Giving an Introduction Speech

When we think about making academic presentations, we probably don't think about making introductions. However, introductions are a part of many academic situations. For example, we may introduce a new member of our department to other members. Similarly, at a national meeting or conference we often informally introduce one colleague to another. We may also find ourselves making introductions in more formal contexts, such as presenting the members of a panel discussion or introducing a speaker at a guest lecture, seminar, or conference.

We may also have to introduce ourselves. For example, we may visit advisors, professors, or mentors to share relevant background information about ourselves. Or, in a more formal setting, we might be expected to provide information about ourselves as proof of our expertise, such as when presenting a conference talk or interviewing for a research or teaching assistant (graduate student instructor) position. In this unit, you will make a presentation in which you introduce one of your classmates to the rest of the class.

Before preparing any academic speech, it is important to consider

audience
purpose
organization

Speech Communication A Contemporary Introduction

Gordon I. Zimmerman, James L. Owen, David R. Seibert

Speech Communication A Contemporary Introduction:

Speech Communication Gordon I. Zimmerman, James L. Owen, David R. Seibert, 1986 Instructor's Manual for Speech Communication Gordon I. Zimmerman, James L. Owen, David R. Seibert, 1977 Instructor's Manual to Accompany Speech Communication, a Contemporary Introduction, Second Edition Gordon I. Zimmerman, James L. Owen, David R. Seibert, 1980 Principles of Speech Communication Bruce E. Gronbeck, Douglas Ehninger, Alan Houston Monroe, 1988

Contemporary Public Speaking Courtland L. Bovée, 2003 Contemporary Public Speaking includes all the traditional fundamentals as well as the hottest issues in public speaking today Featuring a conversational style and an extensive photo and illustration program this comprehensive coverage provides students with the tools they need to analyze and apply public speaking principles Examples exercises and boxed features offer insights into major themes such as speaking across cultures developing creativity improving critical thinking overcoming speech anxiety focusing on ethics and learning from real world speaking situations Students will also explore how to speak on the job and in small groups develop persuasive strategies and use audio visual aids from flip charts to multimedia presentations and will learn basic ways to become more effective speakers and listeners A Collegiate Press book CONSULTING EDITORS JoAnn Edwards University of Mississippi Jon A Hess University of Missouri Columbia Cynthia Irizarry Stetson University Shannon McCraw Southeastern Oklahoma State University Timothy P Meyer University of Wisconsin Green Bay Louis J Rosso Winthrop University Principles and Types of Speech Communication Douglas Ehninger, 1986 Abstract This 10th edition book has the essential features of the original book as written by Professor Monroe Monroe originated the Monroe s Motivated Sequence which forms the conceptual core of so many successful persuasive and actuative speeches Monroe also introduced a three step process to teaching speech Topics covered in the book include public speaking skills the basic elements of speechmaking listening speaker audience interaction planning and preparing speeches choosing speech subjects and purposes analyzing the audience and occasion using motivational appeals in speech preparation finding and using supporting materials adapting the speech structure to audiences beginning and ending the speech outlining the speech using visuals developing speeches to persuade inform and entertain This book includes several sample speeches for study and analysis as well as recommended supplementary reading

Principles of Speech Communication Douglas Ehninger, Bruce E. Gronbeck, Alan Houston Monroe, 1980 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1978 *Landmark Essays on Contemporary Rhetoric* Thomas B. Farrell, 2020-10-28 This work brings together the pivotal scholarly essays responsible for the present resurgence in rhetorical studies Assembled by one of the most respected senior scholars in the field of rhetoric the essays chart a course from tradition based theory of civic rhetoric to ongoing issues of figuration power and gender Together with a lucid introductory essay these studies help to integrate the still volatile questions at the core of humanities scholarship in rhetoric The introductory student as well as the seasoned scholar will gain familiarity and footing in this oldest and still new liberal

