

SOCIETY IN TRANSITION

**Social Change in Ukraine in
Western Perspectives**

Edited by Wsevolod W. Isajiw

Society In Transition Social Change In Ukraine In Western Perspectives

RD Boyd



Society In Transition Social Change In Ukraine In Western Perspectives:

Society in Transition Wsevolod W. Isajiw, 2003 This collection celebrates at the same time as it analyses ten years of independence of Ukraine The essays in this volume focus on the transition of Ukraine from Soviet Ukraine to independence The chapters are organised according to the four basic processes that make up the transitology model 1 transitions to a free market economy 2 transition to a democracy based on civil society 3 development of social trust and 4 development of culture that articulates civil society's basic values and norms One of the unique features of this volume is that it includes a focus on religion as a factor in the political and social transition of Ukraine This has not been a usual feature of transitology literature yet religion potentially plays a significant role in the creation of civil society **Society in Transition** Wsevolod W. Isajiw, 2003 The chapters in this volume derive from a conference that took place in Toronto in November of 1999 Preface

Women's Social Activism in the New Ukraine Sarah D. Phillips, 2008-06-25 Considers democratization privatization and women's lives in postcolonial Ukraine Ukrainian Intelligentsia in Post-Soviet L'viv Eleonora Narvselius, 2012-04-05 Intelligentsia assumes the right to speak in the name of the entire nation and to extrapolate its own tastes values and choices to it Therefore intelligentsia's voices have been in many ways decisive in the discussions about Ukrainian national identity which gained momentum in the post Soviet Ukrainian society The historical and cultural cityscape of L'viv is an especially apt site for investigation of the nexus intelligentsia nation not only in the Ukrainian but in the East Central European context This borderline city while not being a remarkable industrial administrative or political centre has acquired the reputation of a site of unique cultural production and a principal center of the Ukrainian nationalist movement throughout the twentieth century Here the popular conceptions of intelligentsia have been elaborated at the intersection of various cultural historical and political traditions This study addresses Ukrainian speaking intelligentsia and intellectuals in L'viv both as a discursive phenomenon and as the social category of cultural producers who in the new circumstances both articulate the nation and are articulated by it *Ukraine on Its Meandering Path Between East and West* Andrej N. Lushnycky, Mykola Riabchuk, 2009 The last five years have proven to be quite tumultuous for Ukraine The Orange Revolution as witnessed around the world sought to overthrow the ancien régime and to replace it with younger more democratic leaders At the same time it was a declaration that Ukraine was truly a European nation that duly embraced the democratic values of the west However disappointment soon replaced the euphoria of the victory This volume attempts to show the elements of change and conflict that have arisen since the Orange Revolution and to explain some of Ukraine's challenges today on its meandering path between East and West *Contemporary Ukraine on the Cultural Map of Europe* Larissa M. L. Zaleska Onyshkevych, Maria G. Rewakowicz, 2014-12-18 The concept of a return to Europe has been integral to the movement for Ukrainian national rebirth since the nineteenth century While the goal of a more fully reformed politics remains elusive numerous expressions of Ukrainian culture continue to develop in the European spirit This wide ranging book explores

Ukraine's European cultural connection especially as it has been reestablished since the country achieved independence in 1991. The contributors discuss many aspects of Ukraine's contemporary culture, history, politics, and religion in Part I; literary culture in Part II; and language, popular culture, and the arts in Part III. What emerges is a fascinating picture of a young country grappling with its divided past and its colonial heritage yet asserting its voice and preferences amid the diverse and at times conflicting realities of the contemporary political scene. Europe becomes a powerful point of reference, a measure against which the situation in post-independence Ukraine is gauged and debated. This framework allows for a better understanding of the complexities deeply ingrained in the social fabric of Ukrainian society.

