



THEATRICAL
POWER
AND
MASS
CULTURE
IN EARLY
MODERN
ENGLAND

*Spectacular
Politics*

PAULA R. BACKSCHEIDER

Spectacular Politics Theatrical Power And Mass Culture In Early Modern England

Professor Lisa Plummer Crafton



Spectacular Politics Theatrical Power And Mass Culture In Early Modern England:

Spectacular Politics Paula R. Backscheider, 1993 In the first reconstruction of the London street pageants staged from 1659 to 1662 she describes how Charles II used theatrical events to reimpose the concept of a Stuart monarchy and how his opponents responded with rival entertainments advocating a different idea of the monarchy and the future She then examines the London theatrical season of 1695-96 when one third of the new plays performed were written by women Here Backscheider shows how transgressive revisionary literature can awaken censoring and collaborative forces even as it opens debate

Monarchy, Political Culture, and Drama in Seventeenth-Century Madrid Jodi Campbell, 2016-04-15 In early modern Spain theater reached the height of its popularity during the same decades in which Spanish monarchs were striving to consolidate their power Jodi Campbell uses the dramatic production of seventeenth century Madrid to understand how ordinary Spaniards perceived the political developments of this period Through a study of thirty three plays by four of the most popular playwrights of Madrid Pedro Calderon de la Barca Francisco de Rojas Zorrilla Juan de Matos Frago and Juan Bautista Diamante Campbell analyzes portrayals of kingship during what is traditionally considered to be the age of absolutism and highlights the differences between the image of kingship cultivated by the monarchy and that presented on Spanish stages A surprising number of plays performed and published in Madrid in the seventeenth century Campbell shows featured themes about kingship debates over the qualities that make a good king tests of a king's abilities and stories about the conflicts that could arise between the personal interests of a king and the best interest of his subjects Rather than supporting the absolutist and centralizing policies of the monarchy popular theater is shown here to favor the idea of reciprocal obligations between subjects and monarch This study contributes new evidence to the trend of recent scholarship that revises our views of early modern Spanish absolutism arguing for the significance of the perspectives of ordinary people to the realm of politics

Transgressive Theatricality, Romanticism, and Mary Wollstonecraft Professor Lisa Plummer Crafton, 2013-05-28 Throughout her works Mary Wollstonecraft interrogates and represents the connected network of theater culture and self representation in what Lisa Plummer Crafton argues is a conscious appropriation of theater in its literal cultural and figurative dimensions Situating Wollstonecraft within early Romantic debates about theatricality she explores Wollstonecraft's appropriation of immersion in and contributions to these debates within the contexts of philosophical arguments about the utility of theater and spectacle the political discourse of the French Revolution juridical transcripts of treason and civil divorce trials and the spectacle of the female actress in performance as typified by Sarah Siddons and her compelling connections to Wollstonecraft on and off stage As she considers Wollstonecraft's contributions to competing notions of the theatrical from the writer's earliest literary reviews and translations through her histories correspondence nonfiction and novels Crafton traces the trajectory of Wollstonecraft's conscious appropriation of the trope and her emphasis on theatricality's transgressive potential for self invention Crafton's book the first wide ranging study of

theatricality in the works of Wollstonecraft is an important contribution to current reconsiderations of the earlier received wisdom about Romantic anti theatricality to historicist revisions of the performance and theory of Sarah Siddons and to theories of spectacle and gender

A Cultural History of Theatre in the Age of Enlightenment Mechele Leon, 2019-08-08 French philosopher Jean Jacques Rousseau wrote the general effect of the theatre is to strengthen the national character to augment the national inclinations and to give a new energy to all the passions During the Enlightenment the advancement of radical ideas along with the emergence of the bourgeois class contributed to a renewed interest in theatre s efficacy informed by philosophy yet on behalf of politics While the 18th century saw a growing desire to define the unique and specific features of a nation s drama and audiences demanded more realistic portrayals of humanity theatre is also implicated in this age of revolutions A Cultural History of Theatre in the Age of Enlightenment examines these intersections informed by the writings of key 18th century philosophers Richly illustrated with 45 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

