



# The Art Of The Player Piano A Text Book For Student And Teacher

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## **The Art Of The Player Piano A Text Book For Student And Teacher:**

The Art of the Player-piano Sydney Grew,1922      *The Art of the Player-piano: a Textbook for Student and Teacher* ,1992

*Art of the Player-Piano* Sydney Grew,2019

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undermined the prevalent antithesis expressed in contemporary music literature between a nineteenth century conception of music as a means of transcendence and the increasing mechanisation of music as represented by the player piano Her timely survey of the player piano in the context of Edwardian commercial and technical discourse draws on a rich array of archival materials to shed new light on the historically conditioned activity of music making in early twentieth century fiction     **The Musical Times and Singing-class Circular** ,1912     *The Performing Style of Alexander Scriabin* Anatole Leikin,2016-02-24 When Alexander Nikolayevich Scriabin s music was performed during his lifetime it always elicited ecstatic responses from the listeners Wilhelm Gericke conductor of the Vienna opera rushed backstage after one of Scriabin s concerts and fell on his knees crying It s genius it s genius After the composer s death in 1915 however his music steadily lost the captivating appeal it once held The main reason for this drastic change in the listeners attitude is an enormous gap existing between the printed scores of Scriabin s music and the way the composer himself played his works Apparently what Scriabin s audiences heard at the time was significantly different from and vastly superior to modern performances that are based primarily on published scores Scriabin recorded nineteen of his compositions on the Hupfeld and Welte Mignon reproducing pianos in 1908 and 1910 respectively Full score transcriptions of the piano rolls which are included in the book provide many substantial features of Scriabin s performance exact pitches and their timing against each other rhythms tempo fluctuations articulation dynamics and essential pedal application Using these transcriptions and other historical documents as the groundwork for his research Anatole Leikin explores Scriabin s performing style within the broader context of Romantic performance practice     *Catalogs* Harold Reeves (Firm),1919     *The Oxford Handbook of Sound Studies* Trevor Pinch,Karin Bijsterveld,2012-01-05 Written by the world s leading scholars and researchers in sound studies this handbook offers new and engaging perspectives on the significance of sound in its material and cultural forms     **Bulletin of the Public Library of the City of Boston** Boston Public Library,1921     **The English Catalogue of Books** Sampson Low,1926 Volumes for 1898 1968 include a directory of publishers     **Bulletin of the Public Library of the City of Boston** ,1921     **The Bookman's Index** ,1923     **The Outlook** Lyman Abbott,Hamilton Wright Mabie,Ernest Hamlin Abbott,Francis Rufus Bellamy,1922     *The Bookseller and the Stationery Trades' Journal* ,1922     **Bookseller and Stationer** ,1922     **Musical News and Herald** ,1923     **Catalogue** W. Heffer & Sons,1929     **Bulletin [1908-23]** Boston Public Library,1922

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