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SPECTACULAR POWER
— IN THE —
GREEK AND ROMAN CITY

ANDREW BELL

Spectacular Power In The Greek And Roman City

Nick Fisher, Hans van Wees



Spectacular Power In The Greek And Roman City:

Spectacular Power in the Greek and Roman City Andrew Bell, 2004-09-30 In the great cities of Greece and Rome politicians and kings sought to be seen as celebrities They tried to appear wondrous and exciting to citizens and subjects This study shows some of their methods and so reveals the importance of political advertisement and spectacle in societies that saw great kings but also pioneered democracy and republicanism

Spectacular Power in the Greek and Roman City [ebook] Andrew J. E. Bell, 2004 In the great cities of Greece and Rome politicians and kings sought to be seen as celebrities rather than as mere administrators or monarchs This text shows their methods that led to the importance of spectacle in societies the world over as well as giving birth to democracy and republicanism

Spectacular Power in the Greek and Roman City Andrew Bell, 2007 Printbegr nsninger Der kan printes 1 kapitel eller op til 5% af teksten Illiterate Geography in Classical Athens and Rome Daniela Dueck, 2020-11-26 This study is devoted to the channels through which geographic knowledge circulated in classical societies outside of textual transmission It explores understanding of geography among the non elites as opposed to scholarly and scientific geography solely in written form which was the province of a very small number of learned people It deals with non literary knowledge of geography geography not derived from texts as it was available to people educated or not who did not read geographic works This main issue is composed of two central questions how if at all was geographic data available outside of textual transmission and in contexts in which there was no need to write or read And what could the public know of geography In general three groups of sources are relevant to this quest oral communications preserved in writing public non textual performances and visual artefacts and monuments All of these are examined as potential sources for the aural and visual geographic knowledge of Greco Roman publics This volume will be of interest to anyone working on geography in the ancient world and to those studying non elite culture

Data Science, Human Science, and Ancient Gods Sandra Blakely, Megan Daniels, 2023-05-01 The studies in this volume share a focus on religion in the ancient Mediterranean world How ritual myth spectatorship and travel reflect the continual interaction of human beings with the richly fictive beings who defined the boundaries of groups access to the past and mobility across land and seascapes They share as well the methodological exploration of the intersection between human sciencethe integration of numerous disciplines around the study of all aspects of human life from the biological to the culturaland the study of the past In so doing they continue a long dialogue that engages with critical models derived from specializations within history philology archaeology sociology and anthropology and addresses increasingly the potentialities and pitfalls of quantitative and digital analyses Many of the threads in this long conversation inform these chapters the comparative project human social evolution disciplinary reflexivity religion as an embedded functional and structural system and the role for agency networks and materiality

Competition in the Ancient World Nick Fisher, Hans van Wees, 2010-12-31 Ancient peoples like modern spent much of their lives engaged in and thinking about competitions both organised competitions with rules

audiences and winners such as Olympic and gladiatorial games and informal indefinite often violent competition for fundamental goals such as power wealth and honour The varied papers in this book form a case for viewing competition for superiority as a major force in ancient history including the earliest human societies and the Assyrian and Aztec empires Papers on Greek history explore the idea of competitiveness as peculiarly Greek the intense and complex quarrel at the heart of Homer's Iliad and the importance of formal competitions in the creation of new political and social identities in archaic Sicyon and classical Athens Papers on the Roman world shed fresh light on Republican elections through a telling parallel from Renaissance Venice on modes of competitive display of wealth and power evident in elite villas in Italy in the imperial period and on the ambiguities in the competitive self representations of athletes sophists and emperors

Tyranny and Theater in the Ancient World Anne Duncan, 2025-05-01 Exploring persistent connections between absolute rulers and dramatic performance in Greek and Roman drama and history Anne Duncan offers the reader a comprehensive insight into the juxtaposition between tyranny and theater in the Greco Roman world From the mad kings of Greek and Roman tragedy to the relationships that Greek tyrants and Roman emperors cultivated with actors and playwrights absolute power has had an inescapably theatricalising effect on ruler and regime Traversing various Greco Roman playwrights such as Euripides Sophocles and Seneca this book analyses the dangerous unstable tyrants of ancient tragedy alongside the dangerous unstable tyrants of ancient historiography in order to map out the ancient world's discourses about the allure and peril of absolute power Duncan argues that while any kind of political display has theatrical qualities it is tyranny that has an especially theatrical mode Her conclusion is that tyrants and playwrights began to influence each other over the course of Greco Roman antiquity so that tragedy tyrants began to resemble real rulers and real rulers began to style themselves after tragedy tyrants each trying to tap into the other's power to command audiences