Spectacular Flirtations Gillian Perry, 2007 During the Georgian period there was a remarkable proliferation of seductive visual imagery and written accounts of female performers Focusing on the close relationship between the dramatic and visual arts at this time this beautiful and stimulating book explores popular ideas of the actress as coquette whore celebrity muse and creative agent charting her important symbolic role in contemporary attempts to professionalize both the theatre and the practice of fine art Gill Perry shows how artists such as Gainsborough Reynolds Hoppner or Lawrence produced complex images of female performers as fashion icons coquettes dignified queens or creative artists The result is a rich interdisciplinary study of the Georgian actress Published for the Paul Mellon Centre for Studies in British Art

Music, Dance, and Drama in Early Modern English Schools Amanda Eubanks Winkler, 2020-06-04 The first book to systematically analyze the role the performing arts played in English schools after the Reformation

Culture and Politics at the Court of Charles II, 1660-1685 Matthew Jenkinson, 2010 The reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier Stuart courts disorder sexual liberty popery and arbitrary government This volume illustrates the ways in which court culture was informed by the heady politics of Britain between 1660 and 1685

The Oxford Handbook of the Georgian Theatre 1737-1832 Julia Swindells, David Francis Taylor, 2014-01-16 The Oxford Handbook of the Georgian Theatre 1737 1832 provides an essential guide to theatre in Britain between the passing of the Stage Licensing Act in 1737 and the Reform Act of 1832 a period of drama long neglected but now receiving significant scholarly attention Written by specialists from a range of disciplines its forty essays both introduce students and scholars to the key texts and contexts of the Georgian theatre and also push the boundaries of the field asking questions that will animate the study of drama in the eighteenth and early nineteenth centuries for years to come The

Handbook gives equal attention to the range of dramatic forms not just tragedy and comedy but the likes of melodrama and pantomime as they developed and overlapped across the period and to the occasions communities and materialities of theatre production It includes sections on historiography the censorship and regulation of drama theatre and the Romantic canon women and the stage and the performance of race and empire In doing so the Handbook shows the centrality of theatre to Georgian culture and politics and paints a picture of a stage defined by generic fluidity and experimentation by networks of performance that spread far beyond London by professional women who played pivotal roles in every aspect of production and by its complex mediation of contemporary attitudes of class race and gender The Invention of English Criticism Michael Gavin,2015-05-05 An account of the origins and development of literary criticism in the turbulent

seventeenth and eighteenth century print marketplace **William Godwin and the Theatre** David O'Shaughnessy,2015-10-06 William Godwin is one of the most important figures of the Romantic period He wrote four plays at the end of the 18th beginning of the 19th centuries This book has two main objectives to provide the first comprehensive discussion of these four plays and to consider the notion of theatricality in relation to Godwin s political project **New Perspectives on Delarivier Manley and Eighteenth Century Literature** Aleksandra Hultquist,Elizabeth Mathews,2016-07-01 This first critical collection on Delarivier Manley revisits the most heated discussions adds new perspectives in light of growing awareness of Manley s multifaceted contributions to eighteenth century literature and demonstrates the wide range of thinking about her literary production and significance While contributors reconsider some well known texts through her generic intertextuality or unresolved political moments the volume focuses more on those works that have had less attention dramas correspondence journalistic endeavors and late prose fiction The methodological approaches incorporate traditional investigations of Manley such as historical research gender theory and comparative close readings as well as some recently influential theories like geocriticism and affect studies This book forges new paths in the many underdeveloped directions in Manley scholarship including her work s exploration of foreign locales the power dynamics between individuals and in relation to states sexuality beyond heteronormativity and the shifting operations and influences of genre While it draws on previous writing about Manley s engagement with Whig Tory politics gender and queerness it also argues for Manley s contributions as a writer with wide ranging knowledge of both the inner sanctums of London and the outer developing British Empire an astute reader of politics a sophisticated explorer of emotional and gender dynamics and a flexible and clever stylist In contrast to the many ways Manley has been too easily dismissed this collection carefully considers many points of view and opens the way for new analyses of Manley s life work and vital contributions to the full range of forms in which she wrote **Theatre and Ghosts** M. Luckhurst,E. Morin,2014-07-15 Theatre and Ghosts brings theatre and performance history into dialogue with the flourishing field of spectrality studies Essays examine the histories and economies of the material operations of theatre and the spectrality of performance and performer The