Speaking With Confidence and Skill Lynne Kelly, Arden K. Watson, 1989-04-11 Convinced that public speaking fears art outranked all other fears the authors combined their years of teaching novice speakers to set forth their techniques for reducing apprehension and sharpening communication performance skills The three basic techniques stressed are cognitive structuring or attitude change relaxation techniques and skills training All of the topics addressed herein are intended for students in basic speech communication classes Some of the topics are the process of communication assessing yourself as a communicator improving attitudes and reducing apprehension preparing and delivering a public speech improving skills in group discussions as well as in all types of social relationships First published by Harper and Row in 1986 Michigan Official Publication ,1953 The Contemporary Superintendent Lars G. Bjork, Theodore J. Kowalski, 2005-06-28 A strong superintendent is critical to the success of an entire school district and this exciting new resource details the issues surrounding the state policies that appoint superintendents General Register University of Michigan, 1954 Announcements for the following year included in some vols Advanced Public Speaking Michael J. Hostetler, Mary L. Kahl, 2017-01-12 Advanced Public Speaking A Leader's Guide is a comprehensive textbook designed to serve as a speech making reference for upper level undergraduate students Now in its second edition this volume offers brand new classroom tested chapter assignments updated examples and new content on speaking to international and remote audiences An instructor's manual and test bank are available for download on the book's companion website offering everything from guidance in constructing a syllabus to lecture suggestions to classroom activities This student engagement focused and flexible text offers students the opportunity to increase their speaking abilities across a variety of more specific and complex Contemporary Issues in Experimental Phonetics Norman Lass, 2012-12-02 Contemporary Issues in contexts Experimental Phonetics provides comprehensive coverage of a number of research topics on experimental phonetics This book is divided into four parts Part I describes the instrumentation systems employed in the study of speech acoustics and speech physiology The models aerodynamic principles and peripheral physiological mechanisms of speech production are discussed in Part II Part III explains the problems in the specifications of the acoustic characteristics of speech sounds and suprasegmental features of speech The speech perception process speaker recognition theories on the nature of the dichotic right ear advantage and errors in auditory perception are elaborated in the last chapter This text likewise covers the measurement of temporal processing in speech perception and interrelationship of speech hearing and language in an understanding of the total human communication process This publication is valuable to speech and hearing scientists speech pathologists audiologists psychologists linguists and graduate students researching on experimental phonetics

Contemporary Rhetorical Theory John Louis Lucaites, Celeste Michelle Condit, Sally Caudill, 1999-01-01 This indispensable text brings together important essays on the themes issues and controversies that have shaped the development of rhetorical theory since the late 1960s An extensive introduction and epilogue by the editors thoughtfully examine the current state of

the field and its future directions focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations Each of the volume s eight main sections comprises a brief explanatory introduction four to six essays selected for their enduring significance and suggestions for further reading Topics addressed include problems of defining rhetoric the relationship between rhetoric and epistemology the rhetorical situation reason and public morality the nature of the audience the role of discourse in social change rhetoric in the mass media and challenges to rhetorical theory from the margins An extensive subject index facilitates comparison of key concepts and principles across all of the essays Revolution and War in Contemporary Ukraine Olga Bertelsen, 2017-03-28 What are the reasons behind and trajectories of the rapid cultural changes in Ukraine since 2013 This volume highlights the role of the Revolution of Dignity and the Russian Ukrainian war in the formation of Ukrainian civil society the forms of warfare waged by Moscow against Kyiv including information and religious wars Ukrainian and Russian identities and cultural realignment sources of destabilization in Ukraine and beyond memory politics and Russian foreign policies the Kremlin's geopolitical goals in its near abroad and factors determining Ukraine's future and survival in a state of war The studies included in this collection illuminate the growing gap between the political and social systems of Ukraine and Russia The anthology illustrates how the Ukrainian revolution of 2013 2014 Russia's annexation of the Crimean peninsula and its invasion of eastern Ukraine have altered the post Cold War political landscape and with it regional and global power and security dynamics **Undergraduate Announcement** University of Michigan--Dearborn, 1985 CSSJ. Central States Speech Journal, 1976 **Special** Education in Contemporary Society Richard M. Garqiulo, 2012 Special Education in Contemporary Society An Introduction to Exceptionality is designed for use by preservice and inservice teachers who will teach students with special needs in the general classroom The text provides a rare glimpse into the lives of persons with exceptionalities including their families and teachers Focusing on human exceptionalities across the life span the text employs a traditional organization beginning with four foundations chapters that introduce teachers to special education followed by 10 categorical chapters each on a different disability Each categorical chapter features sections on transition cultural diversity technology instructional strategies and family considerations

Whispering the Secrets of Language: An Emotional Quest through **Speech Communication A Contemporary**Introduction

In a digitally-driven world where screens reign great and quick interaction drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within words frequently go unheard. However, situated within the pages of **Speech Communication A Contemporary Introduction** a fascinating fictional treasure sporting with raw feelings, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, that charming opus encourages viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the very cloth of every word. Within the psychological depths of this moving evaluation, we can embark upon a honest exploration of the book is key styles, dissect its captivating publishing design, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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