Reconstructing the Roman Republic Karl-J. Hölkeskamp, 2010-03-22 In recent decades scholars have argued that the Roman Republic's political culture was essentially democratic in nature stressing the central role of the sovereign people and their assemblies Karl J Hölkeskamp challenges this view in Reconstructing the Roman Republic warning that this scholarly trend threatens to become the new orthodoxy and defending the position that the republic was in fact a uniquely Roman dominantly oligarchic and aristocratic political form Hölkeskamp offers a comprehensive in depth survey of the modern debate surrounding the Roman Republic He looks at the ongoing controversy first triggered in the 1980s when the oligarchic orthodoxy was called into question by the idea that the republic's political culture was a form of Greek style democracy and he considers the important theoretical and methodological advances of the 1960s and 1970s that prepared the ground for this debate Hölkeskamp renews and refines the elitist view showing how the republic was a unique kind of premodern city state political culture shaped by a specific variant of a political class He covers a host of fascinating topics including the Roman value system the senatorial aristocracy competition in war and politics within this aristocracy and the symbolic language of public rituals and ceremonies

monuments architecture and urban topography Certain to inspire continued debate *Reconstructing the Roman Republic* offers fresh approaches to the study of the republic while attesting to the field s enduring vitality Some images inside the book are unavailable due to digital copyright restrictions *Apocalypse Against Empire* Anthea Portier-Young,2014-01-09 The year 167 B C E marked the beginning of a period of intense persecution for the people of Judea as Seleucid emperor Antiochus IV Epiphanes attempted forcibly and brutally to eradicate traditional Jewish religious practices In *Apocalypse against Empire* Anthea Portier Young reconstructs the historical events and key players in this traumatic episode in Jewish history and provides a sophisticated treatment of resistance in early Judaism Building on a solid contextual foundation Portier Young argues that the first Jewish apocalypses emerged as a literature of resistance to Hellenistic imperial rule In particular Portier Young contends the book of Daniel the Apocalypse of Weeks and the Book of Dreams were written to supply an oppressed people with a potent antidote to the destructive propaganda of the empire renewing their faith in the God of the covenant and answering state terror with radical visions of hope **Leadership and Initiative in Late Republican and Early Imperial Rome** ,2022-02-07 What does it mean to be a leader This collection of seventeen studies breaks new ground in our understanding of leadership in ancient Rome by re evaluating the difference between those who began a political action and those who followed or reacted In a significant change of approach this volume shifts the focus from archetypal leaders to explore the potential for individuals of different ranks social statuses ages and genders to seize initiative In so doing the contributors provide new insight into the ways in which the ability to initiate communication invent solutions and prompt others to act resonated in critical moments of Roman history [The New Testament around the World](#) Mariam Kamell Kovalishyn,2025-04-29 As the church continues to expand and strengthen in non Western contexts it is increasingly important for students of the New Testament to be aware of how our global brothers and sisters exegete and apply Scripture Even when we share a grammatical historical approach with others our interpretation of biblical texts is invariably affected by social location and cultural context which influence the questions we ask of the text and how we apply it Western readers can become aware of how our culture influences our interpretation by learning from others from different perspectives including those whose experience may match the original audience more closely than our own This volume ideal as a supplemental textbook for courses in the New Testament brings together distinguished scholars from around the world with perspectives we might not typically encounter and includes some minority voices focused on life within the United States as well Each contributor writes on a biblical book or group of books and together they cover the whole New Testament These authors expose students and pastors in the West to new questions and ways of reading familiar texts The result is an eye opening spiritually enriching experience that will supplement and strengthen our own biblical interpretation **Spatial Cultures** Sam Griffiths,Alexander von Lünen,2016-06-10 What is the relationship between how cities work and what cities mean *Spatial Cultures Towards a New Social Morphology of Cities Past and Present* announces an innovative research