[^A Theater of Experiment](#) Al Coppola, 2016-08-19 The Theater of Experiment explores the crucial role of spectacle in the establishment of modern science It analyzes eighteenth century theatrical representations of science in order to demonstrate how experimental natural philosophy was itself a kind of performing art that was shaped by a wider culture of spectacle in the Enlightenment

The Gothic World Glennis Byron, Dale Townshend, 2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World

[Stuart Women Playwrights, 1613-1713](#) Ms Pilar Cuder-Domínguez, 2013-04-28 In the field of seventeenth century English drama women participated not only as spectators or readers but more and more as patronesses as playwrights and later on as actresses and even as managers This study examines English women writers tragedies and tragicomedies in the seventeenth century specifically between 1613 and 1713 which represent the publication dates of the first original tragedy Elizabeth Cary s The Tragedy of Mariam and the last one Anne Finch s Aristomenes written by a Stuart woman playwright Through this one hundred year period major changes in dramatic form and ideology are traced in women s tragedies and tragicomedies In examining the whole of the century from a gender perspective this project breaks away from conventional approaches to the subject which tend to establish an unbridgeable gap between the early Stuart period and the Restoration All in all this study represents a major overhaul of current theories of the evolution of English drama as well as offering an unprecedented reconstruction of the genealogy of seventeenth century English women playwrights

The Grammar of Politics and Performance Shirin M Rai, Janelle Reinelt, 2014-12-05 This volume brings together important work at the intersection of politics and performance studies While the languages of theatre and performance have long been deployed by other disciplines these are seldom deployed seriously and pursued systematically to discover the actual nature of the relationship between performance as a set of behavioural practices and the forms and the transactions of these other disciplines This book investigates the structural similarities and features of politics and performance which are referred to here as grammar a concept which also emphasizes the common communicational base or language of these fields In each of the chapters included in this collection key processes of both politics and performance are identified and analyzed demonstrating the critical and indivisible links between the fields The book also underlines that neither politics nor performance can take place without actors who perform and spectators who receive evaluate and react to these actions At the heart of the project is the ambition to bring about a paradigm change such that politics cannot be analyzed seriously without a sophisticated understanding of its performance All the chapters here

display a concrete set of events practices and contexts within which politics and performance are inseparable elements This work will be of great interest to students and scholars in both International Relations and Performance Studies

Antitheatricality and the Body Public Lisa A. Freeman,2017-02-02 In an exploration of antitheatrical incidents from the seventeenth to the twentieth century Lisa A Freeman demonstrates that at the heart of antitheatrical disputes lies a struggle over the character of the body politic that governs a nation and the bodies public that could be said to represent that nation

The Cambridge Companion to English Restoration Theatre Deborah Payne Fisk,2000-05-11 Fourteen specially commissioned essays provide essential information about staging playwrights themes and genres in the drama of the Restoration **A Companion to Tragedy** Rebecca Bushnell,2008-04-15 A Companion to Tragedy is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture Tells the story of the historical development of tragedy from classical Greece to modernity Features 28 essays by renowned scholars from multiple disciplines including classics English drama anthropology and philosophy Broad in its scope and ambition it considers interpretations of tragedy through religion philosophy and history Offers a fresh assessment of Ancient Greek tragedy and demonstrates how the practice of reading tragedy has changed radically in the past two decades **Cultural Revolutions** Leora Auslander,2009 Auslander s emphasis on the power of things as a motor of historical change permits her to present a refreshingly new set of arguments about well known historical events Denise Z Davidson author of *France After Revolution Urban Life Gender and the New Social Order* This lucidly written book brilliantly merges material culture firmly into political history and enriches both Leora Auslander s original interpretation of changing gender relations in the age of the democratic revolutions offers fresh ways to understand the emotional and political work that has shaped national identity and persists into our own time A remarkable accomplishment Linda K Kerber author of *No Constitutional Right to Be Ladies Women and the Obligations of Citizenship*

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