Gender, Politics and Society in Ukraine Olena Hankivsky, Anastasiya Salnykova, 2013-04-02. Gender Politics and Society in Ukraine is the first collection to examine how political, social, and economic transitions in post-Communist Ukraine are transforming gender roles and relations within the country. Leading Western and Ukrainian scholars and practitioners address a wide range of effects associated with and reinforced by these transitions, including the breakdown of the general welfare system, the lack of progress in the development of the healthcare system, gender inequality in political representation, the patriarchal nature of nation building, human trafficking, domestic violence, changing conceptions of fatherhood and masculinity, homelessness, and LGBT issues from a variety of methodological and disciplinary perspectives. Gender Politics and Society in Ukraine is particularly innovative in its exploration of both women's and men's experiences and the ways in which gender relations shift over time in societies undergoing transitions to democracy. As such, this volume furthers the understanding of the complex obstacles and challenges of working towards gender equality in evolving democracies and identifies future priorities for research, politics, and policy development.

How Ukraine Became a Market Economy and Democracy Anders Åslund, 2009-03-01. One of Europe's old nations steeped in history, Ukraine is today an undisputed independent state. It is a democracy and has transformed into a market economy with predominant private ownership. Ukraine's postcommunist transition has been one of the most protracted and socially costly, but it has taken the country to a desirable destination. Åslund's vivid account of Ukraine's journey begins with a brief background where he discusses the implications of Ukraine's history: the awakening of society because of Mikhail Gorbachev's reforms, the early democratization, and the impact of the ill-fated Soviet economic reforms. He then turns to the reign of President Leonid Kravchuk from 1991 to 1994, the only salient achievement of which was nation building while the economy collapsed in the midst of hyperinflation. The first two years of Leonid Kuchma's presidency from 1994 to 1996 were characterized by substantial achievements, notably financial stabilization and mass privatization. The period 1996-99 was a miserable period of policy stagnation, rent seeking, and continued economic decline. In 2000, hope returned to Ukraine as Viktor Yushchenko became prime minister and launched vigorous reforms to cleanse the economy from corruption, and economic growth returned. The ensuing period 2001-04 amounted to a competitive oligarchy. It was quite pluralist, although repression increased. Economic growth was high. The year

2004 witnessed the most joyful period in Ukraine the Orange Revolution which represented Ukraine's democratic breakthrough with Yushchenko as its hero. The postrevolution period however has been characterized by great domestic political instability, a renewed explicit Russian threat to Ukraine's sovereignty and a severe financial crisis. The answers to these challenges lie in how soon the European Union fully recognizes Ukraine's long expressed identity as a European state, how swiftly Ukraine improves its malfunctioning constitutional order and how promptly it addresses corruption.

Theoretical and Comparative Perspectives on Nationalism Taras Kuzio, 2007-12-17 This volume brings together 15 articles divided into four sections on the role of nationalism in transitions to democracy, the application of theory to country case studies and the role played by history and myths in the forging of national identities and nationalisms. The book develops new theories and frameworks through engaging with leading scholars of nationalism. Hans Kohn's propositions are discussed in relation to the applicability of the term civic with no ethno-cultural connotations to liberal democracies. Rogers Brubaker over the usefulness of dividing European states into civic and nationalizing states when the former have historically been nationalizers. Will Kymlicka on the applicability of multiculturalism to post-communist states and Paul Robert Magocsi on the lack of data to support claims of revivals by national minorities in Ukraine. The book also engages with transitology over the usefulness of comparative studies of transitions in regions that underwent only political reforms and those that had quadruple transitions implying simultaneous democratic and market reforms as well as state and nation building. A comparative study of Serbian and Russian diasporas focuses on why ethnic Serbs and Russians living outside Serbia and Russia reacted differently to the disintegration of Yugoslavia and the USSR. The book dissects the writing of Russian and Soviet history that continues to utilize imperial frameworks of history, analyzes the re-writing of Ukrainian history within post-colonial theories and discusses the forging of Ukraine's identity within theories of Others as central to the shaping of identities. The collection of articles proposes a new framework for the study of Ukrainian nationalism as a broader research phenomenon by placing nationalism in Ukraine within a theoretical and comparative perspective.

