scholars alike this book encourages readers to gain a deeper understanding of the Pearl poet and his world learning many new things and enjoying old things in a new way

The Athenaeum ,1910 **Athenaeum and Literary Chronicle** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1879 Athenaeum ,1875

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