agenda for urban studies in which themes and methods from urban history social theory and built environment research are brought into dialogue across disciplinary and chronological boundaries The collection confronts the recurrent epistemological impasse that arises between research focussing on the description of material built environments and that which is concerned primarily with the people who inhabit govern and write about cities past and present A reluctance to engage substantively with this issue has been detrimental to scholarly efforts to understand the urban built environment as a meaningful agent of human social experience Drawing on a wide range of historical and contemporary urban case studies as well as a selection of theoretical and methodological reflections the contributions to this volume seek to historically geographically and architecturally contextualize diverse spatial practices including movement encounter play procession and neighbourhood The aim is to challenge their tacit treatment as universal categories in much writing on cities and to propose alternative research possibilities with implications as much for urban design thinking as for history and the social sciences

Theatre and Autocracy in the Ancient World Eric Csapo,Hans Rupprecht Goette,J. Richard Green,Brigitte Le Guen,Elodie Paillard,Jelle Stoop,Peter Wilson,2022-10-24 Why did ancient autocrats patronise theatre How could ancient theatre rightly supposed to be an artform that developed and flourished under democracy serve their needs Plato claimed that poets of tragic drama drag states into tyranny and democracy The word order is very deliberate he goes on to say that tragic poets are honoured especially by the tyrants and secondly by the democracies Republic 568c For more than forty years scholars have explored the political ideological structural and economic links between democracy and theatre in ancient Greece By contrast the links between autocracy and theatre are virtually ignored despite the fact that for the first 200 years of theatre s existence more than a third of all theatre states were autocratic For the next 600 years theatre flourished almost exclusively under autocratic regimes The volume brings together experts in ancient theatre to undertake the first systematic study of the patterns of use made of the theatre by tyrants regents kings and emperors Theatre and Autocracy in the Ancient World is the first comprehensive study of the historical circumstances and means by which autocrats turned a medium of mass communication into an instrument of mass control A Cultural History of the Senses in Antiquity Jerry Toner,2014-10-23

The ancient world used the senses to express an enormous range of cultural meanings Indeed the senses were functionally significant in all aspects of ancient life often in ways that were complex and interconnected Antiquity was also a period where the senses were experienced vividly cities stank statues were brightly painted and literature made full use of sensory imagery to create its effects In a steeply hierarchical world with vast differences between the landed wealthy the poor and the slaves the senses played a key role in establishing and maintaining boundaries between social groups but the use of the senses in the ancient world was not static New religions such as Christianity developed their own way of using the senses acquiring unique forms of sensory related symbolism in processes which were slow and often contested The aim of this volume is to provide an overview of these structures and developments and to show how their study can yield a more nuanced

understanding of the ancient world A Cultural History of the Senses in Antiquity presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media *The Politics of Viewing in Xenophon's Historical Narratives* Rosie Harman,2023-01-12 This book considers cultural identity and power relations in early fourth century BCE Greece through a reading of Xenophon's historical narratives the Hellenica Anabasis and Cyropaedia These texts depict conflicts between Greek states conflicts between Greeks and non Greeks and relations between the elite individual and society In all three texts politically significant moments are imagined in visual terms We witness spectacles of Spartan military victory vistas of Asian landscape or displays of Persian imperial pomp and historical protagonists are presented as spectators viewing and responding to events Through this visual form of narration the reader is encouraged imaginatively to place themselves in the position of the historical protagonists In viewing events from different perspectives and therefore occupying multiple often conflicting political positions the reader not only experiences the problems faced by historical actors but becomes engaged in the political conflicts acted out in the narratives The reader is prompted to take pleasure in the sight of Panhellenic achievement but also to witness the divisions and conflicts between Greeks on class and ethnic lines Similarly the reader is invited to identify with spectacular Greek and non Greek figures of power as emblems of Greek imperial potential but also to see through the eyes of those communities subjugated at their hands The depiction of spectacles and spectators draws the reader into an active participation in the ideological contradictions of their time in a period when Panhellenic aspiration co existed with hegemonic competition between Greek states and when Greeks could be both beneficiaries and victims of imperialism *A Companion to Ancient History* Andrew Erskine,2012-12-26 This Companion provides a comprehensive introduction to key topics in the study of ancient history Examines the forms of evidence problems approaches and major themes in the study of ancient history Comprises more than 40 essays written by leading international scholars Moves beyond the primary focus on Greece and Rome with coverage of the various cultures within the ancient Mediterranean Draws on the latest research in the field Provides an essential resource for any student of ancient history *Violence and Community* Ioannis K. Xydopoulos,Kostas Vlassopoulos,Eleni Tounta,2017-04-21 Violence and community were intimately linked in the ancient world While various aspects of violence have been long studied on their own warfare revolution murder theft piracy there has been little effort so far to study violence as a unified field and explore its role in community formation This volume aims to construct such an agenda by exploring the historiography of the study of violence in antiquity and highlighting a number of important paradoxes of ancient violence It explores the forceful nexus between wealth power and the passions by focusing on three major aspects that link violence and community the attempts of communities to regulate and canalise violence through law the constitutive role of violence in communal identities and the ways in which communities dealt with violence in regards to private and public space landscapes and territories The

