# The Art of Theological Reflection



Patricia O'Connell Killen AND John DE Beer

# **The Art Of Theological Reflection**

**Robert L. Kinast** 

### The Art Of Theological Reflection:

The Art of Theological Reflection Patricia O'Connell Killen, John De Beer, 1994 Here is a book for the millions of Christians who want to make a vital connection between their faith and their lives The authors describe theological reflection as the artful discipline of putting our experience into conversation with the heritage of the Christian tradition Their practical book provides a way for all of us to experience greater meaning in life and a more tangible sense of God's creative presence

**Interpreting Tradition** Jane Kopas, 1986-01-01 The Art of Theological Reflection Ronald J. Gariboldi, Daniel Novotny, 1987-01-01 What are They Saying about Theological Reflection? Robert L. Kinast, 2000 Theological reflection is a form of theologizing that begins with lived experience correlates this with the sources of Christian faith and draws out concrete implications for praxis Robert Kinast finds five distinct types of theological reflection from within this common form ministerial spiritual wisdom feminist inculturation and practical theology Each of these styles is analyzed in terms of the type of experience it favors the way it connects this experience to theology and what sort of praxis it envisions The end result is a succinct overview of this wide ranging and diverse approach to theology BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Brimming with God Barbara J. Blodgett, Matthew Floding, 2015-08-13 The yearning to be a theologian is widespread Pastors students supervisors and mentors all wish to think theologically about their ministries but often feel inadequately prepared This book seeks to respond by showcasing a variety of approaches to theological reflection brought to bear upon actual situations in ministry It is written by theological field educators We define theological reflection as reflection upon lived embodied experiences in ministry that seeks to make sense of practice and form reflectors in habits for competent ministry An introductory chapter defines theological reflection as practiced within field education and points readers toward a diversity of approaches Eleven subsequent chapters present two reflections upon the same case each reflection written by a different author and representing a different reflection method The book's significance is as a resource for teaching theological reflection in a range of settings It not only offers a definition of and rationale for theological reflection but models various approaches to it Its use of cases furthermore models the use of case studies in theological education and pastoral practice more widely Lay Leaders of Worship Kathleen Hope Brown, 2004 This book might be considered a companion to Sunday celebrations in the absence of a priest and A ritual for lady persons It addresses the questions Who is the lay person who leads the community in prayer What is their relationship to the community What skills and or training should be required What sort of spiritual formation is desirable How can the parish community or diocese help to promote their ministerial identity Because lay ministry is not a stop gap solution to a temporary need but a gift to the Church for the long term these questions need careful consideration Book cover

**Liturgical Art for a Media Culture** Eileen D. Crowley,2007 This commentary treats Luke Acts as an apologetic history It takes with equal seriousness Luke s literary artistry and his historical interests fitting his methods comfortably within the

ancient standards of historiography Wrestling with God Paul O. Ingram, 2006-04-14 Wrestling With God is concerned with conceptualizing a Christian pluralist theology of religious experience primarily in dialogue with Buddhism but also in conversation with Confucian Daoist Hindu Jewish and Islamic traditions as well as dialogue with the natural sciences It is through such dialogue as a form of theological reflection that Christians can hope for the emergence of new forms of faith and practice that are relevant to the complexities of contemporary life The author's style and openness make this accessible to the general reader as well as the scholar Joining the Revolution in Theology Sandra Yocum Mize, 2007 A Sheed drawing boundaries fighting battles 1985 1994 Theology in local and global perspective 1985 1994 Negotiating the golden Doing Theology with Photographs Sarah Dunlop, 2024-07-25 This book is the years 1995 2004 Nos quedamos 1995 2004 first of its kind to fully explain how to use photographs for research within Practical Theology An essential tool for anyone exploring how visual material can shed light on their research questions the book functions as a guide to using the methods well It includes a rationale for using photographs within the emerging field of empirical work within theology which is useful for students or others within the academy who need to justify using a visual approach for their research projects and dissertations Drawing on the author's own experience of using visual approaches the book covers a variety of visual methods including photojournalism different types of photo elicitation photo voice and studies of visual social media Each chapter illustrates the method under discussion via a case study and photographs and contains a practical guide to using the method well and avoiding pitfalls Additionally the book explores how photographs can be used to resource theological reflection and spirituality thus linking research and faithful practice within the rational for using visual material Designed for the classroom use each chapter contains Chapter summary learning points Background information how to with examples of research projects Advantages and limitations of the method Conclusion The Church in Exile Lee Beach, 2015-01-05 The church in North America today lives in a post Christian society Lee Beach helps the people of God today to develop a hopeful and prophetic imagination a theology responsive to its context and an exilic identity marked by faithfulness to God's mission in The Art of Contextual Theology Victor I. Ezigbo, 2021-05-28 Christianity has an inherent capability to assume as the world its novel mode of expression the local idioms customs and thought forms of a new cultural frontier that it encounters As a result Christianity has become multicultural and multilingual What is the role of theology in the imagination and articulation of Christianity's inherent multiculturalism and multi vernacularity Victor Ezigbo examines this question by exploring the nature and practice of contextual theology To accomplish this task this book engages the main genres of contextual theology explores echoes of contextual theological thinking in some of Jesus s sayings and discusses insights into contextual theology that can be discerned in the discourses on theology and caste relations Dalit theology theology and primal cultures African theology and theology and poverty Latin American liberation theology Christians Talk about Buddhist Meditation, Buddhists Talk About Christian Prayer Rita M. Gross, Terry C. Muck, 2003-04-29 This book adopts the format of the