Constructing the Narratives of Identity and Power Karina V. Korostelina, 2013-12-16 Twenty years ago Ukraine gained its independence and started on a path towards a free market economy and democratic governance. After four successive presidents and the Orange Revolution the question of exactly which national model Ukraine should embrace remains an open question. *Constructing the Narratives of Identity and Power* provides a comprehensive outlook on Ukraine as it is presented through the views of intellectual and political elites. Based on extensive field work in Ukraine, Karina V. Korostelina describes the complex process of nation building. Despite the prevailing belief in a divide between two parts of Ukraine and an overwhelming variety of incompatible visions, Korostelina reveals seven prevailing conceptual models of Ukraine and five dominant narratives of national identity. *Constructing the Narratives of Identity and Power* analyzes the practice of national self-imagination. Karina V. Korostelina puts forward a structural-functional model of national narratives that describes three

major components dualistic order mythic narratives and normative order and two main functions of national narratives the development of the meaning of national identity and the legitimization of power Korostelina describes the differences and conflicting elements of the national narratives that constitute the contested arena of nation building in Ukraine *A History of Ukraine* Paul R. Magocsi, 2010-01-01 Dotyczy m in Kres w wschodnich Rzeczypospolitej **Aspects of the Orange Revolution II** Bohdan Harasymiw, Oleh Ilnytskyj, 2007-11-22 In Ukraine's presidential elections of 2004 the establishment candidate Viktor Yanukovich had the advantages of a solid regional base access to administrative resources dominance in the media help by Russian spin doctors and support of Moscow Yet the winner was the pro Western challenger Viktor Yushchenko How did Ukrainian voters break through the barrage of propaganda so as to deliver their ultimate verdict Was the divide between Eastern and Western Ukraine fact or PR fiction In this volume scholars from two continents examine various aspects of the elections that turned into the Orange Revolution focusing on electoral campaigns and attempts to manipulate results Following the editor's scene setting chapter which looks at the electoral laws and their consequences in the previous decade's elections presidential and parliamentary the contributors take up specific features of the 2004 contest The critical part played by a single independent television channel is analyzed by Marta Dyczok Ilya Khineyko reviews the coverage of the elections in the Russian press favorable to Yanukovich and always looking for parallels between Russia and Ukraine as well as keeping in mind Moscow's interests The myths and stereotypes of the campaign are taken up in two contributions by Lyudmyla Pavlyuk and Olena Yatsunska Clearly constructed images often overshadowed real issues Valerii Polkonsky's essay exposes the linguistic innovations of the campaign including the irony and humour unleashed by such incidents as the egg attack on Yanukovich In Kerstin Zimmer's final paper the machine politics administrative resources and fraud which had worked so well in Donetsk are shown to have been less than successful on the national level for reasons of scale and impersonality **Bringing the Dark Past to Light** John-Paul Himka, Joanna Beata Michlic, 2013-07-01 Despite the Holocaust's profound impact on the history of Eastern Europe the communist regimes successfully repressed public discourse about and memory of this tragedy Since the collapse of communism in 1989 however this has changed Not only has a wealth of archival sources become available but there have also been oral history projects and interviews recording the testimonies of eyewitnesses who experienced the Holocaust as children and young adults Recent political social and cultural developments have facilitated a more nuanced and complex understanding of the continuities and discontinuities in representations of the Holocaust People are beginning to realize the significant role that memory of Holocaust plays in contemporary discussions of national identity in Eastern Europe This volume of original essays explores the memory of the Holocaust and the Jewish past in postcommunist Eastern Europe Devoting space to every postcommunist country the essays in *Bringing the Dark Past to Light* explore how the memory of the dark pasts of Eastern European nations is being recollected and reworked In addition it examines how this memory shapes the collective identities and the social identity of

ethnic and national minorities Memory of the Holocaust has practical implications regarding the current development of national cultures and international relationships

Engaging Social Justice David Fasenfest, 2009 The global economic collapse of 2008 has brought into sharp relief the penetration of global capitalism and its impact on working people both in the industrial core and in developing nations In response social movements challenging the World Trade Organization and annual gathering of progressive groups and NGOs at the World Social Forums have embarked on the goal of creating an alternative to the neo liberal policies that have immiserated generations The articles in this book address the need for a progressive pedagogy highlight the organizational forms of resistance to capitalism and explore new forms of struggles against capitalist practices by people throughout the world Contributors include Emily Achtenberg Melanie E L Bush Deborah L Little Victoria Carty Margaret Cerullo Chris Chase Dunn Victor Figueroa Matt Kaneshiro Laura Collin Ximena de la Barra Richard Dello Buono Heather Gautney Arseniy Gutnik Kristen Hopewell Lauren Langman Marie Kennedy Chris Tilly Fernando Leiva