contributions to this volume range widely in both time and space temporally they cover the full span from the archaic to the Roman imperial period while spatially they extend from Athens and Sparta through Crete Arcadia and Macedonia to Egypt and Israel

Evil Lords Nikos Panou, Hester Schadee, 2018-07-16 Evil Lords uses the prism of bad rule or tyranny to enhance our understanding of political discourse from the ancient world to the Renaissance elucidating premodern notions of sovereignty as well as the relation between ethics and politics the individual and society power and propaganda Eleven chapters present case studies exploring Hebrew Graeco Roman Byzantine early high and late medieval and Renaissance conceptions and representations of bad or tyrannical government Since bad rule is always a perversion of the norm its shifting conceptualizations shed light on historically specific assessments of what constitutes acceptable and legitimate political behavior Meanwhile political debate also reflects specific power structures authorial intent and audience expectations Each of the essays therefore examines bad rule and its agents within the ideological frameworks and societal patterns of the respective periods thereby painting a picture of historical and intellectual change Despite these often profound variations however the volume also shows that it is meaningful to think of a Western tradition of tyranny in the premodern world that derived from shared roots in Classical and biblical thought and was further defined by ongoing cross fertilization spanning two millennia Thus Evil Lords offers scholars and students of Western political theory history and literature a critical framework through which to revisit the longue dur e of premodern political reflection

Cicero's Role Models Henriette van der Blom, 2010-07-29 This book is about the famous Roman orator and statesman Cicero and his rhetorical and political strategy as a newcomer in Roman republican politics Henriette van der Blom argues that Cicero advertised himself as a follower of chosen models of behaviour from the past his role models and in turn presented himself as a role model to others This new angle provides fresh insights into the political and literary career of one of the best known Romans and into the political discourse of the late Roman Republic

Speech on Behalf of Publius Sestius Marcus Tullius Cicero, 2006 Cicero defended Publius Sestius against a charge of public violence in early March 56 B C E intending to discharge the obligation he owed for Sestius's efforts as tribune the previous year to win his restoration from exile Because Cicero based his defence on an ample account of recent Roman political history and a survey of the commonwealth's current condition it is among the longest of his extant speeches It is also arguably the most important of his political speeches that survive from the nearly two decades separating the Speeches against Catiline and the Second Philippic Though Cicero of course did not know it at the time it was to be his last significant public performance as an independent political agent before the upheaval that followed Caesar's murder in little more than a month Caesar and Pompey would meet at Luca and Cicero would be kept on a short leash until the outbreak of civil war The speech's account of recent history and of the men who made it provides any student of Rome with a full and fascinating way into the period Because so much of the account concerns public meetings demonstrations and outbursts of violence it is highly pertinent to the current debate on the place of

the crowd in Rome in the late Republic more generally the speech with its energy drama and broad scope is among the best introductions we have to traditional Republican values and ethics in action This new translation and commentary make this important text accessible to a new generation of readers BOOK JACKET

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