editors previous book Buddhists Talk about Jesus Christians Talk about the Buddha In that book eight scholar practitioners four of them Buddhist and four Christian explored their relationship to the great religious figure of the other tradition Then the remaining contributors two from each tradition addressed themselves rebuttal fashion to the views expressed In the new book the subject is the differences and similarities between Buddhist meditation and Christian prayer What can a Christian for example learn from the mental and physical rigor of Buddhist meditative practice What can a Buddhist learn from traditional Christian prayer Can one mix distinct religious identity Christian with practice techniques associated with another religion Buddhist without compromising the religious specificity of either the identities or the techniques Christian contributors include Frances S Adeney Mary Frohlich Paul O Ingram Ursula King Terry C Muck Yagi Seiichi and Bardwell Smith Buddhist contributors include Robert Aitken Grace Burford Rita Gross John Makransky Ken Tanaka Robert Thurman and Taitetsu Unno

The Catechesis of the Good Shepherd Journal 2019 ,2019-08-30 The United States Association of The Catechesis of the Good Shepherd is proud to commemorate Gianna Gobbi s 100th birthday this year The 2019 Journal explores who she was and the discoveries she shared with Sofia Cavalletti concerning the Child in the life of the atrium

Fragments for Fractured Times Nicola Slee,2020-09-30 If ever a period of time felt fractured it is now Whichever way we turn we witness the dismembering and fracturing of many previously taken for granted realities with maps and borders physical and metaphorical being redrawn before our eyes What place for the feminist practical theologian in such a climate In Fragments for Fractured Times one of the world's leading feminist practical theologians Nicola Slee brings together 15 years of papers articles talks and sermons many of them previously unpublished Collected from diverse times places settings and occasions Slee offers an introduction to each fragment holding it up to the light and examining its size shape texture and pattern Drawing on a wide and diverse range of her writing Slee demonstrates the richness and variety of feminist practical theological writing What feminist theology brings to the table of scholarly thinking and embodied practice is she suggests something creative artful prophetic as well as playful a resource for Christian living and thinking in fractured times

Method in Ministry James D. Whitehead, Evelyn Eaton Whitehead, 1995-09 Theological Reflection and Christian Ministry James Evelyn Whitehead Topics ranging from Tradition and the minister to the broad concerns of theology in conversation with culture The Art of Dialogue Ineke de Feijter, 2007 Media and culture are deeply intertwined in contemporary society Religions have problems relating to this media culture which is shaped by media processes and conditioned by digital media and interactive forms of communication Media set the agenda and they profoundly challenge religions both with respect to their public communication and their very existence and public relevance People increasingly use media for shaping their religious identity and their search with respect to questions of ultimate meaning Barely any theological studies exist that reflect on religious policies and their subsequent praxis in the field of communication The author analyzes Christian policy views and identifies the main problems and opportunities in relating to media culture

Journals of the Catechesis of the

Good Shepherd 2019-2023 The United States Association of the Catechesis of the Good Shepherd,2024-07-30 A compilation of the annual Catechesis of the Good Shepherd Journal with indexes for easy reference The annual Journal includes art and prayers from children in the atria and reflections by catechists on developments and themes relevant to the work The overarching theme of this compilation which spans the years 2019 2023 is the Montessori foundations of CGS Each year the United States Association of the Catechesis of the Good Shepherd produces a journal for members and catechists a publication that focuses on the religious life of the child and the essentials of the Christian faith The Journal s mission is to provide those concerned with children s theological education a reflective resource for ongoing formation with serious scholarship to support their work with children In continuing to learn what the child has to teach adults about God the Journal chooses themes centered on children s innate spirituality and religious development as described in the work of Maria Montessori Sofia Cavalletti and Gianna Gobbi The theological artwork prayers and observations of children in the atrium are vital Of particular interest are works of the child that show the synthesis of themes presented in the atrium

Dissident Women, Beguines, and the Quest for Spiritual Authority Catherine Lambert, 2024-11-12 Dissident Women Beguines and the Quest for Spiritual Authority focuses on the responses of a group of twenty first century women to the lives and writings of thirteenth century beguine mystics and reveals how the struggle to discover their own inner spiritual authority connects two groups of women across centuries For contemporary women who are disenchanted with the institutional church and who seek spiritual direction models deeply rooted within the tradition may not be the most helpful. The author explores the value of exemplars from the fringes ushering Hadewijch of Brabant Mechthild of Magdeburg and Marguerite Porete into the spotlight The contemporary women studied developed a relationship with the beguines that transformed and influenced their own journeys Their encounters underline the importance of re membering the beguine mystics the value of contemplative engagement with historical mystics and the need for explicit validation of the richness of the edges of tradition within spiritual direction Dissident Women Beguines and the Quest for Spiritual Authority will be of particular interest to scholars of mysticism and spirituality as well as practical pastoral and feminist theology

Transforming the Rough Places Kenneth Pohly,2016-09-25 The word supervision can have a negative connotation to those being supervised and leaders alike You don't have to read very far in Transforming the Rough Places to realize that there is nothing negative about the supervision that Dr Pohly describes The result of years of research and experience Dr Pohly's method and rationale offer tools to make supervision a positive experience for all those involved What he describes is a value centered leadership style that focuses equally on the ministry or task to be done and the person doing the task Practicing these skills in supervision can easily enhance all business ministry and personal relationships Discover what it means to lead in a way that can be transformative for the individual and the institution

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