Historical Dictionary of Ukraine Ivan Katchanovski, Zenon E. Kohut, Bohdan Y. Nebesio, Myroslav Yurkevich, 2013-07-11 Although present day Ukraine has only been in existence for something over two decades its recorded history reaches much further back for more than a thousand years to Kyivan Rus Over that time it has usually been under control of invaders like the Turks and Tatars or neighbors like Russia and Poland and indeed it was part of the Soviet Union until it gained its independence in 1991 Today it is drawn between its huge neighbor to the east and the European Union and is still struggling to choose its own path although it remains uncertain of which way to turn Nonetheless as one of the largest European states with considerable economic potential it is not a place that can be readily overlooked The problem is or at least was where to find information on this huge modern Ukraine and since 2005 the answer has been the Historical Dictionary of Ukraine in its first edition and now even more so with this second edition It now boasts a dictionary section of about 725 entries these covering the thousand years of history but particularly the recent past and focusing on significant persons places and events political parties and institutions as well as more broadly international relations the economy society and culture The chronology permits readers to follow this history and the introduction is there to make sense of it It also features the most extensive and up to date bibliography of English language writing on Ukraine

Citizens in the Making in Post-Soviet States Olena Nikolayenko, 2011-03-02 This book based on extensive original research including new survey research amongst young people examines the political attitudes of Russian and Ukrainian adolescents without any firsthand experience with communism

Ukraine Serhy Yekelchuk, 2007-03-29 Among the largest states in Europe Ukraine first appeared on the world map in 1991 and has been in the newspaper headlines since the Orange Revolution of 2004 which brought Victor Yushchenko to power In current events this state has been seen as symbolic of the relationship between Russia and the United States Yekelchuk a Ukrainian born and Western trained historian delivers a concise volume tracing the complex multiethnic history of Ukraine from the late 19th century to the present

Eastern Europe Unmapped Irene

Kacandes, Yuliya Komska, 2017-10-01 Arguably more than any other region the area known as Eastern Europe has been defined by its location on the map Yet its inhabitants from statesmen to literati and from cultural economic elites to the poorest emigrants have consistently forged or fathomed links to distant lands populations and intellectual traditions Through a series of inventive cultural and historical explorations Eastern Europe Unmapped dispenses with scholars long time preoccupation with national and regional borders instead raising provocative questions about the area's non contiguous and frequently global or extraterritorial entanglements The Call of the Homeland Allon Gal, Athena S. Leoussi, Anthony David Smith, 2010 This book brings together an array of distinguished scholars to consider diaspora nationalism Through theoretical typological and case specific essays that discuss the Jewish Greek Armenian Irish Turkish Sikh Ukrainian Hindu Pentecostal and Muslim diasporas the book shows the varieties and qualities of attachment of diaspora communities to their ancestral homelands and the role that hostlands as well as the immigrants play in the form and intensity of these attachments Setting contemporary diaspora nationalisms in the context of globalisation with its ever developing methods of transportation and communication the book further shows the emergence of new concepts of diaspora new notions of being at home and away from home and of new ways of creating and sustaining ethnic networks and contact with the homeland such as the internet and tourism *Between Lenin and Bandera* Anna Kutkina, 2021-11-22 On 8 December 2013 Ukraine's central Lenin monument in Kyiv was pulled down In the following months in what became known as the Leninfall Ukraine swept away hundreds of communist monuments expressing an explicit desire to break away from the Soviet past and implicitly from Russia This book examines the evolution of post Euromaidan de Sovietization beyond the issues of toppling of old statues and implementation of new anti totalitarian laws It explores decommunization as both a political and cultural phenomenon that exposes the multivocality of the Ukrainian population and involves various forms of dialogical interaction between ordinary citizens and the state Posters graffiti or street names are physical and discursive canvases where old meanings are being contested and re articulated and where new political symbols that combine nationalist and democratic elements are being defined

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